

The Revelation of Nature

Movement 4, Part 1 of 5

Kenneth A. Kuhn

Score for Movement 4, Part 1 of 5, featuring a tempo of $\text{♩} = 110$ and a key signature of one flat.

The score is divided into two systems, each containing 14 staves. The instruments are listed on the left of each staff.

System 1 (Top):

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Clarinet in B $\flat$ 1/2
- Bass Clarinet
- Bassoon 1/2 (marked *mp*)
- Contrabassoon

System 2 (Bottom):

- Horn in F 1/2
- Horn in F 3/4
- Trumpet in C 1 (marked *f*)
- Trumpet in C 2/3
- Trombone 1/2
- Trombone 3
- Tuba
- Timpani
- Percussion 1/2
- Harp
- Violin I (marked *mp*)
- Violin II
- Viola
- Cello
- Contrabass

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *f*).

The Revelation of Nature, Score, p. 2

Score page 2, measures 9 through 17. The score is for a large orchestra and includes various woodwinds, brass, percussion, and strings.

Measure 9: *accel.* (accelerando). Tempo marking: $\text{♩} = 140$.

Instrument Parts:

- Picc.** (Piccolo): Rest.
- Fl. 1, 2** (Flutes): Rest.
- Ob. 1, 2** (Oboes): Rest.
- E. Hn.** (English Horn): Rest.
- B♭ Cl. 1, 2** (Bass Clarinets): Rest.
- B. Cl.** (Bass Clarinet): Rest.
- Bsn. 1, 2** (Bass Saxophones): Active melodic line.
- C. Bn.** (Contrabassoon): Rest.
- Hn. 1, 2, 3, 4** (Horns): Rest.
- Tpt. 1, 2, 3** (Trumpets): Active melodic line.
- Trb. 1, 2, 3** (Trumpets): Rest.
- Tuba**: Rest.
- Timp.** (Timpani): Active melodic line.
- Perc. 1, 2** (Percussion): Rest.
- Hp.** (Harp): Rest.
- Vln. I, II** (Violins): Rest.
- Vla.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Cb.** (Contrabass): Rest.

Measure 16: *f* (forte). Tempo marking: $\text{♩} = 140$.

The Revelation of Nature, Score, p. 3

This musical score page, titled "The Revelation of Nature, Score, p. 3", displays measures 18 through 24 for a large orchestral ensemble. The score is organized into systems, with measures 18-24 indicated at the top of each system. The instruments and their parts are as follows:

- Piccolo:** Measures 18-24, mostly rests, with activity in measures 21-24.
- Fl. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- Ob. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- E. Hn.:** Measures 18-24, mostly rests.
- B♭ Cl. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 21-24.
- B. Cl.:** Measures 18-24, mostly rests.
- Bsn. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 20-24.
- C. Bn.:** Measures 18-24, mostly rests.
- Hn. 1 & 2:** Measures 18-24, mostly rests.
- Hn. 3 & 4:** Measures 18-24, mostly rests.
- Tpt. 1 & 2:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Trb. 1 & 2:** Measures 18-24, mostly rests.
- Trb. 3:** Measures 18-24, mostly rests.
- Tuba:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Timp.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Perc. 1 & 2:** Measures 18-24, mostly rests.
- Hp.:** Measures 18-24, mostly rests.
- Vln. I & II:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Vla.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Vc.:** Measures 18-24, mostly rests, with activity in measures 20-24.
- Cb.:** Measures 18-24, mostly rests, with activity in measures 20-24.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *ff*). The measures are numbered 18, 19, 20, 21, 22, 23, and 24 at the top of each system.

The Revelation of Nature, Score, p. 4

This musical score page, titled "The Revelation of Nature, Score, p. 4", displays measures 25 through 32 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1 2 3 4** (Horns)
- Tpt. 1 2 3** (Trumpets)
- Trb. 1 2 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1 2** (Percussion)
- Hp.** (Harp)
- Vln. I II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in 4/4 time. Measures 25-32 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and harp. Dynamics such as *f* (forte) are indicated in measures 28 and 31. The bottom of the page shows the beginning of measure 33.

The Revelation of Nature, Score, p. 5

33 34 35 36 37 38 39 40 41

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

1

2

Hn. 3

4

1

2

3

1

2

Trb. 3

Tuba

Timp.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

The Revelation of Nature, Score, p. 6

42 43 44 45 46 47 48 49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn. *mf*

3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

42 43 44 45 46 47 48 49

Timp.

42 43 44 45 46 47 48 49

1
Perc. *mp*

2

42 43 44 45 46 47 48 49

Hp.

42 43 44 45 46 47 48 49

I
Vln.

II

Vla.

Vc.

Cb.

This page of the musical score, titled "The Revelation of Nature, Score, p. 7", displays measures 50 through 57. The score is organized into systems for various instruments, with measures 50-51 in 2/4 time and measures 52-57 in 4/4 time.

Instrument Groups and Parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Trb. 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.).
- Strings:** Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key Musical Features:

- Measures 50-51:** 2/4 time signature. The woodwinds and brass sections are mostly silent, with some activity in the strings and percussion.
- Measure 52:** Time signature change to 4/4. The woodwinds and brass sections begin to play, with the bassoon and tuba playing a prominent, sustained note.
- Measures 53-57:** 4/4 time signature. The woodwinds and brass sections continue to play, with the bassoon and tuba playing a prominent, sustained note. The strings and percussion also play, with the percussion playing a rhythmic pattern.
- Dynamic Markings:** The score includes several dynamic markings, including *f* (forte) and *ff* (fortissimo), indicating a loud and powerful sound.

