

The Revelation of Nature

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Movement 4, Part 5 of 5

(♩ = 120)

570 571 572 573 574 575 576 577 578 579 580 581

Piccolo *mf*

Flute 1/2

Oboe 1/2

English Horn

Clarinet in B♭ 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

(♩ = 120)

570 571 572 573 574 575 576 577 578 579 580 581

Horn in F 1/2 3/4

Trumpet in C 1/2 3

Trombone 1/2 3

Tuba

Timpani

Percussion 1/2

Harp

(♩ = 120)

570 571 572 573 574 575 576 577 578 579 580 581

Violin I

Violin II

Viola *mp*

Cello *mp*

Contrabass

The Revelation of Nature, Score, p. 2

582 583 584 585 586 587 588 589 590 591 592 593

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

582 583 584 585 586 587 588 589 590 591 592 593

Timp.

582 583 584 585 586 587 588 589 590 591 592 593

1
Perc.

2

582 583 584 585 586 587 588 589 590 591 592 593

Hp.

582 583 584 585 586 587 588 589 590 591 592 593

I
Vln.

II

Vla.

Vc.

Cb.

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594 595 596 597 598 599 600 601 602 603 604 605

Picc.

Fl. 1 2

Ob. 1 2 *mp*

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

594 595 596 597 598 599 600 601 602 603 604 605

Timp.

594 595 596 597 598 599 600 601 602 603 604 605

1 2

Perc.

594 595 596 597 598 599 600 601 602 603 604 605

Hp.

594 595 596 597 598 599 600 601 602 603 604 605

I

Vln.

II

Vla.

Vc.

Cb.

The Revelation of Nature, Score, p. 4

The Revelation of Nature, Score, p. 5

618 619 *poco rall.* 620 *a tempo* 621 622 623 624 625 626 *poco rall.* 627 628

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Trb.

3

Tuba

618 619 620 621 622 623 624 625 626 627 628

Timp.

618 619 620 621 622 623 624 625 626 627 628

1

Perc.

2

618 619 620 621 622 623 624 625 626 627 628

Hp.

618 619 *poco rall.* 620 *a tempo* 621 622 623 624 625 626 *poco rall.* 627 628

I

Vln.

II

Vla.

Vc.

Cb.

p

mp <

mp <

The Revelation of Nature, Score, p. 6

Score page 6, measures 629-634. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trumpets/Bass)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Key features of the score include:

- Tempo/Beat Markings:** $\text{♩} = 75$ at measures 629 and 630; $\text{♩} = 72$ at measures 632 and 633.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Measure Numbers:** 629, 630, 631, 632, 633, 634.
- Rehearsal Marks:** Indicated by a double bar line and a number (e.g., 629, 630, 631, 632, 633, 634).
- Instrumentation:** The score is for a large orchestra, including woodwinds, brass, percussion, and strings.

This page of the musical score for 'The Revelation of Nature' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, two types of Percussion (one with mallets), and Harp. The strings are represented by Violin I & II, Viola, Violoncello, and Contrabass. The score spans measures 635 to 639. Measures 636, 637, and 638 contain complex woodwind passages, with the Piccolo, Flutes, and Oboes playing rapid sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and chords. The strings play a steady eighth-note accompaniment. Measure 639 features a continuation of the woodwind patterns. The percussion parts include mallet patterns in measures 635, 637, and 639.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. 3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

635 636 637 638 639
Timp.

635 636 637 638 639
Perc. 1

635 636 637 638 639
Perc. 2

635 636 637 638 639
Hp.

635 636 637 638 639
Vln. I

635 636 637 638 639
Vln. II

635 636 637 638 639
Vla.

635 636 637 638 639
Vc.

635 636 637 638 639
Cb.

This page of the musical score for 'The Revelation of Nature' features a variety of instruments and parts. The woodwinds, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon, are shown with complex melodic and rhythmic patterns. The brass section, consisting of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba, provides harmonic support. The percussion section includes Timpani, two Percussion parts, and Harp. The string section, with Violins I and II, Viola, Violoncello, and Contrabass, forms the foundation of the music. The score is marked with measures 640 through 644, with specific dynamics like *ff* and *fff* indicated. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2

Hp.

Vln. I
II

Vla.

Vc.

Cb.

