

Title of work: Prelude on a Hymn Tune

Composer: Kenneth A. Kuhn

Instrumentation: Piano solo

Duration: ~6:30

Composer's bio:

Kenneth Kuhn is an electrical engineer specializing in electronic circuit design who had the privilege of growing up with a great appreciation of classical music. His favorite composers include Anton Bruckner and Gustav Mahler. Over the years classical music enhanced mental skills valuable for his engineering career. Composing music and designing electronic circuits are very interrelated as each enhances the other.

He began composing music in his youth in the 1960s and taught himself how to compose by carefully listening to the many classical composers. Ken composes because, "There is music I want to hear but since no one has written it then I must write it myself." His compositions are of the neo-romantic genre where the music conveys grand concepts that transcend spoken language through rich melody and texture.

His retirement plans are to complete many drafts of piano and orchestral works he has accumulated over a lifetime. Ken resides in Vestavia Hills, Alabama and shares his house with a number of mischievous but lovable cats who otherwise would not have homes.

Program notes:

Although probably not from any known hymn, the work gets its title because it sounds as if it could be a hymn. Several motifs from a variety of religious music add to the religious air of the work. The work opens softly with a melody of peace and builds to a grand uplifting conclusion.

Link to pdf score:

http://www.kennethkuhn.com/music/bama/piano_project/prelude_on_a_hymn_tune.pdf

Link to mp3 recording:

http://www.kennethkuhn.com/music/bama/piano_project/prelude_on_a_hymn_tune.mp3