

The Revelation of Nature

Movement 4, Part 3 of 5

Kenneth A. Kuhn

Score for Movement 4, Part 3 of 5, measures 331-338. The tempo is marked $\text{♩} = 60$. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Woodwinds:

- Piccolo: Rests throughout.
- Flute 1/2: Rests throughout.
- Oboe 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- English Horn: Rests throughout.
- Clarinet in B $\flat$ 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *p* (334-338).
- Bass Clarinet: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *mf* (334-335), *mp* (335-338).
- Bassoon 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Contrabassoon: Rests throughout.

Brass:

- Horn in F 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Trumpet in C 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Trombone 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Tuba: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).

Percussion:

- Timpani: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Percussion 1/2: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).

Strings:

- Violin I/II: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Viola: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).
- Cello: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *mf* (334-338).
- Contrabass: Sustained notes (half notes) from measure 331 to 334, then rests. Dynamics: *ff* (331-334), *pppp* (334-338).

The Revelation of Nature, Score, p. 2

339 340 341 342 343 344 345

Picc. *p*

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1 *p*

Hn. 2

3

Hn. 4

1

Tpt. 2

Tpt. 3

1

Trb. 2

Trb. 3

Tuba

339 340 341 342 343 344 345

Timp.

339 340 341 342 343 344 345

1

Perc. 2

339 340 341 342 343 344 345

Hp.

339 340 341 342 343 344 345

I *p*

Vln. II *p* div.

Vla. *p*

Vc. *mp*

Cb. *p*

The Revelation of Nature, Score, p. 3

346 347 348 349 350 351 352

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1

2

Hn. 3

Hn. 4

1

2

3

Tpt.

1

2

3

Trb.

Tuba

Timp.

1

2

Perc.

Hp.

I

Vln. II

Vla.

Vc.

Cb.

p

The Revelation of Nature, Score, p. 4

353 354 355 356 357 358 359 360

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1

2

Hn. 3

4

1

2

3

1

2

3

Tuba

Timp.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

The Revelation of Nature, Score, p. 5

This musical score page, titled "The Revelation of Nature, Score, p. 5", displays measures 361 through 369 for a large orchestral ensemble. The instruments are arranged in systems as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 through 4 (Hn. 1, 2, 3, 4), Trumpets 1 through 3 (Tpt. 1, 2, 3), Trombones 1 through 3 (Trb. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measure numbers 361 through 369 are indicated above each staff. Dynamic markings include *mp* (mezzo-piano) for the Bass Clarinet in measure 366, *pp* (pianissimo) for Violins I and II in measure 369, and *p* (piano) for the Violoncello and Contrabass in measure 369. The Violoncello and Contrabass parts feature a continuous eighth-note pattern throughout the measures.

The Revelation of Nature, Score, p. 6

370 371 372 373 374 375 376 377

Picc. *mp*

Fl. 1 2

Ob. 1 2 *p*

E. Hn.

B♭ Cl. 1 2 *p*

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

370 371 372 373 374 375 376 377

Timp.

1 2 Perc.

370 371 372 373 374 375 376 377

Hp.

370 371 372 373 374 375 376 377

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc.

Cb.

The Revelation of Nature, Score, p. 7

378 379 380 381 *accelerando* 382 383 384 $\text{♩} = 75$ 385

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

1 378 379 380 381 *accelerando* 382 383 384 $\text{♩} = 75$ 385

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

1 Tpt. *p*

2 Tpt. *p*

3 Tpt. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Tuba *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Hp. *p*

I 378 379 380 381 *accelerando* 382 383 384 $\text{♩} = 75$ 385

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The Revelation of Nature, Score, p. 8

This page of the musical score covers measures 386 through 393. The instrumentation includes a variety of woodwinds, brass, percussion, and strings. The score is written for a full symphony orchestra. Key features include:

- Measures 386-387:** Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, and Contrabassoon play a melodic line. Horns 1-4 and Trumpets 1-3 play a harmonic accompaniment. Percussion 1 and 2 play a rhythmic pattern. Harp plays a sustained chord. Violin 1 and 2, Viola, Violoncello, and Contrabass play a rhythmic accompaniment.
- Measures 388-393:** The melodic line continues, with dynamics ranging from *mf* (mezzo-forte) to *mp* (mezzo-piano). The harmonic accompaniment remains consistent, with some changes in the string parts.

