

# The Revelation of Nature, Movement 1

## Part 1: Sunrise

Kenneth A. Kuhn

The score is for Part 1: Sunrise, in 3/4 time with a tempo of quarter note = 40. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and brass (Horn in F, Trumpet in C, Trombone, Tuba) are mostly silent. The strings (Violin I & II, Viola, Cello, Contrabass) are also silent. The percussion section includes Timpani, Crash Cymbal, and Bass Drum, all of which are silent. The Harp is also silent. The only instrument with a melodic line is the Trumpet in C, which plays a series of notes with a dynamic marking of *f* (forte) starting in measure 1. The score is divided into measures 1 through 9.

The Revelation of Nature, Movement 1, Score, p. 2

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 2", contains staves for various instruments. The score is divided into measures 10 through 18. A key signature change to one sharp (F#) is indicated at measure 14 with a double bar line and a sharp sign above the number 14. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, with a melodic line starting in measure 17 marked *mf*.
- Ob. 1, 2**: Oboes, with a melodic line starting in measure 14 marked *mp*.
- B♭ Cl. 1, 2**: Bass Clarinets, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1, 2**: Bassoons, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, with a melodic line starting in measure 10.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, with a melodic line starting in measure 15 marked *mp* and the instruction "let ring".
- Vln. I, II**: Violins, with a melodic line starting in measure 15 marked *pp*.
- Vla.**: Viola, with a melodic line starting in measure 15 marked *pp*.
- Vc.**: Violoncello, with a melodic line starting in measure 15 marked *pp*.
- Cb.**: Contrabass, with a melodic line starting in measure 15 marked *pp*.

The Revelation of Nature, Movement 1, Score, p. 3

This page of the musical score covers measures 19 through 26. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key musical details include:

- Measures 19-26 are marked with a *mp* dynamic.
- The Piccolo part is mostly silent, with a few notes in measure 26.
- The Flute 1 part has a melodic line in measures 19-20.
- The Oboe 2 part has a melodic line in measures 23-24.
- The Bassoon 1 part has a melodic line in measures 20-21.
- The Clarinet 1 part has a melodic line in measures 20-21.
- The Bassoon 2 part has a melodic line in measures 20-21.
- The Horn 1 part has a melodic line in measures 20-21.
- The Trumpet 1 part has a melodic line in measures 20-21.
- The Trombone 1 part has a melodic line in measures 20-21.
- The Tuba part has a melodic line in measures 20-21.
- The Timpani part has a melodic line in measures 20-21.
- The Percussion 1 part has a melodic line in measures 20-21.
- The Harp part has a melodic line in measures 20-21.
- The Violin I part has a melodic line in measures 20-21.
- The Violin II part has a melodic line in measures 20-21.
- The Viola part has a melodic line in measures 20-21.
- The Violoncello part has a melodic line in measures 20-21.
- The Contrabass part has a melodic line in measures 20-21.

The Revelation of Nature, Movement 1, Score, p. 4

This page of the musical score covers measures 27 through 33. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets, active in measures 27-31 with eighth-note patterns, then rests.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, rests until measure 32, then play a melodic line starting on G4.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Trb. 1, 2, 3**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, plays a rhythmic accompaniment of eighth-note chords.
- Vln. I, II**: Violins, play a melodic line of quarter notes.
- Vla.**: Viola, plays a melodic line of quarter notes.
- Vc.**: Violoncello, plays a melodic line of quarter notes.
- Cb.**: Contrabass, plays a melodic line of quarter notes.

The score is in 6/4 time. A dynamic marking of *mp* (mezzo-piano) is present above the Bassoon part in measure 32. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the top of each measure.

The Revelation of Nature, Movement 1, Score, p. 5

This page of the musical score covers measures 34 through 39. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn. 1, 2**: Bassoons, play a rhythmic pattern of eighth notes in measures 34-35, then rest in measures 36-39.
- Hn. 1, 2, 3, 4**: Horns, rests in all measures.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Trb. 1, 2, 3**: Trombones, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1, 2**: Percussion, rests in all measures.
- Hp.**: Harp, plays a rhythmic pattern of eighth notes in measures 34-35, then rests in measures 36-39.
- Vln. I, II**: Violins, play a melodic line with long notes and slurs across all measures.
- Vla.**: Viola, plays a melodic line with long notes and slurs across all measures.
- Vc.**: Violoncello, plays a melodic line with long notes and slurs across all measures.
- Cb.**: Contrabasso, plays a melodic line with long notes and slurs across all measures.

The Revelation of Nature, Movement 1, Score, p. 6

This page of a musical score, page 6, contains staves for various instruments. The score is in 4/4 time and features a tempo marking of quarter note = 46. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, playing a melodic line starting at measure 42 with a *mf* dynamic.
- Ob. 1, 2**: Oboes, playing a melodic line starting at measure 46 with a *mp* dynamic.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line starting at measure 40 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 46 with a *mp* dynamic.
- Bsn. 1, 2**: Bassoons, playing a melodic line starting at measure 46 with a *p* dynamic.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I, II**: Violins, playing a melodic line starting at measure 40.
- Vla.**: Viola, playing a melodic line starting at measure 40.
- Vc.**: Violoncello, playing a melodic line starting at measure 40.
- Cb.**: Contrabass, playing a melodic line starting at measure 40 with a *p* dynamic.

The score includes dynamic markings such as *mf*, *mp*, and *p*. Measure numbers 40 through 49 are indicated at the top of each staff.

The Revelation of Nature, Movement 1, Score, p. 7

Musical score for measures 50-60, featuring various instruments and dynamics. The score is organized into systems for woodwinds, brass, percussion, harp, and strings.

**Woodwinds:**

- Picc.: Rests throughout.
- Fl. 1, 2: Rests throughout.
- Ob. 1, 2: Active parts with dynamics *p* and *mp*.
- B♭ Cl. 1, 2: Active parts with dynamics *p* and *mp*.
- B. Cl.: Rests throughout.
- Bsn. 1, 2: Active parts with dynamics *mp*.

**Brass:**

- Hn. 1, 2, 3, 4: Rests throughout.
- Tpt. 1, 2, 3: Rests throughout.
- Trb. 1, 2, 3: Rests throughout.
- Tuba: Rests throughout.

**Percussion:**

- Timp.: Rests throughout.
- Perc. 1, 2: Rests throughout.

**Harp:**

- Hp.: Rests throughout.

**Strings:**

- Vln. I, II: Rests throughout.
- Vla.: Rests throughout.
- Vc.: Active part with dynamics *p*.
- Cb.: Active part with dynamics *p*.

The Revelation of Nature, Movement 1, Score, p. 8

This page of a musical score, page 8, covers measures 61 to 70. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, and Timpani (Timp.). The middle system includes Percussion (Perc. 1, 2) and Harp (Hp.). The bottom system includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo markings:  $\text{♩} = 100$  at measures 67 and 70.
- Dynamic markings: *mf* (mezzo-forte) at measures 63, 64, and 68; *f* (forte) at measure 64; *ff* (fortissimo) at measures 68, 69, and 70.
- Performance instructions: *poco rit.* (poco ritardando) at measures 69 and 70.
- Measure numbers 61 through 70 are clearly indicated above the staves.

The Revelation of Nature, Movement 1, Score, p. 9

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1, 2, 3, and 4. The brass section consists of Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and a Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), and Harp. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of quarter note = 72 and a dynamic of *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a steady, rhythmic accompaniment. The harp part is mostly silent on this page.

The Revelation of Nature, Movement 1, Score, p. 10

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 10", contains staves for various instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (B. Cl. 1, 2), Bassoon (B. Cl.), Bassoon 3 and 4 (Bsn. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The second system includes Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flutes, and Violas. The Percussion parts include cymbal rolls and snare drum patterns. The Harp part is mostly silent. The score is marked with measures 78, 79, 80, 81, 82, and 83. A dynamic marking of *sfz* (sforzando) is present in measure 80. The key signature changes from one flat to two flats between measures 80 and 81.

The Revelation of Nature, Movement 1, Score, p. 11

This page of a musical score, page 11, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 84 through 89 are indicated at the top of the staves. The Piccolo and Flute parts feature rapid sixteenth-note passages starting at measure 86. The Percussion part includes a *fff* drum roll at measure 84. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

The Revelation of Nature, Movement 1, Score, p. 12

This page of the musical score covers measures 90 through 94. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the percussion and harp, and intricate melodic lines in the strings. A dynamic marking of *ff* (fortissimo) is present in measures 92 and 93 for several instruments. The string section plays a complex, rhythmic pattern of sixteenth notes, with triplets indicated in measures 92 and 93. The woodwinds and brass provide harmonic support with sustained notes and chords.

This page of the score covers measures 95 through 99. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 98 and 99 feature a *ff* (fortissimo) dynamic marking.
- The woodwinds and brass sections play sustained chords and rhythmic patterns.
- The strings (Violins, Viola, Cello) play a complex, fast-moving texture with frequent triplets.
- The percussion and harp parts are mostly silent during these measures.

The Revelation of Nature, Movement 1, Score, p. 14

This page of a musical score features multiple staves for various instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, and Timpani (Timp.). The bottom section includes Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 100 through 104. A tempo marking of  $\text{♩} = 72$  is present above measures 103 and 104. A dynamic marking of *ff* (fortissimo) is placed above the Piccolo and Flute 1/2 staves in measure 104. The Piccolo part in measure 104 features a complex, rapid sixteenth-note pattern. The strings (Vc. and Cb.) play a steady, rhythmic accompaniment throughout the section.

The Revelation of Nature, Movement 1, Score, p. 15

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1, 2**: First and second flute parts.
- Ob. 1, 2**: First and second oboe parts.
- B♭ Cl. 1, 2**: First and second B-flat clarinet parts.
- B. Cl.**: Bass clarinet part.
- Bsn. 1, 2**: First and second bassoon parts.
- Hn. 1, 2, 3, 4**: Four horn parts.
- Tpt. 1, 2, 3**: Three trumpet parts.
- Trb. 1, 2, 3**: Three trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part, with measures 105-110 and a "let ring" instruction at measure 110.
- Perc. 1, 2**: Two percussion parts.
- Hp.**: Harp part.
- Vln. I, II**: Violin I and II parts, with "div." (divisi) markings.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 105 through 110 are indicated at the top of each staff.