640 641 642 643 644

ff *fff*

This page of the musical score, titled "The Revelation of Nature, Score, p. 9", contains staves for various instruments and voices. The score is written in 4/4 time and includes measures 645 through 650. The instruments and parts are as follows:

- Picc.** (Piccolo): Measures 646-649 show a melodic line with a crescendo hairpin.
- Fl. 1, 2** (Flutes): Measures 646-649 show a melodic line with a crescendo hairpin.
- Ob. 1, 2** (Oboes): Measures 646-649 show a melodic line with a crescendo hairpin.
- E. Hn.** (English Horn): Measures 646-649 show a melodic line with a crescendo hairpin.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 646-649 show a melodic line with a crescendo hairpin.
- B. Cl.** (Bass Clarinet): Measures 646-649 show a melodic line with a crescendo hairpin.
- Bsn. 1, 2** (Bassoons): Measures 646-649 show a melodic line with a crescendo hairpin.
- C. Bn.** (Contrabassoon): Measures 646-649 show a melodic line with a crescendo hairpin.
- Hn. 1, 2, 3, 4** (Horns): Measures 646-649 show a melodic line with a crescendo hairpin.
- Tpt. 1, 2, 3** (Trumpets): Measures 646-649 show a melodic line with a crescendo hairpin.
- Trb. 1, 2, 3** (Trumpets): Measures 646-649 show a melodic line with a crescendo hairpin.
- Tuba**: Measures 646-649 show a melodic line with a crescendo hairpin.
- Timp.** (Timpani): Measures 645-650 show a melodic line with a crescendo hairpin.
- Perc. 1, 2** (Percussion): Measures 645-650 show a melodic line with a crescendo hairpin.
- Hp.** (Harp): Measures 645-650 show a melodic line with a crescendo hairpin.
- Vln. I, II** (Violins): Measures 645-650 show a melodic line with a crescendo hairpin.
- Vla.** (Viola): Measures 645-650 show a melodic line with a crescendo hairpin.
- Vc.** (Violoncello): Measures 645-650 show a melodic line with a crescendo hairpin.
- Cb.** (Cello): Measures 645-650 show a melodic line with a crescendo hairpin.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ff>>*). The page number 9 is indicated in the top right corner.

The Revelation of Nature, Score, p. 10

The musical score for 'The Revelation of Nature, Score, p. 10' covers measures 651 to 662. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key musical details include:

- Measures 651-653:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, and Trombones 1-3 have rests. Trumpets 1-3 and Tuba have notes. Timpani has a complex rhythmic pattern.
- Measure 654:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, and Trombones 1-3 have rests. Trumpets 1-3 and Tuba have notes. Timpani has a complex rhythmic pattern.
- Measures 655-662:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, and Trombones 1-3 have rests. Trumpets 1-3 and Tuba have notes. Timpani has a complex rhythmic pattern.

663 664 665 666 667 668 669 670 671 672

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

663 664 665 666 667 668 669 670 671 672

Timp.

1 2

Perc.

663 664 665 666 667 668 669 670 671 672

Hp.

663 664 665 666 667 668 669 670 671 672

I

Vln.

II

Vla.

Vc.

Cb.

The musical score for 'The Revelation of Nature', page 13, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes measures 678 through 682. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and a rich harmonic texture. The orchestration is dense, with many instruments playing simultaneously, creating a powerful and dramatic sound. The score is divided into measures 678 through 682, with each measure containing a unique combination of notes and rests. The overall effect is one of intense musical energy and emotional depth.

Instrument List:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Measure Numbers: 678, 679, 680, 681, 682

Score page 14, measures 683-687. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key markings and dynamics include:

- poco rall.* (measures 683-684)
- g tempo* (measures 685-687)
- ff* (fortissimo) in measures 685 and 686.

The score shows complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwinds and strings. The percussion section features a prominent rhythmic pattern in measures 685 and 686.

The musical score for 'The Revelation of Nature', page 15, is organized into five systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The third system includes Timpani, Percussion 1 & 2, and Harp. The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'let ring' and 'fff'.

System 1: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn.

System 2: Hn. 1/2, Hn. 3/4, Tpt. 1/2/3, Tpt. 1/2, Trb. 1/2/3, Tuba

System 3: Timp., Perc. 1/2, Hp.

System 4: Vln. I/II, Vla., Vc., Cb.

Measures 688, 689, 690, 691, and 692 are indicated at the top of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'let ring' and 'fff'.