394 395 396 397 398 399 400

Picc. *f* *f* *f*

Fl. 1 *f* *f* *f*

2 *f* *f* *f*

Ob. 1 *mf*

2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf* *mf*

2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *mf*

2 *mf*

C. Bn. *mf*

1 *mp* *mp*

2 *mp*

3 *mp*

4 *mp*

Hn. *mp* *mp*

1 *f*

2 *f*

3 *f*

Tpt. *f*

1 *f*

2 *f*

3 *f*

Trb. *f*

1 *f*

2 *f*

3 *f*

Tuba *f*

Timp. *f*

1 *f*

2 *f*

Perc. *f*

1 *f*

2 *f*

Hp. *f*

I *mf* *mf* *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

This page of the musical score for "The Revelation of Nature" covers measures 401 through 406. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Measures 401 and 402 feature a melodic line in the Piccolo and Flutes, with Oboes and English Horns providing harmonic support. Measures 403 and 404 show a shift in the woodwind texture, with the Bassoon and Contrabassoon playing a more active role. Measure 405 is marked with a *ff* (fortissimo) dynamic and includes a *div.* (divisi) instruction for the Violins. Measure 406 concludes the section with a sustained chord in the strings and woodwinds.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

407 408 409 410 411

poco rall.

$\text{♩} = 72$

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

407 408 409 410 411

f

ff

Perc.

1 2

Hp.

407 408 409 410 411

poco rall.

$\text{♩} = 72$

I

Vln.

II

Vla.

Vc.

Cb.

412 413 414 415 416 417

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

412 413 414 415 416 417

Timp.

1 2

Perc.

412 413 414 415 416 417

Hp.

div.

I

Vln. div.

II

Vla.

Vc.

Cb.

This page of the musical score for "The Revelation of Nature" covers measures 418 through 423. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 418-423.
- Fl. 1, 2** (Flutes): Measures 418-423. Flute 1 has a forte (*f*) dynamic marking in measure 418.
- Ob. 1, 2** (Oboes): Measures 418-423. Oboe 1 has a forte (*f*) dynamic marking in measure 418.
- E. Hn.** (English Horn): Measures 418-423.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 418-423. Clarinet 1 has a forte (*f*) dynamic marking in measure 418.
- B. Cl.** (Bass Clarinet): Measures 418-423.
- Bsn. 1, 2** (Bassoons): Measures 418-423. Bassoon 1 has a forte (*f*) dynamic marking in measure 418.
- C. Bn.** (Contrabassoon): Measures 418-423.
- Hn. 1, 2, 3, 4** (Horns): Measures 418-423. Horns 1 and 2 have a forte (*f*) dynamic marking in measure 418.
- Tpt. 1, 2, 3** (Trumpets): Measures 418-423.
- Trb. 1, 2, 3** (Trumpets/Bass): Measures 418-423.
- Tuba**: Measures 418-423.
- Timp.** (Timpani): Measures 418-423.
- Perc. 1, 2** (Percussion): Measures 418-423.
- Hp.** (Harp): Measures 418-423.
- Vln. I, II** (Violins): Measures 418-423.
- Vla.** (Viola): Measures 418-423.
- Vc.** (Violoncello): Measures 418-423.
- Cb.** (Double Bass): Measures 418-423.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 418, 419, 420, 421, 422, and 423 at the top of each system. The dynamics *f* (forte) are indicated for several parts in measure 418.

This page of the musical score, titled "The Revelation of Nature, Score, p. 14", contains measures 424 through 429. The score is written for a large orchestra and includes the following parts:

