

# Overture to the Revelation of Nature

An Epic Tone Poem in Four Movements

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The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo (1 part)
- Flute (1/2 parts)
- Oboe (1/2 parts)
- English Horn (1 part)
- Clarinet in B $\flat$  (1/2 parts)
- Bass Clarinet (1 part)
- Bassoon (1/2 parts)
- Horn in F (1/2 parts)
- Trumpet in C (1/2 parts)
- Trombone (1/2 parts)
- Tuba (1 part)
- Timpani (1 part)
- Percussion (2 parts)
- Harp (1 part)
- Violin I (1 part)
- Violin II (1 part)
- Viola (1 part)
- Cello (1 part)
- Contrabass (1 part)

Key features of the score include:

- Tempo markings:  $\text{♩} = 40$  and  $\text{♩} = 50$ .
- Dynamic markings: *f*, *mf*, *mp*, *ff*, *p*, and *p*.
- Performance instructions: *ad libitum, senza tempo, maestoso* and *legato*.
- Rehearsal marks numbered 1 through 9.
- Rehearsal mark 1 includes a *ff* dynamic marking.
- Rehearsal mark 7 includes a *mp* dynamic marking.
- Rehearsal mark 9 includes *p* dynamic markings for Violin I, Violin II, and Viola.
- Rehearsal mark 7 includes a *mp* dynamic marking for Cello.
- Rehearsal mark 9 includes a *p* dynamic marking for Contrabass.

Overture to the Revelation of Nature, Score, p. 2

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Horns (E. Hn.), Clarinets (B♭ Cl. 1 and 2), Bassoon (B. Cl.), and Bassoons (Bsn. 1 and 2). The middle section includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc. 1 and 2), Harp (Hp.), Violins (Vin. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 10 through 18 are indicated above the staves. The Piccolo part features a melodic line starting in measure 10, with a dynamic marking of *mf* in measure 12. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part provides a steady bass line with long notes.

Overture to the Revelation of Nature, Score, p. 3

19 20 21 22 23 24 25 26

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
2  
3  
Tpt.

1  
2  
3  
Trb.

Tuba

19 20 21 22 23 24 25 26

19 20 21 22 23 24 25 26

1  
2  
Perc.

19 20 21 22 23 24 25 26

Hp.

19 20 21 22 23 24 25 26

I  
Vin.

II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mp*

*p*

Overture to the Revelation of Nature, Score, p. 4

27 28 29 *rit.* 30 31 32 33  $\text{♩} = 60$  Adagio

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2  
3  
4  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Trb.

Tuba

27 28 29 30 31 32 33

Timp.

1  
2  
Perc.

27 28 29 30 31 32 33

Hp.

1  
2  
3  
4  
Hn.

1  
2  
3  
Tpt.

1  
2  
3  
Trb.

Tuba

27 28 29 *rit.* 30 31 32 33  $\text{♩} = 60$  Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Overture to the Revelation of Nature, Score, p. 5

The image displays a page of a musical score for the Overture to the Revelation of Nature, specifically measures 34 through 39. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The measures are numbered 34, 35, 36, 37, 38, and 39 at the top of each staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 34-39, with a *mf* dynamic marking at the end of measure 39.
- Fl. 1, 2**: Flutes, measures 34-39.
- Ob. 1, 2**: Oboes, measures 34-39, with a *mf* dynamic marking at the start of measure 36.
- E. Hn.**: English Horn, measures 34-39.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 34-39.
- B. Cl.**: Bass Clarinet, measures 34-39.
- Bsn. 1, 2**: Bassoons, measures 34-39.
- Hn. 1, 2, 3, 4**: Horns, measures 34-39.
- Tpt. 1, 2, 3**: Trumpets, measures 34-39.
- Trb. 1, 2, 3**: Trombones, measures 34-39.
- Tuba**: Tuba, measures 34-39.
- Timp.**: Timpani, measures 34-39.
- Perc. 1, 2**: Percussion, measures 34-39.
- Hp.**: Harp, measures 34-39.
- Vin. I, II**: Violins, measures 34-39.
- Vla.**: Viola, measures 34-39.
- Vc.**: Violoncello, measures 34-39.
- Cb.**: Double Bass, measures 34-39.