# The Revelation of Nature, Movement 1

## Part 2: The Quest Begins

Kenneth A. Kuhn

♩ = 110

111 112 113 114

Piccolo

Flute  $\frac{1}{2}$

Oboe  $\frac{1}{2}$

Clarinet in B $\flat$   $\frac{1}{2}$

Bass Clarinet

Bassoon  $\frac{1}{2}$

♩ = 110 *f*

111 112 113 114

Horn in F

1 2 3 4

1 2 3

Trumpet in C

1 2 3

Trombone

1 2 3

Tuba

111 112 113 114

111 112 113 114

Percussion

1 Crash Cymbal

2 Bass Drum

Harp

111 112 113 114

♩ = 110 *f*

1 Violin

2 Violin

Viola *f*

Cello

Contrabass *f*

The Revelation of Nature, Movement 1, Score, p. 17

This page of a musical score, page 17, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Baritone Clarinet, and Bassoon 1 and 2. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into measures 115, 116, 117, and 118. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the horns play a melodic line starting in measure 116. The harp and strings provide a rhythmic accompaniment.

The Revelation of Nature, Movement 1, Score, p. 18

This page of a musical score, page 18, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of Timpani, Percussion 1 and 2, and Harp. The strings are represented by Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It is divided into four measures, numbered 119, 120, 121, and 122. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *f* (forte) is present in measures 119 and 120.

The Revelation of Nature, Movement 1, Score, p. 19

This page of a musical score, page 19, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1-4 (Hn. 1, 2, 3, 4), Trumpets 1-3 (Tpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), and Tuba. The middle section contains Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom section features Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The Piccolo, Flutes, Oboes, Bassoons, and Violins are marked with *mf* (mezzo-forte) at the beginning of the page. The Violins are marked with *f* (forte) in the lower section. Measure numbers 120, 124, 125, and 126 are indicated at the top of the staves.

The Revelation of Nature, Movement 1, Score, p. 20

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section consists of Timpani, Percussion 1 and 2, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes measure numbers 127, 128, 129, 130, and 131. Dynamics range from *f* to *ff*. The string parts feature a rhythmic pattern of eighth notes, while the woodwinds play more melodic phrases. The brass instruments play sustained notes or short bursts. The percussion includes timpani rolls and snare drum patterns. The harp plays a sustained chord. The overall texture is dense and dramatic.

The Revelation of Nature, Movement 1, Score, p. 21

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The percussion section consists of Timpani (Timp.), two snare drums (Perc. 1, 2), and Harp (Hp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and spans measures 182 to 188. Measures 182-187 show a period of rest for most instruments, while measures 188-190 feature a powerful, fortissimo (ff) entry for the woodwinds and strings. The Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba all play a melodic line starting in measure 188. The Timpani plays a rhythmic pattern of eighth notes, and the snare drums play a steady eighth-note accompaniment. The Harp provides a sustained accompaniment. The Violins, Viola, and Cello play a melodic line, while the Contrabass provides a steady accompaniment. The dynamic marking *ff* is used throughout the passage, indicating a very loud volume.

The Revelation of Nature, Movement 1, Score, p. 22

This page of a musical score for 'The Revelation of Nature, Movement 1' features 22 staves for various instruments. The score is written in 4/4 time and includes measures 139 through 143. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ppp*, and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. Measure numbers 139, 140, 141, 142, and 143 are clearly marked at the beginning of their respective measures.

This page of a musical score, page 23, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violin (I and II), Viola, Violoncello, and Contrabass. The score is written in 6/4 time and includes measures 144 through 149. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The Piccolo part has a tremolo marking. The Percussion part includes *ffz* markings. The strings play sustained notes, with the Violins and Violas featuring tremolos and triplets.

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, two pairs of Percussion instruments, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into five measures, with dynamic markings such as *ffz* and *ff* indicating intensity. Rehearsal marks 150 through 154 are placed at the beginning of each measure. The bottom of the page features a large, decorative flourish.

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 25", contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, measures 155-162.
- Fl. 1 & 2** (Flutes): Treble clef, measures 155-162.
- Ob. 1 & 2** (Oboes): Treble clef, measures 155-162.
- B♭ Cl. 1 & 2** (Bass Clarinets): Treble clef, measures 155-162.
- B. Cl.** (Bass Clarinet): Bass clef, measures 155-162.
- Bsn. 1 & 2** (Bassoons): Bass clef, measures 155-162.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, measures 155-162.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, measures 155-162.
- Trb. 1, 2, 3** (Trumpets): Bass clef, measures 155-162.
- Tuba**: Bass clef, measures 155-162.
- Timp.** (Timpani): Bass clef, measures 155-162.
- Perc. 1 & 2** (Percussion): Two staves, measures 155-162.
- Hp.** (Harp): Two staves, measures 155-162.
- Vln. I & II** (Violins): Treble clef, measures 155-162.
- Vla.** (Viola): Bass clef, measures 155-162.
- Vc.** (Violoncello): Bass clef, measures 155-162.
- Cb.** (Contrabass): Bass clef, measures 155-162.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *staccato*), and performance instructions. Measure numbers 155, 156, 157, 158, 159, 160, 161, and 162 are clearly marked at the beginning of each measure.

The Revelation of Nature, Movement 1, Score, p. 26

This page of a musical score, page 26, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Percussion 1 and 2, and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It covers measures 163 to 169. The Piccolo part has a dynamic marking of *mf* and a hairpin crescendo. The Flute 1 part has a dynamic marking of *f*. The Oboe 1 part has a dynamic marking of *f*. The Bass Clarinet 1 part has a dynamic marking of *f*. The Bassoon 1 part has a dynamic marking of *f*. The Horns 1 and 2 parts have a dynamic marking of *f*. The Trumpets 1 and 2 parts have a dynamic marking of *f*. The Trombones 1 and 2 parts have a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Percussion 1 and 2 parts have a dynamic marking of *f*. The Harp part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, page 27, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat and Bass), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *f* (forte) and *ffz* (fortissimo zingando), and articulation like accents. Measure numbers 170 through 176 are indicated at the top of the staves. The bottom section of the score shows the string ensemble with triplets in the Violin I and II parts.

The Revelation of Nature, Movement 1, Score, p. 28

This page of a musical score, page 28, covers measures 177 to 182. The score is for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *ffz* (fortissimo) are used throughout. Measure numbers 177, 178, 179, 180, 181, and 182 are clearly marked at the top of each system. A wavy line above measure 180 indicates a tremolo effect. The bottom of the page shows a *mf* dynamic marking.

The Revelation of Nature, Movement 1, Score, p. 29

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The brass section consists of Tuba and Timpani. The percussion includes two sets of Percussion 1 and 2, and Harp. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is in 6/4 time and includes dynamic markings such as *mf* and *ff*. Measure numbers 153, 154, 155, 156, and 157 are indicated at the top of the page. The key signature changes from one flat to two flats between measures 156 and 157.

This page of a musical score, page 30, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, two snare drums (Perc. 1 and 2), and Harp. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time with a key signature of three flats. It covers measures 188 to 192, with a section change at measure 190. The Piccolo part begins with a tremolo in measure 188. The woodwinds and strings play sustained notes, while the strings have a rhythmic triplet pattern. The percussion is mostly silent, with some activity in the snare drums.

The Revelation of Nature, Movement 1, Score, p. 31

This page of the musical score, page 31, features a variety of instruments and parts. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It covers measures 183 through 189. The Piccolo part has a dynamic marking of *mf*. The Flute 1 and 2 parts have a dynamic marking of *f*. The Oboe 1 and 2 parts have a dynamic marking of *f*. The Bass Clarinet 1 and 2 parts have a dynamic marking of *f*. The Bassoon 1 and 2 parts have a dynamic marking of *f*. The Horns 1-4 parts have a dynamic marking of *f*. The Trumpets 1-3 parts have a dynamic marking of *f*. The Trombones 1-3 parts have a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *ff*. The Percussion parts have a dynamic marking of *ff*. The Violins I and II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

The Revelation of Nature, Movement 1, Score, p. 32

This page of a musical score for 'The Revelation of Nature, Movement 1' features 21 staves. The instruments and parts are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (B. Cl. 1, 2), Bassoon 3 and 4 (B. Cl. 3, 4), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes various dynamics such as *mf*, *f*, and *ff*, as well as performance instructions like *div.* (divisi) and *ffz* (forzando). Measure numbers 199, 200, 201, 202, 203, 204, and 205 are indicated at the top of the staves.

The Revelation of Nature, Movement 1, Score, p. 33

This page of a musical score, page 33, features 22 staves for various instruments. The score is divided into measures 206 through 212. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1, 2**: Flutes, playing melodic lines with *mf* dynamics.
- Ob. 1, 2**: Oboes, mostly silent.
- B♭ Cl. 1, 2**: Bass Clarinets, playing melodic lines with *mf* dynamics.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1, 2**: Bassoons, playing melodic lines with *mf* dynamics.
- Hn. 1, 2, 3, 4**: Horns, playing rhythmic patterns with *mf* dynamics.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, playing melodic lines.
- Vla.**: Viola, playing melodic lines.
- Vc.**: Violoncello, playing melodic lines.
- Cb.**: Contrabasso, playing melodic lines.

The score includes dynamic markings such as *mf* and rests for many instruments. The time signature is 4/4, and the key signature is one flat (B-flat major or D minor).