This musical score page, titled "The Revelation of Nature, Score, p. 8", displays measures 58 through 64 for a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. Measures 58-64 show a complex orchestration with various rhythmic patterns and dynamics. Key features include:

- Measures 58-59:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.
- Measure 60:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.
- Measure 61:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.
- Measure 62:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.
- Measure 63:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.
- Measure 64:** Piccolo and Flutes 1 & 2 play a melodic line. Oboes 1 & 2 and Bassoons 1 & 2 play a rhythmic pattern. Horns 1, 2, 3, & 4 play a sustained note. Trumpets 1, 2, & 3 play a rhythmic pattern. Trombones 1, 2, & 3 play a sustained note. Tuba plays a sustained note. Timpani plays a rhythmic pattern. Percussion 1 & 2 play a rhythmic pattern. Harp plays a sustained note. Violins I & II play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a sustained note.

The Revelation of Nature, Score, p. 9

65 66 67 68 69 70 71 72 73

Picc. 6/4

Fl. 1 6/4

Fl. 2 6/4

Ob. 1 6/4

Ob. 2 6/4

E. Hn. 6/4

B♭ Cl. 1 6/4

B♭ Cl. 2 6/4

B. Cl. 6/4

Bsn. 1 6/4

Bsn. 2 6/4

C. Bn. 6/4

1 6/4

2 6/4

Hn. 3 6/4

Hn. 4 6/4

1 6/4

2 6/4

3 6/4

Tpt. 6/4

1 6/4

2 6/4

3 6/4

Trb. 6/4

Tuba 6/4

Timp. 6/4

65 66 67 68 69 70 71 72 73

1 6/4

Perc. 6/4

2 6/4

65 66 67 68 69 70 71 72 73

Hp. 6/4

65 66 67 68 69 70 71 72 73

I 6/4

Vln. 6/4

II 6/4

Vla. 6/4

Vc. 6/4

Cb. 6/4

div. 6/4

div. 6/4

poco rall. $\text{♩} = 130$

74 75 76 77 78 79 80

Picc. f

Fl. 1 f

2 f

Ob. 1 f

2 f

E. Hn. f

B♭ Cl. 1 f

2 f

B. Cl. f

Bsn. 1 f

2 f

C. Bn. f

1 f

2 f

Hn. 3 f

4 f

1 f

Tpt. 2 f

3 f

1 f

2 f

Trb. 3 f

Tuba f

74 75 76 77 78 79 80

Timp. f

1 f

Perc. 2 f

74 75 76 77 78 79 80

Hp. f

74 75 76 77 78 79 80

I f

Vln. II f

Vla. f

Vc. f

Cb. f

This page of the musical score, titled "The Revelation of Nature, Score, p. 11", contains measures 81 through 87. The score is arranged in a system of staves, with measures 81-83 in 9/8 time and measures 84-87 in 4/4 time. The instruments and parts included are:

- Picc.** (Piccolo): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Fl. 1 2** (Flute): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Ob. 1 2** (Oboe): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- E. Hn.** (English Horn): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- B♭ Cl. 1 2** (B-flat Clarinet): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- B. Cl.** (Bass Clarinet): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Bsn. 1 2** (Bassoon): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- C. Bn.** (Contrabassoon): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Hn. 1 2 3 4** (Horn): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Tpt. 1 2 3** (Trumpet): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Trb. 1 2 3** (Trumpet): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Tuba**: Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Timp.** (Timpani): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Perc. 1 2** (Percussion): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Hp.** (Harp): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vln. I II** (Violin): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vla.** (Viola): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Vc.** (Violoncello): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.
- Cb.** (Cello): Measures 84-87, featuring a melodic line with a forte (*f*) dynamic and a wavy line above the staff.

The score includes various musical notations such as notes, rests, and dynamics. The measures are numbered 81 through 87 at the top of each staff. The time signature changes from 9/8 to 4/4 between measures 83 and 84.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

88 89 90 91 92 93
Timp.

88 89 90 91 92 93
Perc.
1
2

88 89 90 91 92 93
Hp.

I
Vln.
II

Vla.

Vc.

Cb.

94 95 96 97 98 99 100 101

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Trb.

Tuba

94 95 96 97 98 99 100 101

Timp.

1
2
Perc.

94 95 96 97 98 99 100 101

Hp.

I
Vln.

II
Vla.

Vc.

Cb.

102 103 104 105 106 107

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108 109 110 111 112 113 114 115

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

108 109 110 111 112 113 114 115

Hn. 1
2
3
4

1
2
3

Tpt.

1
2
3

Trb. 1
2
3

Tuba

108 109 110 111 112 113 114 115

Timp.

108 109 110 111 112 113 114 115

Perc. 1
2

108 109 110 111 112 113 114 115

Hp.

108 109 110 111 112 113 114 115

I
Vln.

II

Vla.

Vc.

Cb.

116 117 118 119 120 121 122 123 124 125

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

116 117 118 119 120 121 122 123 124 125

Timp.

1 2

Perc.

116 117 118 119 120 121 122 123 124 125

Hp.

116 117 118 119 120 121 122 123 124 125

I

Vln.