The score shows various musical notations including notes, rests, and dynamic markings. The Piccolo part has a *mf* marking at the end of measure 39. The Flute and Oboe parts have some triplets and slurs. The Clarinet and Bassoon parts have some triplets and slurs. The Horn, Trumpet, Trombone, and Tuba parts have some triplets and slurs. The Timpani part has some triplets and slurs. The Percussion part has some triplets and slurs. The Harp part has some triplets and slurs. The Violin, Viola, Cello, and Double Bass parts have some triplets and slurs.

Overture to the Revelation of Nature, Score, p. 6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamics. The key signature is B-flat major. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, and 45 indicated at the top of each staff. The Piccolo part is the most active, featuring a melodic line with slurs and accents. The Flute 2 part has a dynamic marking of *f* (forte) in measure 45. The Clarinet 1 and 2 parts have a dynamic marking of *f* (forte) in measure 45. The Bassoon 1 and 2 parts have a dynamic marking of *f* (forte) in measure 45. The Horn 1 and 2 parts have a dynamic marking of *f* (forte) in measure 45. The Trumpet 1 and 2 parts have a dynamic marking of *f* (forte) in measure 45. The Trombone 1 and 2 parts have a dynamic marking of *f* (forte) in measure 45. The Tuba part has a dynamic marking of *f* (forte) in measure 45. The Timpani part has a dynamic marking of *f* (forte) in measure 45. The Percussion part has a dynamic marking of *f* (forte) in measure 45. The Harp part has a dynamic marking of *f* (forte) in measure 45. The Violin I and II parts have a dynamic marking of *f* (forte) in measure 45. The Viola part has a dynamic marking of *f* (forte) in measure 45. The Violoncello part has a dynamic marking of *f* (forte) in measure 45. The Contrabass part has a dynamic marking of *f* (forte) in measure 45.

Overture to the Revelation of Nature, Score, p. 7

46 47rit. 48 49 50 = 55 *Subato* 51 52

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *molto rubato* *mf* *molto rubato* *mf* *p* *p* *p* *p* *p*

Overture to the Revelation of Nature, Score, p. 8

53 54 55 56 57 58 59 60

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2

Hp.

Vln. I  
II

Vla.

Vc.

Cb.

*molto rubato*

*molto rubato*

*mp*

*mf*

*mf*

*p*

*p*

♩ = 60



Overture to the Revelation of Nature, Score, p. 9

61 62 63 64 65 66 67 68 69

Picc. *mf*

Fl. 1  
2

Ob. 1  
2 *mf*

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp. 61 62 63 64 65 66 67 68 69

Perc. 1  
2

Hp.

Vln. I 61 62 63 64 65 66 67 68 69 *legato mp*

Vln. II *legato mp*

Vla. *legato mp*

Vc. *mf*

Cb. *mp*

Overture to the Revelation of Nature, Score, p. 10

70 71 72 73 *accel.* 74 75  $\text{♩} = 72$  76 77 *7/8 allargando*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2

Hp.

Vln. I  
II

Vla.

Vc.

Cb.

*mf* *f* *cresc.* *f* *cresc.* *f* *cresc.*

*mf* *f* *cresc.*

*mp*

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*



Overture to the Revelation of Nature, Score, p. 12

83  $\text{♩} = 75$  84 85

Picc. 6/4

Fl. 1 2 6/4

Ob. 1 2 6/4

E. Hn. 6/4

B♭ Cl. 1 2 6/4

B. Cl. 6/4

Bsn. 1 2 6/4

Hn. 1 2 3 4 6/4

Tpt. 1 2 3 6/4

Trb. 1 2 3 6/4

Tuba 6/4

Timp. 83 84 85 6/4

Perc. 1 2 6/4

Hp. 83 84 85 6/4

Vin. I 83  $\text{♩} = 75$  84 85 6/4

Vin. II 6/4

Vla. 6/4

Vc. 6/4

Cb. 6/4

Overture to the Revelation of Nature, Score, p. 13

86 87 88

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp.

Perc. 1  
2

Hp.

Vln. I  
II

Vla.

Vc.

Cb.

Overture to the Revelation of Nature, Score, p. 14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2, Bass Clarinet), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The middle section includes Timpani and Percussion (1 and 2). The bottom section includes Harp and strings: Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into four measures, numbered 89, 90, 91, and 92. The key signature is B-flat major (two flats). The woodwinds and brass instruments play sustained notes, while the strings play a rhythmic pattern of eighth notes in groups of three. The harp and timpani provide harmonic support.