The Revelation of Nature, Movement 1, Score, p. 34

This page of the musical score, page 34, covers measures 213 to 219. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** Piccolo (measures 213-219)
- Fl. 1, 2** Flutes (measures 213-219)
- Ob. 1, 2** Oboes (measures 213-219)
- B♭ Cl. 1, 2** Bass Clarinets (measures 213-219)
- B. Cl.** Bass Clarinet (measures 213-219)
- Bsn. 1, 2** Bassoons (measures 213-219)
- Hn. 1, 2, 3, 4** Horns (measures 213-219)
- Tpt. 1, 2, 3** Trumpets (measures 213-219)
- Trb. 1, 2, 3** Trombones (measures 213-219)
- Tuba** (measures 213-219)
- Timp.** Timpani (measures 213-219)
- Perc. 1, 2** Percussion (measures 213-219)
- Hp.** Harp (measures 213-219)
- Vln. I, II** Violins (measures 213-219)
- Vla.** Viola (measures 213-219)
- Vc.** Violoncello (measures 213-219)
- Cb.** Contrabasso (measures 213-219)

Key musical details include:

- Measures 213-217 are in 4/4 time, while measures 218-219 are in 3/4 time.
- The Piccolo part has rests in measures 213-217 and enters in measure 218 with a melodic line.
- The Flute 1 part has rests in measures 213-217 and enters in measure 218 with a melodic line marked *mf*.
- The Oboe 1 part has rests in measures 213-217 and enters in measure 218 with a melodic line marked *mf*.
- The Bass Clarinet 1 part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern marked *mf*.
- The Bassoon 1 part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern marked *mf*.
- The Horn 1 part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Trumpet 1 part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Trombone 1 part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Tuba part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Timpani part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Percussion 1 and 2 parts have rests in measures 213-217 and enter in measure 218 with a rhythmic pattern.
- The Harp part has rests in measures 213-217 and enters in measure 218 with a rhythmic pattern.
- The Violin I part has rests in measures 213-217 and enters in measure 218 with a melodic line.
- The Violin II part has rests in measures 213-217 and enters in measure 218 with a melodic line.
- The Viola part has rests in measures 213-217 and enters in measure 218 with a melodic line.
- The Violoncello part has rests in measures 213-217 and enters in measure 218 with a melodic line.
- The Contrabasso part has rests in measures 213-217 and enters in measure 218 with a melodic line.

This page of a musical score, page 35, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. Measure numbers 2207 through 2277 are indicated at the top of the page. The woodwind parts show melodic lines with some slurs and accents, while the strings play a rhythmic accompaniment with triplets and sustained notes.

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns 1, 2, 3, and 4. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Timpani, two other percussion instruments, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It covers measures 2285 to 2295. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. Dynamics such as *f* and *mp* are indicated throughout the score.

This page of a musical score for 'The Revelation of Nature, Movement 1' features 18 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 236-243, dynamic *f*.
- Fl. 1, 2**: Flutes, measures 236-243.
- Ob. 1, 2**: Oboes, measures 236-243.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 236-243, dynamic *f*.
- B. Cl.**: Bass Clarinet, measures 236-243, dynamic *f*.
- Bsn. 1, 2**: Bassoons, measures 236-243, dynamic *f*.
- Hn. 1, 2, 3, 4**: Horns, measures 236-243, dynamic *f*.
- Tpt. 1, 2, 3**: Trumpets, measures 236-243, dynamic *ff*.
- Trb. 1, 2, 3**: Trombones, measures 236-243, dynamic *f*.
- Tuba**: Tuba, measures 236-243, dynamic *f*.
- Timp.**: Timpani, measures 236-243, dynamic *f*.
- Perc. 1, 2**: Percussion, measures 236-243.
- Hp.**: Harp, measures 236-243.
- Vln. I, II**: Violins, measures 236-243, dynamic *mf*.
- Vla.**: Viola, measures 236-243, dynamic *mf*.
- Vc.**: Violoncello, measures 236-243, dynamic *mf*.
- Cb.**: Contrabasso, measures 236-243, dynamic *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks, and performance instructions. The key signature is D major (two sharps) and the time signature is 4/4. Measure numbers 236, 237, 238, 239, 240, 241, 242, and 243 are clearly marked at the top of each staff.

The Revelation of Nature, Movement 1, Score, p. 38

This page of the musical score, page 38, features a variety of instruments. At the top, the Piccolo (Picc.) part has six measures with wavy lines above the staff. The woodwind section includes Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1 and 2 (B♭ Cl. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), and Trombones 1, 2, and 3 (Trb. 1, 2, 3). The brass section includes the Tuba and Timpani (Timp.). The percussion section consists of two snare drums (Perc. 1, 2) and a Harp (Hp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into six measures, with measure numbers 244, 245, 246, 247, 248, and 249 indicated above the staves. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

The Revelation of Nature, Movement 1, Score, p. 39

This page of the musical score features the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Fl. 1, 2**: Flutes, with rests.
- Ob. 1, 2**: Oboes, with rests.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, with rests.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horns, with rests.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3**: Trombones, with rests.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2**: Percussion, with rests.
- Hp.**: Harp, with rests.
- Vln. I, II**: Violins, playing a triplet of eighth notes.
- Vla.**: Viola, playing a triplet of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*), articulation marks (trills), and performance instructions. Measure numbers 250, 251, 252, 253, 254, and 255 are indicated at the top of the page.

The Revelation of Nature, Movement 1, Score, p. 40

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 40", contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The measures are numbered from 2567 to 2615. The bottom section of the score, covering measures 2567 to 2615, includes dynamic markings *mf* and *p* for the string sections.

The Revelation of Nature, Movement 1, Score, p. 41

This page of a musical score, page 41, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of Timpani, two Percussion parts, and Harp. The string section includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The score is divided into measures 266 through 274. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 270. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The Violoncello part features a prominent eighth-note pattern starting at measure 266. The Violin I and II parts play sustained notes. The Bass Clarinet and Bassoon parts have specific melodic lines, with the Bassoon featuring a triplet in measure 271. The Horns and Trumpets are mostly silent, while the Trombones and Tuba have some activity in the later measures.

The Revelation of Nature, Movement 1, Score, p. 42

This page of a musical score, numbered 42, contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 275 through 282. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, mostly silent.
- Ob. 1, 2**: Oboes, playing a melodic line starting at measure 275 with a forte (*f*) dynamic.
- B♭ Cl. 1, 2**: Bass Clarinets, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line starting at measure 281 with a mezzo-forte (*mf*) dynamic.
- Bsn. 1, 2**: Bassoons, playing a melodic line starting at measure 275 with a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line starting at measure 278 with a forte (*f*) dynamic.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, playing a melodic line starting at measure 280 with a mezzo-forte (*mf*) dynamic.
- Vla.**: Viola, playing a melodic line starting at measure 280 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes starting at measure 275 with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, playing a melodic line starting at measure 278 with a mezzo-forte (*mf*) dynamic.

The Revelation of Nature, Movement 1, Score, p. 43

This page of a musical score, page 43, covers measures 283 to 290. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2, Bass Clarinet), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature changes from one flat to two flats between measures 287 and 288. The dynamic marking *mf* (mezzo-forte) is indicated in measures 289 and 290. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and strings play a steady accompaniment.

The Revelation of Nature, Movement 1, Score, p. 44

This page of the musical score, page 44, contains the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1, 2** (Flutes): Rests throughout the page.
- Ob. 1, 2** (Oboes): Play a melodic line in measures 291-295, then rest in 296-297.
- B♭ Cl. 1, 2** (B-flat Clarinets): Play a melodic line in measures 291-295, then rest in 296-297.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Bsn. 1, 2** (Bassoons): Play a melodic line in measures 291-295, then rest in 296-297.
- Hn. 1, 2, 3, 4** (Horns): Horns 1 and 2 play a melodic line in measures 291-295, then rest in 296-297. Horns 3 and 4 play a rhythmic accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Trumpets 1 and 2 play a melodic line in measures 291-295, then rest in 296-297. Trumpet 3 plays a rhythmic accompaniment.
- Trb. 1, 2, 3** (Trumpets): Rests throughout the page.
- Tuba**: Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Perc. 1, 2** (Percussion): Rests throughout the page.
- Hp.** (Harp): Rests throughout the page.
- Vln. I, II** (Violins): Violins I and II play a melodic line with triplets in measures 291-295, then rest in 296-297.
- Vla.** (Viola): Plays a melodic line in measures 291-295, then rests in 296-297.
- Vc.** (Violoncello): Plays a melodic line in measures 291-295, then rests in 296-297.
- Cb.** (Cello): Plays a melodic line in measures 291-295, then rests in 296-297.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 44 is indicated at the top. The measures are numbered 291 through 297. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *f* (forte).

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 45", contains the orchestral parts for measures 296 through 304. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Ob. 1, 2**: Oboes, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Trb. 1, 2, 3**: Trombones, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests throughout.
- Perc. 1, 2**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I, II**: Violins, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a melodic line starting at measure 296 with a forte (*f*) dynamic.

The score includes measure numbers 296, 299, 300, 301, 302, 303, and 304. The dynamics are consistently marked as *f* (forte) for the melodic lines. The key signature and time signature are consistent throughout the page.

The Revelation of Nature, Movement 1, Score, p. 46

This page of a musical score, page 46, features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in 6/4 time and includes dynamic markings such as *ff* and *ffz*. It contains measures 305 through 311, with various musical notations including rests, notes, and slurs. The key signature changes from D major to B-flat major between measures 309 and 310. The Percussion part includes a series of *ffz* markings. The Harp part is mostly silent. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes.

This page of a musical score for 'The Revelation of Nature, Movement 1' features 22 staves. The instruments and parts are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (B. Cl.), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *ff* and *ffz*. Measure numbers 312 through 316 are indicated at the top of the staves. The Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Violins parts feature melodic lines with various articulations and dynamics. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support. The Percussion and Harp parts are mostly silent, while the Violoncello and Contrabass parts play sustained notes.