II

Vla.

Vc.

Cb.

This page of the musical score contains the following staves and measures:

- Picc.** (Piccolo): Measures 126-131.
- Fl. 1, 2** (Flutes): Measures 126-131.
- Ob. 1, 2** (Oboes): Measures 126-131.
- E. Hn.** (English Horn): Measures 126-131.
- B♭ Cl. 1, 2** (Bassoon): Measures 126-131.
- B. Cl.** (Clarinet): Measures 126-131.
- Bsn. 1, 2** (Bassoon): Measures 126-131.
- C. Bn.** (Contrabass): Measures 126-131.
- 1, 2, 3, 4** (Horns): Measures 126-131.
- 1, 2, 3** (Trumpets): Measures 126-131.
- 1, 2, 3** (Trombones): Measures 126-131.
- Tuba**: Measures 126-131.
- Timp.** (Timpani): Measures 126-131.
- 1, 2** (Percussion): Measures 126-131.
- Hp.** (Harp): Measures 126-131.
- I, II** (Violins): Measures 126-131.
- Vla.** (Viola): Measures 126-131.
- Vc.** (Violoncello): Measures 126-131.
- Cb.** (Contrabass): Measures 126-131.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The measures are numbered 126 through 131.

132 133 134 135 136 137 138 139

Picc.

Fl. 1

Ob. 1

E. Hn.

Bs. Cl. 1

B. Cl.

Bsn. 1

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

132 133 134 135 136 137 138 139

1 2

Perc.

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

Picc. 140 141 142 143 144 145 146 147

Fl. 1 2

Ob. 1 2 *mp*

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 140 141 142 143 144 145 146 147

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb. 1 2 3

Tuba

140 141 142 143 144 145 146 147

Timp.

1 2 140 141 142 143 144 145 146 147

Perc. 1 2

140 141 142 143 144 145 146 147

Hp.

1 2 140 141 142 143 144 145 146 147

Vln. I II

Vla.

Vc.

Cb.

Picc. $\text{♩} = 132$

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb.

Tuba

148 149 150 151 152 153 154

Timp. mp f

148 149 150 151 152 153 154

Perc. fff

1 2

Hp.

148 149 150 151 152 153 154

I f $\text{♩} = 132$

Vln. II f

Vla. f

Vc. f

Cb. f

©2025 by Kenneth A. Kuhn

162 163 164 165 166

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

1 2 3 4 *f*

Hn. *f*

1 2 3 *f*

Tpt. *f*

1 2 3 *f*

Trb. *f*

Tuba *f*

162 163 164 165 166

Timp. *f*

1 2 *f*

Perc. *f*

162 163 164 165 166

Hp. *f*

I 162 163 164 165 166

Vln. *f*

II 162 163 164 165 166

Vla. *f*

Vc. *f*

Cb. *f*

167 168 169 170

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

167 168 169 170

Hn. 1
2
3
4

1
2
3
Tpt.

1
2
3
Trb.

Tuba

167 168 169 170

Timp.

167 168 169 170

Perc. 1
2

167 168 169 170

Hp.

167 168 169 170

I
Vln.

II

Vla.

Vc.

Cb.

This page of the musical score, titled "The Revelation of Nature, Score, p. 24", contains measures 171 through 175. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 171-172 are rests; measures 173-175 play a melodic line with a forte (*f*) dynamic.
- Fl. 1/2** (Flute): Measures 171-172 are rests; measures 173-175 play a melodic line with a forte (*f*) dynamic.
- Ob. 1/2** (Oboe): Measures 171-172 are rests; measure 175 has a single note with a forte (*f*) dynamic.
- E. Hn.** (English Horn): Measures 171-172 are rests; measure 175 has a single note with a forte (*f*) dynamic.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 171-172 are rests; measure 175 has a single note with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Measures 171-175 are rests.
- Bsn. 1/2** (Bassoon): Measures 171-175 are rests.
- C. Bn.** (Contrabassoon): Measures 171-175 are rests.
- Hn. 1/2** (Horn): Measures 171-175 play a rhythmic pattern of eighth notes.
- Tpt. 1/2/3** (Trumpet): Measures 171-175 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trb. 1/2/3** (Trumpet): Measures 171-175 are rests.
- Tuba**: Measures 171-175 play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 171-175 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Perc. 1/2** (Percussion): Measures 171-175 are rests.
- Hp.** (Harp): Measures 171-175 are rests.
- Vln. I/II** (Violin): Measures 171-175 play a fast, rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 171-175 play a fast, rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 171-175 play a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 171-175 play a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of dynamics, including forte (*f*) and piano (*p*).

$\text{♩} = 110$
 176

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

E. Hn. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

C. Bn. f

176 177 178 179

Hn. 1 f

Hn. 3 f

Hn. 4 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Tuba f

Timp. f let ring

Perc. 1 f

Perc. 2 f

Hp. f

176 177 178 179

Vln. I f div. f

Vln. II f f

Vla. f f

Vc. f

Cb. f

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Cl. 1 2 *f*

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

Hn. 1 2 3 4 *f*

Tpt. 1 2 3 *f*

Trb. 1 2 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 2 *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

180 181 182 183 184

[illegible]

196 197 198 199 200 201 202

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

196 197 198 199 200 201 202

Timp.

196 197 198 199 200 201 202

Perc. 1 2

Hp.

196 197 198 199 200 201 202

I

Vln. II

Vla.

