

The Revelation of Nature

Movement 4, Part 1 of 5

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Score for Movement 4, Part 1 of 5, featuring a tempo of $\text{♩} = 110$ and a 4/4 time signature.

The score is divided into two systems, each containing 12 staves. The instruments are listed on the left of each staff.

System 1 (Top):

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Clarinet in B $\flat$ 1/2
- Bass Clarinet
- Bassoon 1/2 (marked *mp*)
- Contrabassoon

System 2 (Bottom):

- Horn in F 1/2
- Horn in F 3/4
- Trumpet in C 1/2/3 (marked *f*)
- Trumpet in C 2/3
- Trombone 1/2
- Trombone 3
- Tuba
- Timpani
- Percussion 1/2
- Harp
- Violin I (marked *mp*)
- Violin II
- Viola
- Cello
- Contrabass

The score includes measures 1 through 8, with measure numbers indicated above the staves. The first system ends with a double bar line after measure 8.

The Revelation of Nature, Score, p. 2

Score page 2, measures 9 through 17. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Measure numbers 9 through 17 are indicated above the staves. The tempo is marked *accel.* at measure 9 and $\text{♩} = 140$ at measure 16. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) at measure 16.

The Revelation of Nature, Score, p. 3

This page of the musical score, titled "The Revelation of Nature, Score, p. 3", covers measures 18 through 24. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo:** Measures 18-24, mostly rests, with activity in measures 21-24.
- Fl. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- Ob. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- E. Hn.:** Measures 18-24, mostly rests.
- B♭ Cl. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- B. Cl.:** Measures 18-24, mostly rests.
- Bsn. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 20-24.
- C. Bn.:** Measures 18-24, mostly rests.
- Hn. 1 & 2:** Measures 18-24, mostly rests.
- Hn. 3 & 4:** Measures 18-24, mostly rests.
- Tpt. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Trb. 1 & 2:** Measures 18-24, mostly rests.
- Tuba:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Timp.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Perc. 1 & 2:** Measures 18-24, mostly rests.
- Hp.:** Measures 18-24, mostly rests.
- Vln. I & II:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Vla.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Vc.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Cb.:** Measures 18-24, mostly rests, with activity in measures 20-24.

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The measures are numbered 18 through 24 at the top of each system.

The Revelation of Nature, Score, p. 4

This musical score page, titled "The Revelation of Nature, Score, p. 4", displays measures 25 through 32 for a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1 2 3 4** (Horns)
- Tpt. 1 2 3** (Trumpets)
- Trb. 1 2 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1 2** (Percussion)
- Hp.** (Harp)
- Vln. I II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in common time (C) and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and dynamic markings such as *f* (forte). The measures are numbered 25 through 32 at the top of each staff. The bottom of the page shows the continuation of the string parts (Violins, Viola, Violoncello, and Contrabass) with their respective staves.

The Revelation of Nature, Score, p. 5

This musical score page, titled "The Revelation of Nature, Score, p. 5", displays measures 33 through 41. The instrumentation includes:

- Piccolo:** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Flutes (Fl. 1, 2):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Oboes (Ob. 1, 2):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Euphonium (E. Hn.):** Measures 33-41 are rests.
- B♭ Clarinets (B♭ Cl. 1, 2):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Bass Clarinet (B. Cl.):** Measures 33-41 are rests.
- Bassoons (Bsn. 1, 2):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Contrabassoon (C. Bn.):** Measures 33-41 are rests.
- Horns (Hn. 1, 2, 3, 4):** Measures 33-41 are rests.
- Trumpets (Tpt. 1, 2, 3):** Measures 33-41 are rests.
- Trombones (Trb. 1, 2, 3):** Measures 33-41 are rests.
- Tuba:** Measures 33-41 are rests.
- Timpani (Timp.):** Measures 33-35 are rests. Measures 36-37 have a melodic line marked *mf*. Measures 38-41 are rests.
- Percussion (Perc. 1, 2):** Measures 33-41 are rests.
- Harp (Hp.):** Measures 33-41 are rests.
- Violins (Vln. I, II):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Viola (Vla.):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Violoncello (Vc.):** Measures 33-37 have a melodic line, while measures 38-41 are rests.
- Contrabass (Cb.):** Measures 33-37 have a melodic line, while measures 38-41 are rests.