This page of a musical score, page 48, features a 7/4 time signature and a dynamic marking of *ff* (fortissimo) at the beginning. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a rest at measure 317.
- Fl. 1, 2** (Flutes): Treble clef, playing a melodic line with eighth-note patterns.
- Ob. 1, 2** (Oboes): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. 1, 2** (Bassoons): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, playing sustained notes and some melodic fragments.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, playing sustained notes.
- Trb. 1, 2, 3** (Trumpets): Bass clef, playing sustained notes.
- Tuba**: Bass clef, playing sustained notes.
- Timp.** (Timpani): Bass clef, playing sustained notes.
- Perc. 1, 2** (Percussion): Two staves, both with rests.
- Hp.** (Harp): Two staves, both with rests.
- Vln. I, II** (Violins): Treble clef, playing a complex melodic line with triplets.
- Vla.** (Viola): Bass clef, playing a complex melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing sustained notes.
- Cb.** (Contrabass): Bass clef, playing sustained notes.

The score spans measures 317 to 321. The woodwinds and strings are highly active, while the brass and percussion are mostly in sustained or resting states.

This page of a musical score for 'The Revelation of Nature, Movement 1' features 22 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 322, 323, 324, 325, 326, and 327 are indicated at the top of the staves.

The Revelation of Nature, Movement 1, Score, p. 50

This page of a musical score, page 50, features a 4/4 time signature and includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, with a dynamic of *f* starting at measure 3229.
- Ob. 1, 2**: Oboes, with a dynamic of *mf* starting at measure 3231.
- B♭ Cl. 1, 2**: Bass Clarinets, with dynamics of *mf* and *mp* to *p*.
- B. Cl.**: Baritone Clarinet, with dynamics of *mf* and *mp* to *p*.
- Bsn. 1, 2**: Bassoons, with dynamics of *mf* and *mp* to *p*.
- Hn. 1, 2, 3, 4**: Horns, with a dynamic of *mf*.
- Tpt. 1, 2, 3**: Trumpets, with a dynamic of *mf*.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, mostly silent.
- Vla.**: Viola, with a dynamic of *mf* starting at measure 3265.
- Vc.**: Violoncello, with a dynamic of *f* starting at measure 3229.
- Cb.**: Contrabass, with dynamics of *f*, *mp*, and *p*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), slurs, and hairpins. Measure numbers 3229 through 3266 are indicated at the top of the page.

# The Revelation of Nature, Movement 1

Part 3: Frolic of the Animals

Kenneth A. Kuhn

Score for *The Revelation of Nature, Movement 1, Part 3: Frolic of the Animals* by Kenneth A. Kuhn. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Percussion (Crash Cymbal, Bass Drum), Harp, Violin I and II, Viola, Cello, and Contrabass. The score is divided into three measures, with measure numbers 3289, 3299, and 3400 marked. The tempo is marked as quarter note = 75. Dynamics include *mp* and *f*.

This page of a musical score features a variety of instruments. The Piccolo (Picc.) has a melodic line with slurs and accents. The Oboe (Ob.) plays a rhythmic accompaniment. The Bassoon (Bsn.) has a rhythmic line with slurs. The Horns (Hn.) and Trumpets (Tpt.) are mostly silent. The Trombones (Trb.) and Tuba are also silent. The Timpani (Timp.) and Percussion (Perc.) have rhythmic patterns. The Harp (Hp.) is silent. The Violins (Vln.) and Viola (Vla.) are mostly silent, with the Viola having a few notes. The Violoncello (Vc.) and Contrabass (Cb.) are silent.

The score is divided into four measures. The Piccolo part has slurs and accents over the notes. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part is silent. The Violins and Viola parts are mostly silent. The Violoncello and Contrabass parts are silent.

Measure numbers 311, 312, 313, and 314 are indicated at the top of the score.

The Revelation of Nature, Movement 1, Score, p. 53

This page of a musical score for 'The Revelation of Nature, Movement 1' features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section consists of Timpani, two Percussion parts, and Harp. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 345, 346, 347, and 348 marked at the top of each measure. The key signature changes from C major to B-flat major between measures 346 and 347. The Piccolo part has rests in measures 345 and 346, followed by a melodic line in measure 347. The Flute 1 part has a melodic line starting in measure 346. The Oboe 1 part plays a continuous sixteenth-note pattern. The Bass Clarinet 1 part has a melodic line starting in measure 346. The Bassoon 1 part plays a continuous sixteenth-note pattern. The Horn 1 part has a melodic line starting in measure 347. The Trumpet 1 part has a melodic line starting in measure 347. The Trombone 1 part has a melodic line starting in measure 347. The Tuba part has a melodic line starting in measure 347. The Timpani part has a melodic line starting in measure 347. The Percussion 1 part has a melodic line starting in measure 347. The Harp part has a melodic line starting in measure 347. The Violin I part has a melodic line starting in measure 347. The Violin II part has a melodic line starting in measure 347. The Viola part has a melodic line starting in measure 347. The Violoncello part has a melodic line starting in measure 347. The Contrabass part has a melodic line starting in measure 347. The dynamic marking *mp* (mezzo-piano) is present at the end of measures 347 and 348 for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

The Revelation of Nature, Movement 1, Score, p. 54

This page of a musical score, page 54, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes the Tuba. The percussion section consists of Timpani and two Percussion parts. The keyboard section includes the Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. It contains five measures, numbered 349 through 353. The woodwinds and strings play rhythmic patterns, while the brass and percussion are mostly silent. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score.

The Revelation of Nature, Movement 1, Score, p. 55

This page of a musical score for 'The Revelation of Nature, Movement 1' features 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 354 through 359. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, mostly silent.
- Ob. 1, 2**: Oboes, with a melodic line starting in measure 357 marked *f*.
- B♭ Cl. 1, 2**: Bass Clarinets, with a rhythmic pattern in measure 354.
- B. Cl.**: Bass Clarinet, with a rhythmic pattern in measure 354.
- Bsn. 1, 2**: Bassoons, with a rhythmic pattern in measure 354.
- Hn. 1, 2, 3, 4**: Horns, mostly silent.
- Tpt. 1, 2, 3**: Trumpets, mostly silent.
- Trb. 1, 2, 3**: Trombones, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion, mostly silent.
- Hp.**: Harp, mostly silent.
- Vln. I, II**: Violins, mostly silent.
- Vla.**: Viola, playing a rhythmic pattern marked *mf*.
- Vc.**: Violoncello, playing a melodic line marked *mp*.
- Cb.**: Contrabass, playing a rhythmic pattern marked *mp*.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The overall texture is sparse, with most instruments resting while the woodwinds and strings provide rhythmic and melodic support.

The Revelation of Nature, Movement 1, Score, p. 56

This page of a musical score for 'The Revelation of Nature, Movement 1' includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats and a 4/4 time signature. The measures shown are 280 through 287. The Piccolo part is mostly silent. The Oboe 1 part has a melodic line starting at measure 280. The Horn 3 part has a melodic line starting at measure 283 with a forte (f) dynamic. The Violin 1 and 2 parts have melodic lines starting at measure 282 with a mezzo-forte (mf) dynamic. The Viola part has a rhythmic accompaniment starting at measure 280. The Violoncello and Contrabass parts have a sustained harmonic accompaniment starting at measure 282 with a mezzo-piano (mp) dynamic.

The Revelation of Nature, Movement 1, Score, p. 57

This page of a musical score for 'The Revelation of Nature, Movement 1' includes parts for various instruments and voices. The score is organized into systems, with measures 369 through 376 indicated at the top of each system. The instruments and parts shown are:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Baritone Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trumpets in B-flat)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), and articulation marks like *p* (piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bottom of the page shows a double bar line.

The Revelation of Nature, Movement 1, Score, p. 58

This page of a musical score, page 58, features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. It includes measures 377 through 384, with a tempo marking of quarter note = 110. The Piccolo and Flute parts are mostly silent. The Oboe 1 part has a melodic line starting at measure 377. The Bass Clarinet and Bassoon parts have sustained notes. The Horns and Trumpets are silent. The Trombone and Tuba parts have a rhythmic pattern starting at measure 382, marked with a forte (f) dynamic. The Timpani part has a rhythmic pattern starting at measure 382, also marked with a forte (f) dynamic. The Percussion part is silent. The Harp part is silent. The Violin I and II parts are silent. The Viola part has a sustained note. The Violoncello and Contrabass parts have sustained notes.

The Revelation of Nature, Movement 1, Score, p. 59

This page of a musical score, page 59, features a variety of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoon 1, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The middle section contains Timpani, Percussion 1 and 2, and Harp. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It spans measures 385 to 393. The woodwinds and brass sections have significant activity, with many notes and rests. The strings are mostly silent, with some light accompaniment in the lower strings. The percussion and harp parts are also mostly silent. The score is printed in black ink on a white background.

The Revelation of Nature, Movement 1, Score, p. 60

This page of the musical score, page 60, features a key signature of one sharp (F#) and a common time signature (C). The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The measures are numbered from 394 to 402 at the top of each system. The instruments and their parts are as follows:

- Picc.** Piccolo flute, measures 394-402.
- Fl. 1, 2** First and second flutes, measures 394-402.
- Ob. 1, 2** First and second oboes, measures 394-402.
- B♭ Cl. 1, 2** First and second B-flat clarinets, measures 394-402.
- B. Cl.** Bass clarinet, measures 394-402, with a *pp* dynamic marking.
- Bsn. 1, 2** First and second bassoons, measures 394-402.
- Hn. 1, 2, 3, 4** Horns in F, measures 394-402.
- Tpt. 1, 2, 3** Trumpets in F, measures 394-402.
- Trb. 1, 2, 3** Trombones in F, measures 394-402.
- Tuba** Tuba, measures 394-402.
- Timp.** Timpani, measures 394-402.
- Perc. 1, 2** Percussion, measures 394-402.
- Hp.** Harp, measures 394-402.
- Vln. I, II** Violins, measures 394-402, with *mf* dynamic markings.
- Vla.** Viola, measures 394-402, with *mf* dynamic markings.
- Vc.** Violoncello, measures 394-402, with *mf* dynamic markings.
- Cb.** Contrabass, measures 394-402, with *mf* dynamic markings.