Vc.

Cb.

203 204 205 206 207 208

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

203 204 205 206 207 208

Timp.

1 2

Perc.

Hp.

I

Vln. II

Vla.

Vc.

Cb.

209 210 211 212 213 214 215

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

209 210 211 212 213 214 215

let ring

Timp.

1 2

Perc.

209 210 211 212 213 214 215

Hp.

209 210 211 212 213 214 215

I

Vln.

II

Vla.

Vc.

Cb.

$\text{♩} = 100$

f *mp* *mf*

This page of the musical score for "The Revelation of Nature" contains measures 216 through 222. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Measures 216-217:** Piccolo and Flute 1 have melodic lines. Oboe 1 and Bassoon 1 play triplets. English Horn and Bass Clarinet 1 have sustained notes.
- Measure 218:** Horns 1-4 and Trombones 1-3 enter with a melodic line marked *mf*. Tuba and Timpani have sustained notes.
- Measures 219-222:** Trumpets 1-3 and Trombones 1-3 play a rhythmic pattern marked *mf*. Violins I and II, Viola, and Violoncello have melodic lines. Contrabass has a sustained note.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#).

This page of the musical score for "The Revelation of Nature" contains measures 223 through 227. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical details include:

- Measures 223-224:** Piccolo and Flutes 1 and 2 play a melodic line with a wavy, tremolo-like effect. Flute 1 has a forte (*f*) dynamic. Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon all have a mezzo-forte (*mf*) dynamic. Horns 1 through 4 play a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Trumpets 1 through 3 and Trombones 1 through 3 are silent. Tuba has a forte (*f*) dynamic. Timpani and Percussion have a forte (*f*) dynamic. Harp is silent. Violins I and II play a melodic line with a forte (*f*) dynamic. Viola has a forte (*f*) dynamic. Violoncello and Contrabass have a forte (*f*) dynamic.
- Measures 225-227:** Piccolo and Flutes 1 and 2 are silent. Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon all have a mezzo-forte (*mf*) dynamic. Horns 1 through 4 are silent. Trumpets 1 through 3 and Trombones 1 through 3 are silent. Tuba is silent. Timpani and Percussion are silent. Harp is silent. Violins I and II play a melodic line with a mezzo-forte (*mp*) dynamic. Viola has a mezzo-forte (*mp*) dynamic. Violoncello and Contrabass have a mezzo-forte (*mf*) dynamic.

This page of the musical score for 'The Revelation of Nature' features a variety of instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Cello, Double Bass, Violins, Viola, and Percussion. The score is divided into measures 228 through 232. The Piccolo and Flutes play a melodic line in the upper register, while the Oboes, Clarinets, and Bassoons play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a melodic line in the middle register. The Tuba and Timpans play a rhythmic pattern of eighth notes. The Percussion section includes a snare drum and a cymbal. The Violins, Viola, and Cello/Double Bass play a melodic line in the lower register. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the Piccolo and Flutes at the top, followed by the Oboes, Horns, Clarinets, Bassoons, Cello, Double Bass, Violins, Viola, and Percussion at the bottom. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 33 is indicated at the top right.

228 229 230 231 232

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Trb.

3

Tuba

228 229 230 231 232

Timp.

1 2

Perc.

2

228 229 230 231 232

Hp.

228 229 230 231 232

I

Vln.

II

Vla.

Vc.

Cb.

This page of the musical score, titled "The Revelation of Nature, Score, p. 34", contains measures 233 through 236. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- Fl. 1/2** (Flute): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- Ob. 1/2** (Oboe): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- E. Hn.** (English Horn): Measures 233-234 are rests; measures 235-236 are rests.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note F4.
- B. Cl.** (Bass Clarinet): Measures 233-234 are rests; measures 235-236 are rests.
- Bsn. 1/2** (Bassoon): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note F4.
- C. Bn.** (Contrabassoon): Measures 233-234 are rests; measures 235-236 are rests.
- Hn. 1/2/3/4** (Horn): Measures 233-234 play a rhythmic pattern of eighth notes with triplets; measures 235-236 are rests.
- Tpt. 1/2/3** (Trumpet): Measures 233-234 play a rhythmic pattern of eighth notes with triplets; measures 235-236 play a melody starting on a half note G4.
- Trb. 1/2/3** (Trumpet): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- Tuba**: Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- Timp.** (Timpani): Measures 233-234 are rests; measures 235-236 play a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion): Measures 233-234 are rests; measures 235-236 play a rhythmic pattern of eighth notes.
- Hp.** (Harp): Measures 233-234 are rests; measures 235-236 are rests.
- Vln. I/II** (Violin): Measures 233-234 play a rhythmic pattern of eighth notes with triplets; measures 235-236 play a melody starting on a half note G4.
- Vla.** (Viola): Measures 233-234 play a rhythmic pattern of eighth notes with triplets; measures 235-236 play a melody starting on a half note G4.
- Vc.** (Violoncello): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.
- Cb.** (Cello): Measures 233-234 are rests; measures 235-236 play a melody starting on a half note G4.

The score includes various musical notations such as rests, notes, stems, beams, and triplets. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. Measure numbers 233, 234, 235, and 236 are clearly marked at the top of each measure group.

237 238 239

♩=80

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

237 238 239

Timp.

1 2

Perc.