The Revelation of Nature, Score, p. 6

42 43 44 45 46 47 48 49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. *mf*

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

42 43 44 45 46 47 48 49

Timp.

42 43 44 45 46 47 48 49 *mp*

1
Perc.

2

42 43 44 45 46 47 48 49

Hp.

42 43 44 45 46 47 48 49

I
Vln.

II

Vla.

Vc.

Cb.

This page of the musical score, titled "The Revelation of Nature, Score, p. 7", displays measures 50 through 57. The score is organized into systems for various instruments, with measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 marked above the staves.

Instrument Groups and Parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key Musical Features:

- Measures 50-51:** Most instruments are in whole rests. The Piccolo and Flute 1/2 parts begin in measure 51.
- Measure 52:** The key signature changes from one flat to two flats (B-flat major to D-flat major). The Piccolo and Flute 1/2 parts continue their melodic lines.
- Measures 53-57:** The woodwinds and brass sections enter with more complex, rhythmic patterns. The Piccolo and Flute 1/2 parts continue their melodic lines. The strings provide a steady, rhythmic accompaniment.
- Dynamic Markings:** *f* (forte) is marked in measures 53, 54, 55, and 56 for the woodwinds and brass. *ff* (fortissimo) is marked in measures 53, 54, 55, and 56 for the strings.

This page of the musical score, titled "The Revelation of Nature, Score, p. 8", contains measures 58 through 64. The score is arranged in a system of staves, with measures 58, 59, 60, 61, 62, 63, and 64 marked at the top of each staff group. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 61, 63, and 64.
- Fl. 1, 2** (Flutes): Measures 61, 63, and 64.
- Ob. 1, 2** (Oboes): Measures 61, 63, and 64.
- E. Hn.** (English Horn): Measures 61, 63, and 64.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 61, 63, and 64.
- B. Cl.** (Bass Clarinet): Measures 61, 63, and 64.
- Bsn. 1, 2** (Bassoons): Measures 61, 63, and 64.
- C. Bn.** (Contrabassoon): Measures 61, 63, and 64.
- Hn. 1, 2, 3, 4** (Horns): Measures 58, 59, 60, 61, 62, 63, and 64.
- Tpt. 1, 2, 3** (Trumpets): Measures 58, 59, 60, 61, 62, 63, and 64.
- Trb. 1, 2, 3** (Trumpets/Bass): Measures 58, 59, 60, 61, 62, 63, and 64.
- Tuba**: Measures 58, 59, 60, 61, 62, 63, and 64.
- Timp.** (Timpani): Measures 58, 59, 60, 61, 62, 63, and 64.
- Perc. 1, 2** (Percussion): Measures 58, 59, 60, 61, 62, 63, and 64.
- Hp.** (Harp): Measures 58, 59, 60, 61, 62, 63, and 64.
- Vln. I, II** (Violins): Measures 58, 59, 60, 61, 62, 63, and 64.
- Vla.** (Viola): Measures 58, 59, 60, 61, 62, 63, and 64.
- Vc.** (Violoncello): Measures 58, 59, 60, 61, 62, 63, and 64.
- Cb.** (Cello): Measures 58, 59, 60, 61, 62, 63, and 64.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) marking is present in measures 61, 63, and 64 for several instruments. A fortissimo (*ff*) marking is present in measure 59 for the Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The Revelation of Nature, Score, p. 9

The image displays a page from a musical score, specifically measures 65 through 73. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The notation is in 4/4 time. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The measures are numbered 65 through 73, with measure 69 marked as *f* and measure 70 marked as *div.*.