The Revelation of Nature, Movement 1, Score, p. 61

This page of a musical score, page 61, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The brass section consists of Tuba and Timpani. Percussion includes two snare drums and a Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with measures 402 through 410. The Piccolo part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 407. The Flute 1 part has a melodic line with a forte dynamic. The Oboe 1 part has a melodic line with a forte dynamic. The Bass Clarinet 1 and 2 parts have a melodic line with a forte dynamic. The Bassoon 1 and 2 parts have a melodic line with a forte dynamic. The Horns 1-4 part has a melodic line with a fortissimo dynamic. The Trumpets 1-3 part has a melodic line with a mezzo-forte dynamic. The Trombones 1-3 part has a melodic line with a mezzo-forte dynamic. The Tuba part has a melodic line with a mezzo-forte dynamic. The Timpani part has a melodic line with a forte dynamic. The Percussion part has a melodic line with a forte dynamic. The Harp part has a melodic line with a forte dynamic. The Violin I and II parts have a melodic line with a forte dynamic. The Viola part has a melodic line with a forte dynamic. The Violoncello part has a melodic line with a forte dynamic. The Contrabass part has a melodic line with a forte dynamic.

The Revelation of Nature, Movement 1, Score, p. 62

This page of a musical score features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (B. Cl. 1, 2), Bassoon (B. Cl.), and Bassoon (Bsn. 1, 2). The brass section consists of Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* are present at the end of the piece. Measure numbers 411 through 418 are indicated at the top of the score.

The Revelation of Nature, Movement 1, Score, p. 63

This page of a musical score, numbered 63, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc. 1, 2** Percussion
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is written in 3/4 time with a tempo marking of  $\text{♩} = 75$ . It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a timpani roll and snare drum patterns. The string section provides harmonic support with sustained chords and moving lines. The score concludes with a final cadence in the strings and woodwinds.

The Revelation of Nature, Movement 1, Score, p. 64

This page of the musical score, titled "The Revelation of Nature, Movement 1, Score, p. 64", contains the following instruments and parts:

- Picc.** (Piccolo): One staff, mostly silent.
- Fl. 1, 2** (Flutes): Two staves, mostly silent.
- Ob. 1, 2** (Oboes): Two staves, mostly silent.
- B♭ Cl. 1, 2** (Bass Clarinets): Two staves, mostly silent.
- B. Cl.** (Bass Clarinet): One staff, featuring a complex rhythmic pattern of eighth notes with triplets.
- Bsn. 1, 2** (Bassoons): Two staves, mostly silent.
- Hn. 1, 2, 3, 4** (Horns): Four staves, mostly silent.
- Tpt. 1, 2, 3** (Trumpets): Three staves, mostly silent.
- Trb. 1, 2, 3** (Trumpets): Three staves, mostly silent.
- Tuba**: One staff, mostly silent.
- Timp.** (Timpani): One staff, mostly silent.
- Perc. 1, 2** (Percussion): Two staves, mostly silent.
- Hp.** (Harp): Two staves, mostly silent.
- Vln. I, II** (Violins): Two staves, mostly silent.
- Vla.** (Viola): One staff, mostly silent.
- Vc.** (Violoncello): One staff, mostly silent.
- Cb.** (Cello): One staff, featuring a complex rhythmic pattern of eighth notes with triplets.

The score is divided into measures 428 through 434. The B. Cl. and Cb. parts are the only ones with significant musical activity, characterized by dense eighth-note passages with triplet markings.

The Revelation of Nature, Movement 1, Score, p. 65

This page of a musical score, titled "The Revelation of Nature, Movement 1, Score, p. 65", contains staves for various instruments. The score is organized into systems, with measures 435 through 441 indicated at the top of each staff. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 435-441.
- Fl. 1, 2**: Flutes, measures 435-441.
- Ob. 1, 2**: Oboes, measures 435-441.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 435-441.
- B. Cl.**: Bass Clarinet, measures 435-441, featuring a complex rhythmic pattern with triplets and slurs.
- Bsn. 1, 2**: Bassoons, measures 435-441.
- Hn. 1, 2, 3, 4**: Horns, measures 435-441.
- Tpt. 1, 2, 3**: Trumpets, measures 435-441.
- Trb. 1, 2, 3**: Trombones, measures 435-441.
- Tuba**: Tuba, measures 435-441.
- Timp.**: Timpani, measures 435-441, with a "let ring" instruction at measure 441 and a dynamic marking of *mp*.
- Perc. 1, 2**: Percussion, measures 435-441.
- Hp.**: Harp, measures 435-441.
- Vln. I, II**: Violins, measures 435-441.
- Vla.**: Viola, measures 435-441.
- Vc.**: Violoncello, measures 435-441.
- Cb.**: Contrabass, measures 435-441, featuring a complex rhythmic pattern with triplets and slurs.

The Revelation of Nature, Movement 1, Score, p. 66

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2  
Hn.  
3  
4

1  
2  
3  
Tpt.

1  
2  
Trb.  
3

Tuba

Timp.

1  
Perc.  
2

Hp.

I  
Vln.  
II

Vla.

Vc.

Cb.



This page of a musical score, titled "The Revelation of Nature, Score, p. 68", features a variety of instruments. The score is organized into systems, with measures 445, 446, and 447 clearly marked. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting at measure 445 and continuing through 447.
- Fl. 1, 2**: Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1, 2**: Oboes, both parts are silent.
- B♭ Cl. 1, 2**: Bass Clarinets, both parts are silent.
- B. Cl.**: Bass Clarinet, part is silent.
- Bsn. 1, 2**: Bassoons, both parts play a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horns, all parts are silent.
- Tpt. 1, 2, 3**: Trumpets, all parts are silent.
- Trb. 1, 2, 3**: Trombones, all parts are silent.
- Tuba**: Tuba, part is silent.
- Timp.**: Timpani, part is silent.
- Perc. 1, 2**: Percussion, both parts are silent.
- Hp.**: Harp, part is silent.
- Vln. I, II**: Violins, both parts play a complex, fast-moving melodic line.
- Vla.**: Viola, part plays a sustained, low-frequency note.
- Vc.**: Violoncello, part plays a sustained, low-frequency note.
- Cb.**: Contrabass, part plays a sustained, low-frequency note.

This page of a musical score, titled "The Revelation of Nature, Score, p. 69", features a variety of instruments. The score is divided into two systems, each with a double bar line. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet (B. Cl.), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (Timp.), Percussion (1 and 2), Harp (Hp.), Violins (I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The second system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet (B. Cl.), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (Timp.), Percussion (1 and 2), Harp (Hp.), Violins (I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and rehearsal marks labeled 448 and 449. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, titled "The Revelation of Nature, Score, p. 70", contains 20 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, measures 450-451.
- Fl. 1, 2** (Flutes): Treble clef, measures 450-451.
- Ob. 1, 2** (Oboes): Treble clef, measures 450-451.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, measures 450-451.
- B. Cl.** (Bass Clarinet): Bass clef, measures 450-451.
- Bsn. 1, 2** (Bassoons): Bass clef, measures 450-451.
- Hn. 1, 2, 3, 4** (Horns): Bass clef, measures 450-451.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, measures 450-451.
- Trb. 1, 2, 3** (Trombones): Bass clef, measures 450-451.
- Tuba**: Bass clef, measures 450-451.
- Timp.** (Timpani): Bass clef, measures 450-451.
- Perc. 1, 2** (Percussion): Bass clef, measures 450-451.
- Hp.** (Harp): Bass clef, measures 450-451.
- Vln. I, II** (Violins): Treble clef, measures 450-451.
- Vla.** (Viola): Bass clef, measures 450-451.
- Vc.** (Violoncello): Bass clef, measures 450-451.
- Cb.** (Contrabass): Bass clef, measures 450-451.

The score shows musical notation for measures 450 and 451. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, including some rests and dynamic markings.

This page of a musical score, titled "The Revelation of Nature, Score, p. 71", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *45p* and *45f*. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line starting at measure 45p and ending at 45f.
- Fl. 1, 2**: Flutes, with a melodic line starting at measure 45p and ending at 45f.
- Ob. 1, 2**: Oboes, with a melodic line starting at measure 45p and ending at 45f.
- B♭ Cl. 1, 2**: Bass Clarinets, with a melodic line starting at measure 45p and ending at 45f.
- B. Cl.**: Bass Clarinet, with a melodic line starting at measure 45p and ending at 45f.
- Bsn. 1, 2**: Bassoons, with a melodic line starting at measure 45p and ending at 45f.
- Hn. 1, 2, 3, 4**: Horns, with a melodic line starting at measure 45p and ending at 45f.
- Tpt. 1, 2, 3**: Trumpets, with a melodic line starting at measure 45p and ending at 45f.
- Trb. 1, 2, 3**: Trombones, with a melodic line starting at measure 45p and ending at 45f.
- Tuba**: Tuba, with a melodic line starting at measure 45p and ending at 45f.
- Timp.**: Timpani, with a melodic line starting at measure 45p and ending at 45f.
- Perc. 1, 2**: Percussion, with a melodic line starting at measure 45p and ending at 45f.
- Hp.**: Harp, with a melodic line starting at measure 45p and ending at 45f.
- Vln. I, II**: Violins, with a melodic line starting at measure 45p and ending at 45f.
- Vla.**: Viola, with a melodic line starting at measure 45p and ending at 45f.
- Vc.**: Violoncello, with a melodic line starting at measure 45p and ending at 45f.
- Cb.**: Contrabasso, with a melodic line starting at measure 45p and ending at 45f.

This page of a musical score, titled "The Revelation of Nature, Score, p. 72", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1 through 4 (Hn.), Trumpets 1 through 3 (Tpt.), Trombones 1 through 3 (Trb.), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc.), and Harp (Hp.). The second system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 454 and 455 are present. The Piccolo and Flute parts have a melodic line starting at rehearsal mark 454. The Bass Clarinet and Bassoon parts have a melodic line starting at rehearsal mark 455. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes starting at rehearsal mark 454. The Viola, Violoncello, and Contrabass parts have a sustained note starting at rehearsal mark 455.