237 238 239

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

237 238 239

div. 238

ff

ff

ff

ff

ff

Picc. 240 241 242

Fl. 1 2

Ob. 1 2 *mf*

E. Hn.

B♭ Cl. 1 2 *mf*

B. Cl.

Bsn. 1 2 *mf*

C. Bn.

1 240 241 242

Hn. 3 4

1 240 241 242

Tpt. 2 3

1 240 241 242

Trb. 3

Tuba

1 240 241 242

Timp.

1 240 241 242

Perc. 2

1 240 241 242

Hp.

I 240 241 242

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

Cb.

243 244 *rall.* 245

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

E. Hn. *mp*

B♭ Cl. 1

2

B. Cl. *mp*

Bsn. 1 *mp*

2

C. Bn.

1 243 244 *rall.* 245

Hn. 1

2

3

4

1

Tpt. 2

3

1

2

Trb. 3

Tuba

243 244 245

Timp.

1 243 244 245

Perc. 2

243 244 245

Hp.

1 243 244 *rall.* 245

Vln. I *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Score page 38, measures 246-252. The score is for a large orchestra and includes various woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Measures 246-252. Measures 249-250: *mf*.
- Fl. 1, 2 (Flutes): Measures 246-252. Measure 252: *f*.
- Ob. 1, 2 (Oboes): Measures 246-252. Measures 247-248: *mf*, *espressivo, molto rubato*.
- E. Hn. (English Horn): Measures 246-252.
- B♭ Cl. 1, 2 (Bass Clarinets): Measures 246-252. Measures 250-251: *mf*, *espressivo, molto rubato*.
- B. Cl. (Bass Clarinet): Measures 246-252.
- Bsn. 1, 2 (Bass Saxophones): Measures 246-252. Measure 247: *p*.
- C. Bn. (Contrabassoon): Measures 246-252.

Brass:

- Hn. 1, 2, 3, 4 (Horns): Measures 246-252.
- Tpt. 1, 2, 3 (Trumpets): Measures 246-252.
- Trb. 1, 2, 3 (Trumpets): Measures 246-252.
- Tuba: Measures 246-252.

Percussion:

- Timp. (Timpani): Measures 246-252.
- Perc. 1, 2 (Percussion): Measures 246-252.
- Hp. (Harp): Measures 246-252.

Strings:

- Vln. I, II (Violins): Measures 246-252. Measure 246: *> p*. Measure 247: *pp*. Measure 248: *div.*. Measure 249: *pp*. Measure 250: *pp*. Measure 251: *pp*. Measure 252: *pp*.
- Vla. (Viola): Measures 246-252. Measure 246: *> p*. Measure 247: *pp*. Measure 248: *pp*. Measure 249: *pp*. Measure 250: *pp*. Measure 251: *pp*. Measure 252: *pp*.
- Vc. (Violoncello): Measures 246-252. Measure 246: *> p*. Measure 247: *mf*. Measure 248: *mf*. Measure 249: *mf*. Measure 250: *mf*. Measure 251: *mf*. Measure 252: *mf*.
- Cb. (Double Bass): Measures 246-252. Measure 246: *> p*. Measure 247: *pp*. Measure 248: *pp*. Measure 249: *pp*. Measure 250: *pp*. Measure 251: *pp*. Measure 252: *pp*.

Tempo and Dynamics:

- Tempo: $\text{♩} = 60$ (Quarter note = 60 beats per minute).
- Measure 246: *> p*.
- Measure 247: *pp*.
- Measure 248: *div.*.
- Measure 249: *pp*.
- Measure 250: *pp*.
- Measure 251: *pp*.
- Measure 252: *pp*.

253 254 255 256 257 258 259

Picc. *espressivo, molto rubato*

Fl. 1 2 *espressivo, molto rubato*

Ob. 1 2 *espressivo, molto rubato*

E. Hn.

B♭ Cl. 1 2 *mp espressivo, molto rubato*

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

253 254 255 256 257 258 259

Timp.

1 2

Perc.

253 254 255 256 257 258 259

Hp.

I

Vln.

II

Vla.

Vc.

Cb.

The Revelation of Nature, Score, p. 40

260 261 262 263 264 265 266 267 268 $\text{♩} = 100$

Picc. mf

Fl. 1 2

Ob. 1 2 mp *espressivo, molto rubato*

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2 p *espressivo, molto rubato*