Overture to the Revelation of Nature, Score, p. 15

The musical score for page 15 of the Overture to the Revelation of Nature includes the following parts and their activities across measures 93 to 96:

- Picc.**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Fl. 1, 2**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Ob. 1, 2**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- E. Hn.**: Rests throughout.
- B♭ Cl. 1, 2**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- B. Cl.**: Rests throughout.
- Bsn. 1, 2**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Hn. 1, 2, 3, 4**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Tpt. 1, 2, 3**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Trb. 1, 2, 3**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Tuba**: Rests throughout.
- Timp.**: Rests in measures 93 and 95; plays a melodic line in measures 94 and 96.
- Perc. 1, 2**: Rests throughout.
- Harp**: Rests throughout.
- Vin. I, II**: Rests in measures 93 and 95; play a melodic line in measures 94 and 96.
- Vla.**: Rests in measures 93 and 95; play a melodic line in measures 94 and 96.
- Vc.**: Rests in measures 93 and 95; play a melodic line in measures 94 and 96.
- Cb.**: Rests throughout.

Overture to the Revelation of Nature, Score, p. 16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The middle section features the Timpani and Percussion (1 and 2). The bottom section contains the Harp and the string ensemble (Violin I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 97, 98, 99, and 100 are clearly marked at the beginning of each measure group. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with triplets throughout the measures. The woodwinds and brass instruments have various rests and melodic lines, with some parts starting in measure 98 or 99. The percussion parts show specific rhythmic patterns for the timpani and other instruments.



Overture to the Revelation of Nature, Score, p. 17

101 102 103 104 105 *rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp. 101 102 103 104 105

Perc. 1  
2

Hp. 101 102 103 104 105

Vln. I 101 102 103 104 105 *rit.*

Vln. II

Vla.

Vc.

Cb.

Overture to the Revelation of Nature, Score, p. 18

The musical score for page 18 of the Overture to the Revelation of Nature includes the following parts and markings:

- Picc.**: Piccolo part, measures 106-112.
- Fl. 1, 2**: Flute parts, measures 106-112.
- Ob. 1, 2**: Oboe parts, measures 106-112.
- E. Hn.**: English Horn part, measures 106-112.
- B♭ Cl. 1, 2**: Bass Clarinet parts, measures 106-112.
- B. Cl.**: Bass Clarinet part, measures 106-112.
- Bsn. 1, 2**: Bassoon parts, measures 106-112.
- Hn. 1, 2, 3, 4**: Horn parts, measures 106-112.
- Tpt. 1, 2, 3**: Trumpet parts, measures 106-112.
- Trb. 1, 2, 3**: Trombone parts, measures 106-112.
- Tuba**: Tuba part, measures 106-112.
- Timp.**: Timpani part, measures 106-112.
- Perc. 1, 2**: Percussion parts, measures 106-112.
- Hp.**: Harp part, measures 106-112.
- Vin. I, II**: Violin parts, measures 106-112.
- Vla.**: Viola part, measures 106-112.
- Vc.**: Violoncello part, measures 106-112.
- Cb.**: Contrabass part, measures 106-112.

Dynamic markings include *mf*, *mp*, *p*, and *f*. A tempo marking of  $\text{♩} = 55$  is present at measure 107. The page number 18 is located in the top right corner.

Overture to the Revelation of Nature, Score, p. 19

113 114 115 116 117 118 119<sup>!</sup> 120

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2  
3  
4

Hn.

1  
2  
3

Tpt.

1  
2  
3

Trb.

1  
2  
3

Tuba

113 114 115 116 117 118 119 120

Timp.

1  
2

Perc.

113 114 115 116 117 118 119 120

Hp.

113 114 115 116 117 118 119 120

I

Vln.

II

Vla.

Vc.

Cb.

*mf*

Overture to the Revelation of Nature, Score, p. 20

*♩ = 45*  
121 *morendo* 122 123 124 125 126 *rit.*

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2

*mp*

*♩ = 45*  
121 *morendo* 122 123 124 125 126 *rit.*

Hn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Timp. Perc. 1 2 Hp.

*♩ = 45 subito meno mosso* *morendo* *rit.*

Vln. I II Vla. Vc. Cb.

Overture to the Revelation of Nature, Score, p. 21

127 128

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
2  
3  
Tpt.

1  
2  
3  
Trb.

Tuba

127 128

1  
2  
Perc.

127 128

Hp.

1  
2  
Vin.

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*