This page of a musical score, titled "The Revelation of Nature, Score, p. 73", contains 20 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B♭ Cl. 1, 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trumpets)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into two measures by a vertical bar line. Measure 456 is marked with a fermata over the first measure of each staff. Measure 457 is marked with a fermata over the first measure of each staff. The Piccolo, Flutes, and Bassoons have melodic lines in both measures. The Bass Clarinet, Horns, Trumpets, and Tuba are mostly silent, with some notes in the second measure. The Timpani and Percussion are also mostly silent. The Harp has a sustained chord in both measures. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabasso play sustained notes.

This page of a musical score, titled "The Revelation of Nature, Score, p. 74", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2; B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), and Harp (Hp.). The second system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system shows a transition from a key signature of two sharps (F#, C#) to three sharps. The second system continues in three sharps. Dynamics include *f* (forte) for the Oboe and Clarinet parts, and *mf* (mezzo-forte) for the string parts. The score includes various musical notations such as rests, notes, and slurs.

This musical score page, titled "The Revelation of Nature, Score, p. 75", features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4 (with a forte *f* dynamic marking)
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score is divided into three measures, with measure numbers 460, 461, and 462 indicated at the top of each staff. The woodwinds (Ob., B♭ Cl., Bsn.) and strings (Hn., Vln., Vla., Vc., Cb.) have active parts, while the brass (Tpt., Trb., Tuba) and percussion (Timp., Perc., Hp.) are mostly silent. The Piccolo, Flutes, and Bassoon parts are also mostly silent.

This page of a musical score, titled "The Revelation of Nature, Score, p. 76", features a full orchestral arrangement. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a rehearsal mark at measure 465. The woodwind and brass sections have various dynamics and articulations, including accents and fortissimo (f) markings. The string section, including the harp, plays a rhythmic pattern of eighth notes with accents. The score concludes with a final rehearsal mark at measure 465.

This page of the musical score, titled "The Revelation of Nature, Score, p. 77", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and four Horns. The brass section consists of three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, two types of Percussion, and a Harp. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 466, 467, and 468 indicated at the beginning of each measure. The Piccolo, Flutes, Oboes, Bassoons, and Trumpets have active parts in measures 467 and 468, while other instruments are mostly silent or have sustained notes. The strings play a rhythmic pattern of eighth notes in measures 466 and 467, which continues in measure 468.

This page of the musical score, titled "The Revelation of Nature, Score, p. 78", contains 18 staves of music. The score is divided into three measures: 469, 470, and 471. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all three measures.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f* and *mf*.
- Tpt. 1, 2, 3**: Trumpets. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f*.
- Trb. 1, 2, 3**: Trombones. Rests in all three measures.
- Tuba**: Tuba. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f*.
- Timp.**: Timpani. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *f*.
- Perc. 1, 2**: Percussion. Rests in all three measures.
- Hp.**: Harp. Rests in all three measures.
- Vln. I, II**: Violins. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *mf*.
- Vla.**: Viola. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f*.
- Vc.**: Violoncello. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f*.
- Cb.**: Contrabass. Measures 469 and 471 feature a melodic line starting on a half note G2 and moving up stepwise to a half note G3. Measure 470 is a whole rest. Dynamics include *f*.

This page of the musical score, titled "The Revelation of Nature, Score, p. 79", features a variety of instruments. The score is divided into three measures, with measure numbers 472, 473, and 474 indicated at the top of the staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2**: Flutes, rests in all three measures.
- Ob. 1, 2**: Oboes, rests in all three measures.
- B♭ Cl. 1, 2**: Bass Clarinets, rests in all three measures.
- B. Cl.**: Bass Clarinet, rests in all three measures.
- Bsn. 1, 2**: Bassoons, rests in all three measures.
- Hn. 1, 2, 3, 4**: Horns, play chords in measure 473 and 474, with a dynamic marking of *f* (forte).
- Tpt. 1, 2, 3**: Trumpets, rests in all three measures.
- Trb. 1, 2, 3**: Trombones, play chords in measure 473 and 474, with a dynamic marking of *f*.
- Tuba**: Plays a chord in measure 473 and 474, with a dynamic marking of *f*.
- Timp.**: Timpani, plays a rhythmic pattern in measure 472 and 474, and a chord in measure 473.
- Perc. 1, 2**: Percussion, rests in all three measures.
- Hp.**: Harp, rests in all three measures.
- Vln. I, II**: Violins, play a fast, rhythmic pattern in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Cb.**: Contrabass, rests in all three measures.

This page of a musical score, titled "The Revelation of Nature, Score, p. 80", features a variety of instruments. The score is divided into measures 475, 476, and 477. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 475.
- Fl. 1, 2**: Flutes, starting in measure 475.
- Ob. 1, 2**: Oboes, starting in measure 475.
- B♭ Cl. 1, 2**: Bass Clarinets, starting in measure 475.
- B. Cl.**: Bass Clarinet, starting in measure 475.
- Bsn. 1, 2**: Bassoons, starting in measure 475.
- Hn. 1, 2, 3, 4**: Horns, starting in measure 475.
- Tpt. 1, 2, 3**: Trumpets, starting in measure 475.
- Trb. 1, 2, 3**: Trombones, starting in measure 475.
- Tuba**: Tuba, starting in measure 475.
- Timp.**: Timpani, starting in measure 475.
- Perc. 1, 2**: Percussion, starting in measure 475.
- Hp.**: Harp, starting in measure 475.
- Vln. I, II**: Violins, starting in measure 475.
- Vla.**: Viola, starting in measure 475.
- Vc.**: Violoncello, starting in measure 475.
- Cb.**: Contrabasso, starting in measure 475.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra, with each instrument part clearly delineated by a staff and its respective label.

This page of a musical score, titled "The Revelation of Nature, Score, p. 81", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1, 2, 3, and 4. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows measures 476 through 479. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp part is mostly silent. The dynamic marking *f* (forte) is present in the violin parts.

This page of the musical score, titled "The Revelation of Nature, Score, p. 82", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), and Harp. The second system includes Violins (I and II), Viola, Cello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and includes rehearsal marks at measures 480 and 481. The Piccolo, Flutes, Oboes, Bass Clarinets, Bassoon, Trumpets, and Double Bass parts have notes starting at measure 481. The Violin I and II parts have a complex rhythmic pattern starting at measure 480. The Timpani part has a rhythmic pattern starting at measure 480. The Percussion and Harp parts are mostly silent, with some markings at measure 481.

This page of the musical score, titled "The Revelation of Nature, Score, p. 83", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and four Horns. The brass section consists of three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, two Percussion parts, and Harp. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows two measures of music, with a double bar line between them. The first measure is marked with a rehearsal mark "482" and the second with "483". The Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons, and Trumpets have active parts in both measures, while the Bass Clarinet 2, Bassoon 2, Horns, Trombones, Tuba, Percussion, and Harp are silent. The Violins play a rhythmic pattern of eighth notes, the Viola plays a half note, and the Violoncello and Contrabass play quarter notes.

This page of the musical score, titled "The Revelation of Nature, Score, p. 84", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of Timpani, Percussion 1 and 2, and Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a transition from measure 484 to 485. The Piccolo, Flutes, Oboes, Bass Clarinets, and Bassoon parts are mostly silent in this section. The Horns, Trumpets, Trombones, and Tuba parts enter in measure 485 with a strong *ff* dynamic. The Timpani part has a rhythmic pattern in measure 484. The Percussion parts are also silent. The Harp part is silent. The Violin 1 and 2 parts have a fast, rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a slower, more melodic line.

This page of the musical score, titled "The Revelation of Nature, Score, p. 85", features a variety of instruments. The score is divided into two systems, with measures 496 and 497 marked at the top. The instruments and their parts are as follows:

- Picc.**: Piccolo, shown as a whole rest in both measures.
- Fl. 1, 2**: Flutes, shown as whole rests in both measures.
- Ob. 1, 2**: Oboes, shown as whole rests in both measures.
- B♭ Cl. 1, 2**: Bass Clarinets, shown as whole rests in both measures.
- B. Cl.**: Bass Clarinet, shown as a whole rest in both measures.
- Bsn. 1, 2**: Bassoons, shown as whole rests in both measures.
- Hn. 1, 2, 3, 4**: Horns, shown as whole rests in both measures.
- Tpt. 1, 2, 3**: Trumpets, shown as whole rests in both measures.
- Trb. 1, 2, 3**: Trombones, shown as whole rests in both measures.
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes in both measures.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes in both measures.
- Perc. 1, 2**: Percussion, with a *ffz* dynamic marking in measure 496 and whole rests in measure 497.
- Hp.**: Harp, shown as whole rests in both measures.
- Vln. I, II**: Violins, playing a rhythmic pattern of eighth notes in both measures.
- Vla.**: Viola, shown as whole rests in both measures.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes in both measures.
- Cb.**: Contrabass, playing a rhythmic pattern of quarter notes in both measures.

The Revelation of Nature, Score, p. 86

This page of a musical score, titled "The Revelation of Nature, Score, p. 86", features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (Tpt.), Trombones 1, 2, and 3 (Trb.), Tuba, and Timpani (Timp.). The second system includes Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a *rit.* (ritardando) marking at measure 488. At measure 489, the Piccolo part begins with a *mf* (mezzo-forte) dynamic. At measure 490, the tempo changes to *a tempo*. The Piccolo part continues with a melodic line, while other instruments provide harmonic support. Dynamics range from *ppp* (pianississimo) for the Horns and Trumpets to *mp* (mezzo-piano) for the Piccolo and Timpani. The score concludes at measure 492.