C. Bn.

1 2 f

Hn. 3 4 f

1 f

Tpt. 2 3 f

1 2

Trb. 3

Tuba

Timp. 260 261 262 263 264 265 266 267 268

1 260 261 262 263 264 265 266 267 268

Perc. 2

Hp. 260 261 262 263 264 265 266 267 268

I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

260 261 262 263 264 265 266 267 268 $\text{♩} = 100$

This page of the musical score for "The Revelation of Nature" contains measures 269 through 273. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 269-273, featuring a melodic line with triplets and a fermata in measure 273.
- Fl. 1, 2** (Flutes): Measures 269-273, mirroring the Piccolo part.
- Ob. 1, 2** (Oboes): Measures 269-273, playing a sustained note.
- E. Hn.** (English Horn): Measures 269-273, playing a sustained note.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 269-273, playing a sustained note.
- B. Cl.** (Bass Clarinet): Measures 269-273, playing a sustained note.
- Bsn. 1, 2** (Bassoons): Measures 269-273, playing a sustained note.
- C. Bn.** (Contrabassoon): Measures 269-273, playing a sustained note.
- Hn. 1, 2, 3, 4** (Horns): Measures 269-273, playing a sustained note.
- Tpt. 1, 2, 3** (Trumpets): Measures 269-273, playing a sustained note.
- Trb. 1, 2, 3** (Trumpets): Measures 269-273, playing a sustained note.
- Tuba**: Measures 269-273, playing a sustained note.
- Timp.** (Timpani): Measures 269-273, playing a sustained note.
- Perc. 1, 2** (Percussion): Measures 269-273, playing a sustained note.
- Hp.** (Harp): Measures 269-273, playing a sustained note.
- Vln. I, II** (Violins): Measures 269-273, playing a melodic line with triplets.
- Vla.** (Viola): Measures 269-273, playing a melodic line with triplets.
- Vc.** (Violoncello): Measures 269-273, playing a sustained note.
- Cb.** (Double Bass): Measures 269-273, playing a sustained note.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The measures are numbered 269, 270, 271, 272, and 273 at the top of each staff.

This page of the musical score, titled "The Revelation of Nature, Score, p. 42", contains measures 274 through 280. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 274-280, featuring a melodic line with a forte (*f*) dynamic starting in measure 277.
- Fl. 1, 2** (Flutes): Measures 274-280, mirroring the Piccolo part in measure 274.
- Ob. 1, 2** (Oboes): Measures 274-280, playing a rhythmic pattern starting in measure 275.
- E. Hn.** (English Horn): Measures 274-280, mostly silent.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 274-280, playing a rhythmic pattern starting in measure 275.
- B. Cl.** (Bass Clarinet): Measures 274-280, mostly silent.
- Bsn. 1, 2** (Bassoons): Measures 274-280, playing a rhythmic pattern starting in measure 275.
- C. Bn.** (Contrabassoon): Measures 274-280, mostly silent.
- Hn. 1, 2, 3, 4** (Horns): Measures 274-280, playing sustained chords and moving lines.
- Tpt. 1, 2, 3** (Trumpets): Measures 274-280, playing sustained chords and moving lines.
- Trb. 1, 2, 3** (Trumpets): Measures 274-280, mostly silent.
- Tuba**: Measures 274-280, playing a low, sustained note.
- Timp.** (Timpani): Measures 274-280, mostly silent.
- Perc. 1, 2** (Percussion): Measures 274-280, mostly silent.
- Hp.** (Harp): Measures 274-280, mostly silent.
- Vln. I, II** (Violins): Measures 274-280, playing a fast, rhythmic pattern with triplets.
- Vla.** (Viola): Measures 274-280, playing a fast, rhythmic pattern with triplets.
- Vc.** (Violoncello): Measures 274-280, playing a low, sustained note.
- Cb.** (Double Bass): Measures 274-280, playing a low, sustained note.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and harp in the middle.

This page of the musical score for "The Revelation of Nature" contains measures 281 through 288. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 281-288.
- Fl. 1/2** (Flute): Measures 281-288.
- Ob. 1/2** (Oboe): Measures 281-288.
- E. Hn.** (English Horn): Measures 281-288.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 281-288.
- B. Cl.** (Bass Clarinet): Measures 281-288.
- Bsn. 1/2** (Bassoon): Measures 281-288.
- C. Bn.** (Contrabassoon): Measures 281-288.
- Hn. 1/2** (Horn): Measures 281-288.
- Tpt. 1/2/3** (Trumpet): Measures 281-288.
- Trb. 1/2/3** (Trumpet): Measures 281-288.
- Tuba**: Measures 281-288.
- Timp.** (Timpani): Measures 281-288.
- Perc. 1/2** (Percussion): Measures 281-288.
- Hp.** (Harp): Measures 281-288.
- Vln. I/II** (Violin): Measures 281-288.
- Vla.** (Viola): Measures 281-288.
- Vc.** (Violoncello): Measures 281-288.
- Cb.** (Cello): Measures 281-288.

The score is written in 3/4 time and features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *fz* (forzando). The measures are numbered 281 through 288 at the top of each staff.

This page of the musical score for "The Revelation of Nature" contains measures 289 through 297. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Fl. 1/2** (Flute): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Ob. 1/2** (Oboe): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- E. Hn.** (English Horn): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- B. Cl.** (Bass Clarinet): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Bsn. 1/2** (Bassoon): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- C. Bn.** (Contrabassoon): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Hn. 1/2** (Horn): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Tpt. 1/2/3** (Trumpet): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Trb. 1/2/3** (Trumpet): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Tuba**: Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Timp.** (Timpani): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Perc. 1/2** (Percussion): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Hp.** (Harp): Measures 289-294 are whole rests; measures 295-297 are quarter rests.
- Vln. I/II** (Violin): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Vla.** (Viola): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Vc.** (Violoncello): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.
- Cb.** (Cello): Measures 289-291 are whole rests; measures 292-294 play a descending eighth-note scale starting on G4, marked *f*; measures 295-297 are quarter rests.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics *f* (forte) are indicated for the woodwinds and strings in measures 292-294.

