

The Revelation of Nature

Movement 4, Part 4 of 5

Kenneth A. Kuhn

Score for Movement 4, Part 4 of 5, featuring a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Viola, Cello, and Contrabass.

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 130$. The key signature is B-flat major (two flats).

The score is divided into measures 464 through 469. The Piccolo part begins in measure 467 with a forte (*f*) dynamic. The Violin I part begins in measure 464 with a piano (*p*) dynamic. The Violin II part begins in measure 464 with a piano (*p*) dynamic.

The Revelation of Nature, Score, p. 2

This musical score page, titled "The Revelation of Nature, Score, p. 2", displays measures 470 through 475. The instrumentation includes:

- Piccolo:** Active in measures 470-475, featuring a melodic line with slurs and a final flourish in measure 475.
- Flutes (Fl. 1, 2):** Resting throughout the measures.
- Oboes (Ob. 1, 2):** Resting throughout the measures.
- Euphonium (E. Hn.):** Resting throughout the measures.
- B♭ Clarinets (B♭ Cl. 1, 2):** Resting throughout the measures.
- Bass Clarinet (B. Cl.):** Resting throughout the measures.
- Bassoon (Bsn. 1, 2):** Resting in measures 470-474, with a single note in measure 475.
- Contrabassoon (C. Bn.):** Resting throughout the measures.
- Horns (Hn. 1, 2, 3, 4):** Resting throughout the measures.
- Trumpets (Tpt. 1, 2, 3):** Resting throughout the measures.
- Trombones (Trb. 1, 2, 3):** Resting throughout the measures.
- Tuba:** Resting throughout the measures.
- Timpani (Timp.):** Resting throughout the measures.
- Percussion (Perc. 1, 2):** Resting throughout the measures.
- Harp (Hp.):** Resting throughout the measures.
- Violins (Vln. I, II):** Violin I has a simple melodic line. Violin II plays a continuous triplet eighth-note pattern.
- Viola (Vla.):** Resting throughout the measures.
- Violoncello (Vc.):** Resting throughout the measures.
- Contrabass (Cb.):** Resting throughout the measures.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure numbers 470, 471, 472, 473, 474, and 475 are indicated above the first staff of each system.

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476 477 478 479 480 481 482

Picc. *mf*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

476 477 478 479 480 481 482

Timp.

1 2 Perc.

476 477 478 479 480 481 482

Hp.

476 477 478 479 480 481 482

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

p

pp

pp

pp

The Revelation of Nature, Score, p. 4

483 484 485 486 487 488 489 490

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mp*

E. Hn.

B♭ Cl. 1 2 *p*

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb. 1 2 3

Tuba

483 484 485 486 487 488 489 490

Timp.

483 484 485 486 487 488 489 490

1 2

Perc.

483 484 485 486 487 488 489 490

Hp.

483 484 485 486 487 488 489 490

I

Vln. II

Vla. *p*

Vc.

Cb.

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491 492 493 494 495 496 497 498

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

491 492 493 494 495 496 497 498

Timp.

1 2

Perc.

Hp.

491 492 493 494 495 496 497 498

I

Vln.

II

Vla.

Vc.

Cb.

p

p

p

mp

p

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499 500 501 502 503 504 *rit.* 505 506

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

mp

B. Cl.

Bsn. 1

2

C. Bn.

499 500 501 502 503 504 *rit.* 505 506

1

2

Hn. 3

4

1

Tpt. 2

3

1

2

Trb. 3

Tuba

499 500 501 502 503 504 505 506

Timp.

499 500 501 502 503 504 505 506

1

Perc. 2

499 500 501 502 503 504 505 506

Hp.

499 500 501 502 503 504 *rit.* 505 506

I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

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513 514 515 516 517 *rit.* 518 519

Picc. *mf*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2 *mp*

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1 513 514 515 516 517 *rit.* 518 519

Hn. 2

Hn. 3

Hn. 4

1

Tpt. 2

Tpt. 3

1

Trb. 2

Trb. 3

Tuba

513 514 515 516 517 518 519

Timp.

513 514 515 516 517 518 519

1

Perc. 2

513 514 515 516 517 518 519

Hp.

513 514 515 516 517 *rit.* 518 519

I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

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Score page 9, measures 520-527. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 520-527. Dynamics: *mp* (measures 522-523), *mp* (measures 524-525), *mp* (measures 526-527).
- Fl. 1, 2** (Flutes): Measures 520-527. Dynamics: *mp* (measures 524-525), *mp* (measures 526-527).
- Ob. 1, 2** (Oboes): Measures 520-527. Dynamics: *p* (measures 522-523), *p* (measures 524-525), *mp* (measures 526-527).
- E. Hn.** (English Horn): Measures 520-527. Dynamics: *p* (measures 522-523), *p* (measures 524-525), *mp* (measures 526-527).
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 520-527. Dynamics: *p* (measures 524-525), *mp* (measures 526-527).
- B. Cl.** (Bass Clarinet): Measures 520-527. Dynamics: *p* (measures 524-525), *mp* (measures 526-527).
- Bsn. 1, 2** (Bassoons): Measures 520-527. Dynamics: *mp* (measures 526-527).
- C. Bn.** (Contrabassoon): Measures 520-527. Dynamics: *mp* (measures 526-527).
- Hn. 1, 2, 3, 4** (Horns): Measures 520-527. Dynamics: *mp* (measures 526-527).
- Tpt. 1, 2, 3** (Trumpets): Measures 520-527. Dynamics: *mp* (measures 526-527).
- Trb. 1, 2, 3** (Trumpets): Measures 520-527. Dynamics: *mp* (measures 526-527).
- Tuba**: Measures 520-527. Dynamics: *mp* (measures 526-527).
- Timp.** (Timpani): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Perc. 1, 2** (Percussion): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Hp.** (Harp): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Vln. I, II** (Violins): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Vla.** (Viola): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Vc.** (Violoncello): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).
- Cb.** (Cello): Measures 520-527. Dynamics: *pp* (measures 522-523), *pp* (measures 524-525), *pp* (measures 526-527).