Picc. *cresc. poco a poco*

Fl. 1  
2

Ob. 1  
2 *mp* *cresc. poco a poco*

B♭ Cl. 1  
2 *cresc. poco a poco*

B. Cl.

Bsn. 1  
2 *mp* *cresc. poco a poco*

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Trb. 1  
2  
3

Tuba

Timp. *mf*

Perc. 1  
2

Hp.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

This page of a musical score, titled "The Revelation of Nature, Score, p. 88", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line at measure 499, marked *mf*.
- Fl. 1, 2**: Flutes, with the first flute playing a melodic line starting at measure 500, marked *mf*.
- Ob. 1, 2**: Oboes, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Bsn. 1, 2**: Bassoons, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Hn. 1, 2, 3, 4**: Horns, all parts are silent throughout this section.
- Tpt. 1, 2, 3**: Trumpets, all parts are silent throughout this section.
- Trb. 1, 2, 3**: Trombones, all parts are silent throughout this section.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Perc. 1, 2**: Percussion, all parts are silent throughout this section.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Vln. I, II**: Violins, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth notes, marked *mf*.

The score includes measure numbers 499, 500, 501, 502, and 503. The dynamic marking *mf* (mezzo-forte) is consistently used for the active parts. The string and woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score, titled "The Revelation of Nature, Score, p. 89", contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line at measure 504.
- Fl. 1, 2**: Flutes, with the first flute playing a melodic line and the second flute playing a sustained note.
- Ob. 1, 2**: Oboes, playing sustained notes.
- B♭ Cl. 1, 2**: Bass Clarinets, playing sustained notes.
- B. Cl.**: Bass Clarinet, playing sustained notes.
- Bsn. 1, 2**: Bassoons, playing sustained notes.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes.
- Tpt. 1, 2, 3**: Trumpets, playing melodic lines.
- Trb. 1, 2, 3**: Trombones, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2**: Percussion, playing sustained notes.
- Hp.**: Harp, playing sustained notes.
- Vln. I, II**: Violins, playing melodic lines.
- Vla.**: Viola, playing melodic lines.
- Vc.**: Violoncello, playing melodic lines.
- Cb.**: Contrabass, playing melodic lines.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 504, 505, 506, 507, and 508. The dynamic marking *f* (forte) is used throughout the score.

This page of a musical score, titled "The Revelation of Nature, Score, p. 90", contains 20 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are as follows:

- Picc.** Piccolo flute, starting at measure 512 with a *ff* dynamic.
- Fl. 1, 2** Flutes, with the first flute playing a melodic line.
- Ob. 1, 2** Oboes, playing a rhythmic accompaniment.
- B♭ Cl. 1, 2** Bass Clarinets, playing a rhythmic accompaniment.
- B. Cl.** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn. 1, 2** Bassoons, playing a rhythmic accompaniment.
- Hn. 1, 2, 3, 4** Horns, playing a rhythmic accompaniment.
- Tpt. 1, 2, 3** Trumpets, playing a rhythmic accompaniment.
- Trb. 1, 2, 3** Trombones, playing a rhythmic accompaniment.
- Tuba** Tuba, playing a rhythmic accompaniment.
- Timp.** Timpani, playing a rhythmic accompaniment.
- Perc. 1, 2** Percussion, playing a rhythmic accompaniment.
- Hp.** Harp, playing a rhythmic accompaniment.
- Vln. I, II** Violins, playing a rhythmic accompaniment.
- Vla.** Viola, playing a rhythmic accompaniment.
- Vc.** Violoncello, playing a rhythmic accompaniment.
- Cb.** Contrabass, playing a rhythmic accompaniment.

The score is divided into four measures, with measure numbers 509, 510, 511, and 512 indicated at the top of each staff. The dynamics range from *f* (forte) to *ff* (fortissimo). The Piccolo flute part is marked *ff* from measure 512 onwards. The strings and woodwinds play a rhythmic accompaniment of eighth notes, with some triplets in the lower strings.

The Revelation of Nature, Score, p. 91

This page of the musical score, titled "The Revelation of Nature, Score, p. 91", features a tempo of quarter note = 130. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with rapid sixteenth-note passages.
- Fl. 1, 2** (Flutes): Melodic lines with rapid sixteenth-note passages.
- Ob. 1, 2** (Oboes): Melodic lines with rapid sixteenth-note passages.
- B♭ Cl. 1, 2** (Bass Clarinets): Melodic lines with rapid sixteenth-note passages.
- B. Cl.** (Bass Clarinet): Melodic line with rapid sixteenth-note passages.
- Bsn. 1, 2** (Bassoons): Melodic lines with rapid sixteenth-note passages.
- Hn. 1, 2, 3, 4** (Horns): Harmonic accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Harmonic accompaniment.
- Trb. 1, 2, 3** (Trombones): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc. 1, 2** (Percussion): Rhythmic accompaniment.
- Hp.** (Harp): Harmonic accompaniment.
- Vln. I, II** (Violins): Melodic lines with rapid sixteenth-note passages.
- Vla.** (Viola): Melodic line with rapid sixteenth-note passages.
- Vc.** (Cello): Harmonic accompaniment.
- Cb.** (Double Bass): Harmonic accompaniment.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page number 91 is indicated at the top right.

This page of the score, titled "The Revelation of Nature, Score, p. 92", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions. The page number 92 is indicated at the top.

This page of the musical score, titled "The Revelation of Nature, Score, p. 93", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including rests, notes, beams, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 527 through 533 are indicated at the top of the staves.

This page of the musical score, titled "The Revelation of Nature, Score, p. 94", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani and two Percussion parts. The string section includes Harp, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 534 to 540. The Piccolo and Flute parts have melodic lines with slurs. The Oboe, Bass Clarinet, Bassoon, and Horn parts provide harmonic support with chords and moving lines. The Trumpet and Trombone parts feature rhythmic patterns. The Tuba and Timpani parts play sustained notes. The Percussion parts are marked with *sfz*. The Harp part is mostly silent. The Violin and Viola parts have complex melodic lines with triplets and slurs. The Violoncello and Contrabass parts play sustained notes. The score is written in a key signature of two flats and a common time signature.

This page of the musical score, titled "The Revelation of Nature, Score, p. 95", contains 20 staves of music. The staves are arranged as follows from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure numbers 541 through 547 are indicated at the top of the page. The woodwind and brass sections play sustained chords and rhythmic patterns. The strings play a complex, rhythmic accompaniment, with the violins and violas featuring prominent triplet patterns. The percussion and harp parts are mostly silent or play simple accompanimental figures. Dynamics such as *ffz* (fortissimo zingando) are used in the woodwind and percussion parts.

The Revelation of Nature, Score, p. 96

This page of the score, numbered 96, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Trb. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2**: Percussion
- Hp.**: Harp
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The measures are numbered 548 through 555. The woodwind and brass sections play sustained chords and rhythmic patterns. The strings play a melodic line with triplets and sustained notes. The percussion includes timpani rolls and a snare drum. The harp provides a sustained accompaniment. The dynamic markings include *ffz* (fortissimo zingando) and *f* (forte).

This page of the musical score, titled "The Revelation of Nature, Score, p. 97", features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tubas. The percussion section consists of Timpani and two Percussion parts. The string section includes Harp, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 556 to 560. The woodwinds and strings are marked with a forte (*ff*) dynamic, while the brass instruments are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "The Revelation of Nature, Score, p. 98", features a variety of instruments. The score is divided into several systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violin I and II, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in the Cello and Double Bass parts. The Piccolo part begins with a *ff* marking. The Violin and Viola parts feature a prominent triplet pattern. The score is marked with measure numbers 501, 502, 503, 504, and 505 at the top of each system.

This page of the musical score, titled "The Revelation of Nature, Score, p. 99", contains 21 staves for various instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1 and 2), and Harp. The second system includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 566, 567, 568, 569, 570, and 571 are indicated at the top of each staff. The Piccolo part features a melodic line with eighth notes and sixteenth notes. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the violins and violas featuring triplet patterns. The percussion and harp parts are mostly silent, with some light accompaniment from the timpani.

This page of the musical score, titled "The Revelation of Nature, Score, p. 100", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is divided into measures 572 through 577. The woodwind and brass sections feature complex rhythmic patterns and sustained notes, often marked with *ff* (fortissimo). The string section, including the Violins, Viola, Violoncello, and Contrabass, plays a consistent triplet pattern throughout the measures. The Percussion and Harp parts are mostly silent or provide subtle accompaniment.

This musical score page, titled "The Revelation of Nature, Score, p. 101", contains 20 staves of music. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- Fl. 1, 2** (Flutes): Treble clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- Ob. 1, 2** (Oboes): Treble clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- B♭ Cl. 1, 2** (Clarinets): Treble clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- B. Cl.** (Bass Clarinet): Bass clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- Bsn. 1, 2** (Bassoons): Bass clef, rests from measure 578 to 583, then enters in measure 584 with a melodic line marked *mf*.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Trb. 1, 2, 3** (Trombones): Bass clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Perc. 1, 2** (Percussion): Two staves with rests throughout the page.
- Hp.** (Harp): Bass clef, playing a rhythmic accompaniment of quarter notes and eighth notes.
- Vln. I, II** (Violins): Treble clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes in triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of quarter notes.

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure numbers 578, 579, 580, 581, 582, 583, and 584 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The Revelation of Nature, Score, p. 102

This page of the musical score, titled "The Revelation of Nature, Score, p. 102", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes performance markings such as *rit.* (ritardando), *molto rit.* (molto ritardando), and *ff* (fortissimo). A tempo marking of  $\text{♩} = 80$  is present. Measure numbers 585 through 589 are indicated above the staves. The score is written in a key signature of two flats and a 6/4 time signature.

This page of the musical score, titled "The Revelation of Nature, Score, p. 103", contains 21 staves of music. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). Measure numbers 504, 505, 506, 507, 508, 509, and 600 are indicated at the top of the staves. The Percussion part includes dynamic markings of *sfz* (sforzando) at measures 505 and 509. The Violin I and II parts feature prominent triplet patterns starting at measure 504. The Harp part is mostly silent, with some notes appearing at the end of the section.