This page of the musical score for "The Revelation of Nature" contains measures 298 through 304. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 298-304, starting with a forte (*f*) dynamic in measure 300.
- Fl. 1, 2** (Flutes): Measures 298-304, starting with a forte (*f*) dynamic in measure 300.
- Ob. 1, 2** (Oboes): Measures 298-304, starting with a forte (*f*) dynamic in measure 300.
- E. Hn.** (English Horn): Measures 298-304, mostly silent.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 298-304, starting with a forte (*f*) dynamic in measure 302.
- B. Cl.** (Bass Clarinet): Measures 298-304, starting with a forte (*f*) dynamic in measure 302.
- Bsn. 1, 2** (Bassoons): Measures 298-304, starting with a forte (*f*) dynamic in measure 302.
- C. Bn.** (Contrabassoon): Measures 298-304, mostly silent.
- Hn. 1, 2, 3, 4** (Horns): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Tpt. 1, 2, 3** (Trumpets): Measures 298-304, starting with a forte (*f*) dynamic in measure 300.
- Trb. 1, 2, 3** (Trumpets): Measures 298-304, starting with a forte (*f*) dynamic in measure 302.
- Tuba**: Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Timp.** (Timpani): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Perc. 1, 2** (Percussion): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Hp.** (Harp): Measures 298-304, mostly silent.
- Vln. I, II** (Violins): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Vla.** (Viola): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Vc.** (Violoncello): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.
- Cb.** (Cello): Measures 298-304, starting with a forte (*f*) dynamic in measure 304.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

This page of the musical score, titled "The Revelation of Nature, Score, p. 46", contains measures 305 through 310. The score is written for a large symphony orchestra and includes a variety of woodwind, brass, percussion, and string instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The third system includes Timpani, Percussion 1 and 2, and Harp. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also slurs and ties used to indicate phrasing and continuity across measures. The measures are numbered 305, 306, 307, 308, 309, and 310 at the top of each system.

305 306 307 308 309 310

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

305 306 307 308 309 310

Timp.

1 2

Perc.

305 306 307 308 309 310

Hp.

305 306 307 308 309 310

I

Vln.

II

Vla.

Vc.

Cb.

This page of the musical score for "The Revelation of Nature" contains measures 311 through 315. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 are rests.
- Fl. 1, 2** (Flutes): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 are rests.
- Ob. 1, 2** (Oboes): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 are rests.
- E. Hn.** (English Horn): Measures 311-313 are rests. Measures 314 and 315 are rests.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 are rests.
- B. Cl.** (Bass Clarinet): Measures 311-313 are rests. Measures 314 and 315 are rests.
- Bsn. 1, 2** (Bassoons): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 are rests.
- C. Bn.** (Contrabassoon): Measures 311-313 are rests. Measures 314 and 315 are rests.
- Hn. 1, 2, 3, 4** (Horns): Measures 311-313 are rests. Measures 314 and 315 feature a melodic line with slurs and ties.
- Tpt. 1, 2, 3** (Trumpets): Measures 311-313 are rests. Measures 314 and 315 feature a melodic line with slurs and ties.
- Trb. 1, 2, 3** (Trumpets): Measures 311-313 are rests. Measures 314 and 315 feature a melodic line with slurs and ties.
- Tuba**: Measures 311-313 are rests. Measures 314 and 315 feature a melodic line with slurs and ties.
- Timp.** (Timpani): Measures 311-313 are rests. Measures 314 and 315 feature a melodic line with slurs and ties.
- Perc. 1, 2** (Percussion): Measures 311-313 are rests. Measures 314 and 315 are rests.
- Hp.** (Harp): Measures 311-313 are rests. Measures 314 and 315 are rests.
- Vln. I, II** (Violins): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 feature a melodic line with slurs and ties.
- Vla.** (Viola): Measures 311-313 feature a melodic line with slurs and ties. Measures 314 and 315 feature a melodic line with slurs and ties.
- Vc.** (Violoncello): Measures 311-313 are rests. Measures 314 and 315 are rests.
- Cb.** (Cello): Measures 311-313 are rests. Measures 314 and 315 are rests.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings (e.g., *f* for fortissimo).

This page of the musical score, titled "The Revelation of Nature, Score, p. 48", contains measures 316 through 321. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 316-321 are mostly rests.
- Fl. 1, 2** (Flutes): Measures 316-321 are mostly rests.
- Ob. 1, 2** (Oboes): Measures 316-321 are mostly rests.
- E. Hn.** (English Horn): Measures 316-321 are mostly rests.
- B♭ Cl. 1, 2** (B-flat Clarinets): Measures 316-321 are mostly rests.
- B. Cl.** (Bass Clarinet): Measures 316-321 are mostly rests.
- Bsn. 1, 2** (Bassoons): Measures 316-321 are mostly rests.
- C. Bn.** (Contrabassoon): Measures 316-321 are mostly rests.
- Hn. 1, 2, 3, 4** (Horns): Measures 316-321 are mostly rests.
- Tpt. 1, 2, 3** (Trumpets): Measures 316-321 are mostly rests.
- Trb. 1, 2, 3** (Trumpets): Measures 316-321 are mostly rests.
- Tuba**: Measures 316-321 are mostly rests.
- Timp.** (Timpani): Measures 316-321 are mostly rests.
- Perc. 1, 2** (Percussion): Measures 316-321 are mostly rests.
- Hp.** (Harp): Measures 316-321 are mostly rests.
- Vln. I, II** (Violins): Measures 316-321 are mostly rests.
- Vla.** (Viola): Measures 316-321 are mostly rests.
- Vc.** (Violoncello): Measures 316-321 are mostly rests.
- Cb.** (Cello): Measures 316-321 are mostly rests.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 316, 317, 318, 319, 320, and 321. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).