- Piccolo (Picc.):** Measures 424-429 are marked with rests.
- Flutes (Fl. 1, 2):** Measures 424-429 are marked with rests.
- Oboes (Ob. 1, 2):** Measures 424-429 are marked with rests.
- English Horn (E. Hn.):** Measures 424-429 are marked with rests.
- B♭ Clarinets (B♭ Cl. 1, 2):** Measures 424-429 are marked with rests.
- Bass Clarinet (B. Cl.):** Measures 424-429 are marked with rests.
- Bassoons (Bsn. 1, 2):** Measures 424-429 are marked with rests.
- Contrabassoon (C. Bn.):** Measures 424-429 are marked with rests.
- Horns (Hn. 1, 2, 3, 4):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4. The first horn part includes a forte (*f*) dynamic marking.
- Trumpets (Tpt. 1, 2, 3):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4. The first trumpet part includes a forte (*f*) dynamic marking.
- Trumpets (Trb. 1, 2, 3):** Measures 424-429 are marked with rests.
- Tuba:** Measures 424-429 are marked with rests.
- Timpani (Timp.):** Measures 424-429 are marked with rests.
- Snare Drum (Perc. 1, 2):** Measures 424-429 are marked with rests.
- Harpsichord (Hp.):** Measures 424-429 are marked with rests.
- Violins (Vln. I, II):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4.
- Viola (Vla.):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4.
- Violoncello (Vc.):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4.
- Double Bass (Cb.):** Measures 424-429 contain a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, and E4.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭).

This page of the musical score for "The Revelation of Nature" covers measures 430 through 434. The score is written for a large symphony orchestra and includes the following parts:

- Piccolo (Picc.):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Flutes (Fl. 1, 2):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Oboes (Ob. 1, 2):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Euphonium (E. Hn.):** Measures 430-431 are rests; measures 432-434 are rests.
- B♭ Clarinets (B♭ Cl. 1, 2):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Bass Clarinet (B. Cl.):** Measures 430-431 are rests; measures 432-434 are rests.
- Bassoons (Bsn. 1, 2):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Contrabassoon (C. Bn.):** Measures 430-431 are rests; measures 432-434 are rests.
- Horns (Hn. 1, 2, 3, 4):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 are rests.
- Trumpets (Tpt. 1, 2, 3):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 are rests.
- Trumpets (Trb. 1, 2, 3):** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Tuba:** Measures 430-431 are rests; measures 432-434 play a melodic line starting on G4, moving up stepwise to B4.
- Timpani (Timp.):** Measures 430-431 are rests; measures 432-434 are rests.
- Snare Drum (Perc. 1, 2):** Measures 430-431 are rests; measures 432-434 are rests.
- Harps (Hp.):** Measures 430-431 are rests; measures 432-434 are rests.
- Violins (Vln. I, II):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 play a complex rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 play a complex rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 play a complex rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Measures 430-431 play a rhythmic pattern of eighth notes; measures 432-434 play a complex rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The measures are numbered 430, 431, 432, 433, and 434 at the top of each staff.

This musical score page, titled "The Revelation of Nature, Score, p. 16", displays measures 435 through 437. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 435 and 436 are marked with a repeat sign, indicating a first ending. Measure 437 is marked with a repeat sign, indicating a second ending. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass play a melodic line in measures 435 and 436, which is repeated in measure 437. The strings play a rhythmic accompaniment of eighth notes in measures 435 and 436, which is repeated in measure 437. The harp plays a sustained chord in measures 435 and 436, which is repeated in measure 437.

435 436 437

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

435 436 437

Timp.

1 2

Perc.

435 436 437

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

438 439 440

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1

Tpt. 2 3

1 2 3

Trb. 3

Tuba

Timp.

1 2

Perc.

Hp.