The Revelation of Nature, Score, p. 104

This page of the musical score, titled "The Revelation of Nature, Score, p. 104", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as *poco rit.*, *ffz*, and *f*. Measure numbers 001 through 008 are indicated at the top of each staff.



The Revelation of Nature, Score, p. 106

This page of the musical score, titled "The Revelation of Nature, Score, p. 106", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes performance markings such as *poco rit.*, *ff*, and a tempo marking of  $\text{♩} = 130$ . Measure numbers 616 through 621 are indicated at the top of the page.

This musical score page, titled "The Revelation of Nature, Score, p. 107", features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, and Harp. The bottom section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It is divided into measures 622 through 627. The Piccolo part begins in measure 626 with a fortissimo (ff) dynamic. The Horns and Trombones parts have a fortissimo (f) dynamic starting in measure 625. The Violoncello and Contrabass parts also have a fortissimo (ff) dynamic starting in measure 625. The Violin I and II parts feature a consistent triplet eighth-note pattern throughout the page. The Percussion parts are mostly silent, with some activity in measures 625 and 626. The Harp part is also mostly silent, with some activity in measures 625 and 626. The overall texture is dense and dynamic, with a strong emphasis on the lower frequencies in the bottom section.

This page of the score, titled "The Revelation of Nature, Score, p. 108", contains musical notation for various instruments. The score is organized into systems, with measures 626 through 633 indicated at the top of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 626 and playing a melodic line from measure 631.
- Fl. 1, 2**: Flutes, playing a melodic line from measure 626.
- Ob. 1, 2**: Oboes, playing a melodic line from measure 626.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line from measure 626.
- B. Cl.**: Bass Clarinet, playing a melodic line from measure 626.
- Bsn. 1, 2**: Bassoons, playing a melodic line from measure 626.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line from measure 626.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line from measure 626.
- Trb. 1, 2, 3**: Trombones, playing a melodic line from measure 626.
- Tuba**: Tuba, playing a melodic line from measure 626.
- Timp.**: Timpani, playing a melodic line from measure 626.
- Perc. 1, 2**: Percussion, playing a melodic line from measure 626.
- Hp.**: Harp, playing a melodic line from measure 626.
- Vln. I, II**: Violins, playing a melodic line from measure 626.
- Vla.**: Viola, playing a melodic line from measure 626.
- Vc.**: Violoncello, playing a melodic line from measure 626.
- Cb.**: Contrabass, playing a melodic line from measure 626.

This page of the score, titled "The Revelation of Nature, Score, p. 109", contains musical notation for measures 684 through 689. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Trb. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2**: Percussion
- Hp.**: Harp
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including rests, notes, and triplets. Measure 684 begins with a key signature of one sharp (F#) and a common time signature. The key signature changes to two flats (B♭) at measure 685, to one sharp (F#) at measure 687, and back to two flats (B♭) at measure 689. The percussion parts (Timp., Perc., and Hp.) are mostly silent throughout these measures. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, often in triplet groupings. The woodwind and brass parts have various melodic and harmonic contributions, with some instruments playing sustained notes or short phrases.

This page of the musical score, titled "The Revelation of Nature, Score, p. 110", contains 24 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features various musical notations including dynamics such as *ff* (fortissimo), articulation like accents and slurs, and performance instructions such as *tr* (trills) and *mf* (mezzo-forte). Measure numbers 610 through 616 are clearly marked at the top of the page. The bottom of the page shows the beginning of measure 617.

This page of the musical score, titled "The Revelation of Nature, Score, p. 111", contains 20 staves of music. The score is written in 4/4 time and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, measures 647-651.
- Fl. 1, 2** (Flutes): Treble clef, measures 647-651.
- Ob. 1, 2** (Oboes): Treble clef, measures 647-651.
- B♭ Cl. 1, 2** (Bass Clarinets): Treble clef, measures 647-651.
- B. Cl.** (Bass Clarinet): Bass clef, measures 647-651.
- Bsn. 1, 2** (Bassoons): Bass clef, measures 647-651.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, measures 647-651.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, measures 647-651.
- Trb. 1, 2, 3** (Trombones): Bass clef, measures 647-651.
- Tuba**: Bass clef, measures 647-651.
- Timp.** (Timpani): Bass clef, measures 647-651.
- Perc. 1, 2** (Percussion): Two staves, measures 647-651.
- Hp.** (Harp): Two staves, measures 647-651.
- Vln. I, II** (Violins): Treble clef, measures 647-651.
- Vla.** (Viola): Bass clef, measures 647-651.
- Vc.** (Violoncello): Bass clef, measures 647-651.
- Cb.** (Cello): Bass clef, measures 647-651.

The score features various musical notations, including rests, notes, and dynamic markings. Measure numbers 647, 648, 649, 650, and 651 are clearly marked at the beginning of their respective staves.

This page of the musical score, titled "The Revelation of Nature, Score, p. 112", contains 21 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1, 2**: Flutes, with the first flute part starting at measure 654.
- Ob. 1, 2**: Oboes, with the first oboe part starting at measure 654.
- B♭ Cl. 1, 2**: Clarinets in B-flat, with the first clarinet part starting at measure 654.
- B. Cl.**: Bass Clarinet, with the first part starting at measure 654.
- Bsn. 1, 2**: Bassoons, with the first bassoon part starting at measure 654.
- Hn. 1, 2, 3, 4**: Horns, with the first horn part starting at measure 654.
- Tpt. 1, 2, 3**: Trumpets, with the first trumpet part starting at measure 654.
- Trb. 1, 2, 3**: Trombones, with the first trombone part starting at measure 654.
- Tuba**: Tuba, with the first part starting at measure 654.
- Timp.**: Timpani, with the first part starting at measure 654.
- Perc. 1, 2**: Percussion, with the first part starting at measure 654.
- Hp.**: Harp, with the first part starting at measure 654.
- Vln. I, II**: Violins, with the first violin part starting at measure 654.
- Vla.**: Viola, with the first part starting at measure 654.
- Vc.**: Violoncello, with the first part starting at measure 654.
- Cb.**: Contrabasso, with the first part starting at measure 654.

The Revelation of Nature, Score, p. 113

This page of a musical score, titled "The Revelation of Nature, Score, p. 113", contains 21 staves of music. The score is written in 4/4 time and features a variety of instruments and parts. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba. The middle section includes Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.). The bottom section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and a tempo marking of  $\text{♩} = 110$ . Measure numbers 657, 659, 660, 661, 662, and 663 are indicated at the beginning of each system. The key signature changes from one flat to two flats between measures 661 and 662. The bottom staves (Vln. I, II, Vla., Vc., Cb.) feature a complex rhythmic pattern of sixteenth notes, with triplets and slurs.

This page of the musical score, titled "The Revelation of Nature, Score, p. 114", contains 21 staves of music. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B♭ Cl. 1, 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 664, 665, 666, 667, 668, 669, 670, and 671 are indicated at the top of each staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. A dynamic marking of *f* (forte) is present in the Trombone section around measure 669.

This page of a musical score, titled "The Revelation of Nature, Score, p. 115", contains the following parts and measures:

- Picc.**: Piccolo, measures 671-677.
- Fl. 1, 2**: Flute 1 and 2, measures 671-677.
- Ob. 1, 2**: Oboe 1 and 2, measures 671-677.
- B♭ Cl. 1, 2**: Bass Clarinet 1 and 2, measures 671-677.
- B. Cl.**: Bass Clarinet, measures 671-677.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 671-677.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, measures 671-677.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, measures 671-677.
- Trb. 1, 2, 3**: Trombones 1, 2, and 3, measures 671-677.
- Tuba**: Tuba, measures 671-677.
- Timp.**: Timpani, measures 671-677.
- Perc. 1, 2**: Percussion 1 and 2, measures 671-677. Part 1 includes *ffz* markings.
- Hp.**: Harp, measures 671-677.
- Vln. I, II**: Violins I and II, measures 671-677. Part I includes triplets.
- Vla.**: Viola, measures 671-677.
- Vc.**: Violoncello, measures 671-677.
- Cb.**: Contrabasso, measures 671-677.

This page of the musical score, titled "The Revelation of Nature, Score, p. 116", contains 24 staves of music. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, measures 678-684.
- Fl. 1, 2** (Flutes): Treble clef, measures 678-684.
- Ob. 1, 2** (Oboes): Treble clef, measures 678-684.
- B♭ Cl. 1, 2** (B-flat Clarinets): Treble clef, measures 678-684.
- B. Cl.** (Bass Clarinet): Bass clef, measures 678-684.
- Bsn. 1, 2** (Bassoons): Bass clef, measures 678-684.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, measures 678-684.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, measures 678-684.
- Trb. 1, 2, 3** (Trombones): Bass clef, measures 678-684.
- Tuba**: Bass clef, measures 678-684.
- Timp.** (Timpani): Bass clef, measures 678-684.
- Perc. 1, 2** (Percussion): Two staves, measures 678-684. Includes a *ffz* marking at measure 679.
- Hp.** (Harp): Two staves, measures 678-684.
- Vln. I, II** (Violins): Treble clef, measures 678-684. Features a complex triplet pattern.
- Vla.** (Viola): Bass clef, measures 678-684. Features a complex triplet pattern.
- Vc.** (Violoncello): Bass clef, measures 678-684.
- Cb.** (Contrabass): Bass clef, measures 678-684.

The score is divided into measures 678 through 684. The woodwinds and brass sections have various rests and notes, while the strings play a rhythmic triplet pattern. The percussion and harp parts are mostly silent, with a dynamic marking of *ffz* in the percussion part at measure 679.

This page of the musical score, titled "The Revelation of Nature, Score, p. 117", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The percussion parts (Timp., Perc. 1, Perc. 2) feature a *sfz* (sforzando) marking and the instruction "let ring". The woodwind and brass parts include complex rhythmic patterns and sustained notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a prominent triplet pattern in the first two staves.