The score includes a tempo marking of $\text{♩} = 90$ at measure 523. The key signature is B-flat major (two flats).

528 529 530 531 532 533 534 535

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *ff*

Picc. 536 537 538 539 540 541 542 543

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp. 536 537 538 539 540 541 542 543

Perc. 1 2

Hp.

I 536 537 538 539 540 541 542 543

Vln. II

Vla.

Vc.

Cb.

poco rall

544 545 546 547 548 549 550 551

Picc. *mp*

Fl. 1 *ff* *mf*

2

Ob. 1 *ff* *mp*

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1 *ff*

2

C. Bn.

1 *poco rall* 544 545 546 547 548 549 550 551

2

Hn. 3 *ff*

4

1 *ff*

Tpt. 2 *ff*

3

1 *ff*

2

Trb. 3 *ff*

3

Tuba *ff*

544 545 546 547 548 549 550 551

Timp. *ff*

1 544 545 546 547 548 549 550 551

2

Perc. *ff*

1

2

Hp. 544 545 546 547 548 549 550 551

I *poco rall* 544 545 546 547 548 549 550 551

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *mf*

Cb. *ff* *p*

This page of the musical score, titled "The Revelation of Nature, Score, p. 13", displays measures 552 through 559. The score is organized into four systems of staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

System 1 (Measures 552-559):

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1 2** (Flute): Measures 552-556 are rests. In measure 557, the first flute plays a half note G4 (marked *mf*), and the second flute plays a half note F#4. Measures 558-559 are rests.
- Ob. 1 2** (Oboe): Measures 552-556 are rests. In measure 557, the first oboe plays a half note G4 (marked *mf*), and the second oboe plays a half note F#4. Measures 558-559 are rests.
- E. Hn.** (English Horn): Rests in all measures.
- B♭ Cl. 1 2** (B-flat Clarinet): Measures 552-556 are rests. In measure 557, the first clarinet plays a half note G3 (marked *p*), and the second clarinet plays a half note F#3. Measures 558-559 are rests.
- B. Cl.** (Bass Clarinet): Rests in all measures.
- Bsn. 1 2** (Bassoon): Measures 552-556 are rests. In measure 557, the first bassoon plays a half note G2 (marked *p*), and the second bassoon plays a half note F#2. Measures 558-559 are rests.
- C. Bn.** (Contrabassoon): Rests in all measures.

System 2 (Measures 552-559):

- 1 2 Hn.** (Horn): Measures 552-559 are rests.
- 3 4 Hn.** (Horn): Measures 552-559 are rests.
- 1 2 3 Tpt.** (Trumpet): Measures 552-559 are rests.
- 1 2 3 Trb.** (Trumpet): Measures 552-559 are rests.
- Tuba**: Rests in all measures.

System 3 (Measures 552-559):

- Timp.** (Timpani): Rests in all measures.
- 1 2 Perc.** (Percussion): Measures 552-559 are rests.
- Hp.** (Harp): Rests in all measures.

System 4 (Measures 552-559):

- I Vln.** (Violin): Measures 552-556 are half notes G4, F#4, E4, D4, C4. In measure 557, it plays a half note G4. In measure 558, it plays a half note F#4. In measure 559, it plays a half note E4.
- II Vln.** (Violin): Measures 552-556 are half notes F#4, E4, D4, C4, B3. In measure 557, it plays a half note F#4. In measure 558, it plays a half note E4. In measure 559, it plays a half note D4.
- Vla.** (Viola): Measures 552-556 are half notes E4, D4, C4, B3, A3. In measure 557, it plays a half note E4. In measure 558, it plays a half note D4. In measure 559, it plays a half note C4.
- Vc.** (Violoncello): Measures 552-556 are half notes D4, C4, B3, A3, G3. In measure 557, it plays a half note D4. In measure 558, it plays a half note C4. In measure 559, it plays a half note B3.
- Cb.** (Cello): Measures 552-556 are half notes C4, B3, A3, G3, F3. In measure 557, it plays a half note C4. In measure 558, it plays a half note B3. In measure 559, it plays a half note A3.

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560 561 562 $\text{♩} = 45$ meno mosso 563 a tempo 564 565 566 rit.

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

560 561 562 563 564 565 566

1 2 3 4 Timp.

1 2 Perc.

560 561 562 563 564 565 566

Hp.

560 561 562 563 564 565 566

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

pp

mp

pp

[illegible]