I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

This page of the musical score for "The Revelation of Nature" contains measures 441 and 442. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 441 and 442 are marked with a whole rest.
- Fl. 1/2** (Flute): Measures 441 and 442 are marked with a whole rest.
- Ob. 1/2** (Oboe): Measures 441 and 442 are marked with a whole rest.
- E. Hn.** (English Horn): Measures 441 and 442 are marked with a whole rest.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 441 and 442 are marked with a whole rest.
- B. Cl.** (Bass Clarinet): Measures 441 and 442 are marked with a whole rest.
- Bsn. 1/2** (Bassoon): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- C. Bn.** (Contrabassoon): Measures 441 and 442 are marked with a whole rest.
- Hn. 1/2** (Horn): Measures 441 and 442 are marked with a whole rest.
- Hn. 3/4** (Horn): Measures 441 and 442 are marked with a whole rest.
- Tpt. 1/2** (Trumpet): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Tpt. 2/3** (Trumpet): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Trb. 1/2** (Trombone): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Trb. 3** (Trombone): Measures 441 and 442 are marked with a whole rest.
- Tuba**: Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Timp.** (Timpani): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Perc. 1/2** (Percussion): Measures 441 and 442 are marked with a whole rest.
- Perc. 2** (Percussion): Measures 441 and 442 are marked with a whole rest.
- Hp.** (Harp): Measures 441 and 442 are marked with a whole rest.
- Vln. I** (Violin I): Measures 441 and 442 contain a complex rhythmic pattern of eighth notes, marked with a forte (f) dynamic.
- Vln. II** (Violin II): Measures 441 and 442 contain a complex rhythmic pattern of eighth notes, marked with a forte (f) dynamic.
- Vla.** (Viola): Measures 441 and 442 contain a complex rhythmic pattern of eighth notes, marked with a forte (f) dynamic.
- Vc.** (Violoncello): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Cb.** (Cello): Measures 441 and 442 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.

This page of the musical score for 'The Revelation of Nature' contains measures 443 and 444. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in both measures.
- Fl. 1/2** (Flute): Rests in both measures.
- Ob. 1/2** (Oboe): Rests in both measures.
- E. Hn.** (English Horn): Rests in both measures.
- B♭ Cl. 1/2** (B-flat Clarinet): Rests in both measures.
- B. Cl.** (Bass Clarinet): Rests in both measures.
- Bsn. 1/2** (Bassoon): Plays a rhythmic pattern of quarter notes in measure 443 and a similar pattern in measure 444.
- C. Bn.** (Contrabassoon): Rests in both measures.
- Hn. 1/2** (Horn): Plays a rhythmic pattern of quarter notes in measure 443 and a similar pattern in measure 444.
- Tpt. 1/2/3** (Trumpet): Plays a rhythmic pattern of quarter notes in measure 443 and a similar pattern in measure 444.
- Trb. 1/2/3** (Trombone): Rests in both measures.
- Tuba**: Plays a rhythmic pattern of quarter notes in measure 443 and a similar pattern in measure 444.
- Timp.** (Timpani): Plays a rhythmic pattern of quarter notes in measure 443 and a similar pattern in measure 444.
- Perc. 1/2** (Percussion): Rests in both measures.
- Hp.** (Harp): Rests in both measures.
- Vln. I/II** (Violin): Plays a complex rhythmic pattern of eighth notes in measure 443 and a similar pattern in measure 444.
- Vla.** (Viola): Plays a complex rhythmic pattern of eighth notes in measure 443 and a similar pattern in measure 444.
- Vc.** (Violoncello): Rests in both measures.
- Cb.** (Cello): Rests in both measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 443 and 444 at the top of the page.

445 446

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

445 446

3
Timp.

1
2
Perc.

445 446

Hp.

445 446

3
I
Vln.

3
II
Vln.

3
Vla.

Vc.

Cb.

This page of the musical score for "The Revelation of Nature" contains measures 447 and 448. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 447 and 448 are marked with a whole rest.
- Fl. 1, 2** (Flutes): Measures 447 and 448 are marked with a whole rest.
- Ob. 1, 2** (Oboes): Measures 447 and 448 are marked with a whole rest.
- E. Hn.** (English Horn): Measures 447 and 448 are marked with a whole rest.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 447 and 448 are marked with a whole rest.
- B. Cl.** (Bass Clarinet): Measures 447 and 448 are marked with a whole rest.
- Bsn. 1, 2** (Bassoons): Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- C. Bn.** (Contrabassoon): Measures 447 and 448 are marked with a whole rest.
- Hn. 1, 2, 3, 4** (Horns): Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Tpt. 1, 2, 3** (Trumpets): Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Trb. 1, 2, 3** (Trumpets): Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Tuba**: Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Timp.** (Timpani): Measures 447 and 448 contain a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Perc. 1, 2** (Percussion): Measures 447 and 448 are marked with a whole rest.
- Hp.** (Harp): Measures 447 and 448 are marked with a whole rest.
- Vln. I, II** (Violins): Measures 447 and 448 contain a complex rhythmic pattern of eighth notes, marked with a "3" (triplets).
- Vla.** (Viola): Measures 447 and 448 contain a complex rhythmic pattern of eighth notes, marked with a "3" (triplets).
- Vc.** (Violoncello): Measures 447 and 448 contain a complex rhythmic pattern of eighth notes, marked with a "3" (triplets).
- Cb.** (Cello): Measures 447 and 448 contain a complex rhythmic pattern of eighth notes, marked with a "3" (triplets).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 447 and 448 at the top of the page.