poco rall. $\text{♩} = 130$

74 75 76 77 78 79 80

Picc. f

Fl. 1 f

2 f

Ob. 1 f

2 f

E. Hn. f

B♭ Cl. 1 f

2 f

B. Cl. f

Bsn. 1 f

2 f

C. Bn. f

1 f

2 f

Hn. 3 f

4 f

1 f

Tpt. 2 f

3 f

1 f

2 f

Trb. 3 f

Tuba f

74 75 76 77 78 79 80

Timp. f

1 f

Perc. 2 f

74 75 76 77 78 79 80

Hp. f

74 75 76 77 78 79 80

I f

Vln. II f

Vla. f

Vc. f

Cb. f

This page of the musical score, titled "The Revelation of Nature, Score, p. 11", contains measures 81 through 87. The score is arranged in a system of staves, with measures 81-83 in 9/8 time and measures 84-87 in 4/4 time. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Fl. 1 2** (Flute 1 and 2): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Ob. 1 2** (Oboe 1 and 2): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- E. Hn.** (English Horn): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- B♭ Cl. 1 2** (B-flat Clarinet 1 and 2): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- B. Cl.** (Bass Clarinet): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Bsn. 1 2** (Bassoon 1 and 2): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- C. Bn.** (Contrabassoon): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Hn. 1 2 3 4** (Horn 1, 2, 3, and 4): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Tpt. 1 2 3** (Trumpet 1, 2, and 3): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Trb. 1 2 3** (Trumpet 1, 2, and 3): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Tuba**: Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Timp.** (Timpani): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Perc. 1 2** (Percussion 1 and 2): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Hp.** (Harp): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vln. I II** (Violin I and II): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vla.** (Viola): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vc.** (Violoncello): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Cb.** (Cello): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.

The score includes various musical notations such as notes, rests, and dynamics. The measures are numbered 81 through 87 at the top of each staff. The time signature changes from 9/8 to 4/4 between measures 83 and 84.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. 3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

88 89 90 91 92 93
Timp.

88 89 90 91 92 93
Perc. 1
2

88 89 90 91 92 93
Hp.

88 89 90 91 92 93
Vln. I
II

Vla.

Vc.

Cb.

94 95 96 97 98 99 100 101

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I II

Vla.

Vcl.

Cb.

108 109 110 111 112 113 114 115

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

108 109 110 111 112 113 114 115

Hn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba

108 109 110 111 112 113 114 115

Timp. Perc. 1 2 Hp.

108 109 110 111 112 113 114 115

I Vln. II Vla. Vc. Cb.

mf

116 117 118 119 120 121 122 123 124 125

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

116 117 118 119 120 121 122 123 124 125

Timp.

1 2

Perc.

116 117 118 119 120 121 122 123 124 125

Hp.

116 117 118 119 120 121 122 123 124 125

I

Vln.

II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

126 127 128 129 130 131

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

132 133 134 135 136 137 138 139

Picc. *f* *f* *mp*

Fl. 1 *f* *mp*

Ob. 1 *mp*

E. Hn.

B♭ Cl. 1 *mp*

B. Cl.

Bsn. 1 *p*

C. Bn.

1 132 133 134 135 136 137 138 139

Hn. *mp* *mp*

1 1 132 133 134 135 136 137 138 139

Tpt. *mf* *mf*

2 132 133 134 135 136 137 138 139

3 132 133 134 135 136 137 138 139

Trb. *mf* *mf*

1 132 133 134 135 136 137 138 139

Tuba

132 133 134 135 136 137 138 139

1 132 133 134 135 136 137 138 139

Perc. 2 132 133 134 135 136 137 138 139

132 133 134 135 136 137 138 139

Hp.

I 132 133 134 135 136 137 138 139

Vln. *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

140 141 142 143 144 145 146 147

Picc. *mp*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

140 141 142 143 144 145 146 147

Timp.

140 141 142 143 144 145 146 147

1 2 Perc.

140 141 142 143 144 145 146 147

Hp.

140 141 142 143 144 145 146 147

I Vln.

II Vln.

Vla.

Vc.

Cb.

Picc. 148 149 150 151 152

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 *p*

B. Cl.

Bsn. 1 2 *f*

C. Bn.

1 148 149 150 151 152

Hn. 2 3 4

1

Tpt. 2 3 *f*

1 2 3

Trb. 3

Tuba

148 149 150 151 152

Timp. *mp*

148 149 150 151 152

Perc. 1 2

Hp. 148 149 150 151 152

I 148 149 150 151 152 *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.