♩=95
449 450 451

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

1

2

Hn. 3

4

1

Tpt. 2

3

1

2

Trb. 3

Tuba

Timp.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

452 *rall.* 453 454

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1

2

Hn. 3

Hn. 4

1

2

3

1

2

3

Trb.

1

2

3

Tuba

452 453 454

Timp.

1

Perc. 2

452 453 454

Hp.

452 *rall.* 453 454

I

Vln. II

Vla.

Vc.

Cb.

Score for "The Revelation of Nature", page 24. The score is in 3/4 time, key of B-flat major (three flats). The tempo is marked as quarter note = 65. The score is divided into two systems, each with two measures (455 and 456).

Woodwinds:

- Picc. (Piccolo): Rests in both measures.
- Fl. 1, 2 (Flutes): Rests in both measures.
- Ob. 1, 2 (Oboes): Play a melodic line with triplets in measures 455 and 456.
- E. Hn. (English Horn): Rests in both measures.
- B♭ Cl. 1, 2 (Clarinets): Play a melodic line with triplets in measures 455 and 456.
- B. Cl. (Bass Clarinet): Rests in both measures.
- Bsn. 1, 2 (Bassoons): Play a melodic line with triplets in measures 455 and 456.
- C. Bn. (Contrabassoon): Rests in both measures.

Brass:

- Hn. 1, 2, 3, 4 (Horns): Play a harmonic line in measures 455 and 456.
- Tpt. 1, 2, 3 (Trumpets): Play a harmonic line in measures 455 and 456.
- Trb. 1, 2, 3 (Trombones): Play a harmonic line in measures 455 and 456.
- Tuba: Play a harmonic line in measures 455 and 456.

Percussion:

- Timp. (Timpani): Play a rhythmic pattern in measures 455 and 456.
- Perc. 1, 2 (Percussion): Play a rhythmic pattern in measures 455 and 456.

Strings:

- Vln. I, II (Violins): Play a rhythmic pattern of eighth notes with triplets in measures 455 and 456.
- Vla. (Viola): Play a rhythmic pattern of eighth notes with triplets in measures 455 and 456.
- Vc. (Violoncello): Play a rhythmic pattern of eighth notes with triplets in measures 455 and 456.
- Cb. (Contrabass): Play a rhythmic pattern of eighth notes with triplets in measures 455 and 456.

The score includes dynamic markings such as *ff* (fortissimo) and a tempo marking of quarter note = 65.

This page of the musical score for "The Revelation of Nature" contains measures 457, 458, and 459. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all three measures.
- Fl. 1/2** (Flute): Rests in all three measures.
- Ob. 1/2** (Oboe): Plays a triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- E. Hn.** (English Horn): Rests in all three measures.
- B♭ Cl. 1/2** (B-flat Clarinet): Plays a triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- B. Cl.** (Bass Clarinet): Rests in all three measures.
- Bsn. 1/2** (Bassoon): Plays a triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- C. Bn.** (Contrabassoon): Rests in all three measures.
- Hn. 1/2** (Horn): Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.
- Tpt. 1/2/3** (Trumpet): Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.
- Trb. 1/2/3** (Trumpet): Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.
- Tuba**: Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.
- Timp.** (Timpani): Plays a triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- Perc. 1/2** (Percussion): Rests in all three measures.
- Hp.** (Harp): Rests in all three measures.
- Vln. I/II** (Violin): Plays a continuous triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- Vla.** (Viola): Plays a continuous triplet of eighth notes in measures 457 and 458, followed by a quarter note. In measure 459, it plays a triplet of eighth notes followed by a quarter note.
- Vc.** (Violoncello): Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.
- Cb.** (Cello): Plays a half note in measures 457 and 458, followed by a quarter note. In measure 459, it plays a half note followed by a quarter note.

460 461 462 463

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.