This page of the musical score for "The Revelation of Nature" contains measures 322 through 325. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 322 and 323 feature a complex woodwind and brass texture with various rhythmic patterns, including eighth and sixteenth notes. Measures 324 and 325 show a continuation of this texture, with some instruments playing sustained notes or chords. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score. The percussion section includes a snare drum and a cymbal, with the cymbal playing a sustained sound in measures 324 and 325. The string section provides a harmonic foundation with sustained notes and some rhythmic movement.

The Revelation of Nature, Score, p. 50

326 327 328 *poco rit.* 329 330 331 $\text{♩} = 60$

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The Revelation of Nature

Movement 4, Part 3 of 5

Kenneth A. Kuhn

332 333 334 335 336 337 338 339 340

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb. 1 2 3

Tuba

Timp.

1 2

Perc.

1 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

pppp

p

mf

mp

p

div.

This page of the musical score for "The Revelation of Nature" covers measures 341 through 347. The score is arranged in four systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1:

- Picc.** (Piccolo): Measures 341-347. Measure 341 has a *p* (piano) dynamic. Measure 345 has a *mp* (mezzo-piano) dynamic.
- Fl. 1 2** (Flute): Measures 341-347. Measure 345 has a *mp* (mezzo-piano) dynamic.
- Ob. 1 2** (Oboe): Measures 341-347. Measure 342 has a *p* (piano) dynamic.
- E. Hn.** (English Horn): Measures 341-347. All measures are rests.
- B♭ Cl. 1 2** (B-flat Clarinet): Measures 341-347. Measure 344 has a *p* (piano) dynamic.
- B. Cl.** (Bass Clarinet): Measures 341-347. Measure 342 has a *p* (piano) dynamic.
- Bsn. 1 2** (Bassoon): Measures 341-347. Measure 346 has a *p* (piano) dynamic.
- C. Bn.** (Contrabassoon): Measures 341-347. All measures are rests.

System 2:

- Hn. 1 2 3 4** (Horn): Measures 341-347. All measures are rests.
- Tpt. 1 2 3** (Trumpet): Measures 341-347. All measures are rests.
- Trb. 1 2 3** (Trombone): Measures 341-347. All measures are rests.
- Tuba**: Measures 341-347. All measures are rests.

System 3:

- Timp.** (Timpani): Measures 341-347. All measures are rests.
- Perc. 1 2** (Percussion): Measures 341-347. All measures are rests.
- Hp.** (Harp): Measures 341-347. All measures are rests.

System 4:

- Vln. I II** (Violin): Measures 341-347. Measure 341 has a *p* (piano) dynamic. Measure 342 has a *p* (piano) dynamic. Measure 343 has a *p* (piano) dynamic. Measure 344 has a *p* (piano) dynamic. Measure 345 has a *p* (piano) dynamic. Measure 346 has a *p* (piano) dynamic. Measure 347 has a *p* (piano) dynamic.
- Vla.** (Viola): Measures 341-347. Measure 341 has a *p* (piano) dynamic. Measure 342 has a *p* (piano) dynamic. Measure 343 has a *p* (piano) dynamic. Measure 344 has a *p* (piano) dynamic. Measure 345 has a *p* (piano) dynamic. Measure 346 has a *p* (piano) dynamic. Measure 347 has a *p* (piano) dynamic.
- Vc.** (Violoncello): Measures 341-347. Measure 341 has a *p* (piano) dynamic. Measure 342 has a *p* (piano) dynamic. Measure 343 has a *p* (piano) dynamic. Measure 344 has a *p* (piano) dynamic. Measure 345 has a *p* (piano) dynamic. Measure 346 has a *p* (piano) dynamic. Measure 347 has a *p* (piano) dynamic.
- Cb.** (Cello): Measures 341-347. Measure 341 has a *p* (piano) dynamic. Measure 342 has a *p* (piano) dynamic. Measure 343 has a *p* (piano) dynamic. Measure 344 has a *p* (piano) dynamic. Measure 345 has a *p* (piano) dynamic. Measure 346 has a *p* (piano) dynamic. Measure 347 has a *p* (piano) dynamic.

This page of the musical score for "The Revelation of Nature" contains measures 348 through 355. The score is arranged in four systems, each with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- System 1:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), B-flat Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- System 2:** Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trumpets 1, 2, and 3 in B-flat (Trb. 1, 2, 3), and Tuba.
- System 3:** Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Harp (Hp.).
- System 4:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The musical notation includes various note values, rests, and articulation marks. The strings (Vc. and Cb.) play a rhythmic pattern of eighth notes throughout the measures. The woodwinds and brass instruments have more complex parts with some melodic lines and rests.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

Timp.

1
Perc.

2

Hp.

I
Vln.

II

Vla.

Vc.

Cb.

356 357 358 359 360 361 362 363 364

356 357 358 359 360 361 362 363 364

356 357 358 359 360 361 362 363 364

356 357 358 359 360 361 362 363 364

365 366 367 368 369 370 371 372 373

Picc. *mp*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl. *mp*

Bsn. 1 2

C. Bn.

1 2 365 366 367 368 369 370 371 372 373

Hn.

3 4

1

Tpt. 2 3

1 2 3

Trb.

Tuba

365 366 367 368 369 370 371 372 373

Timp.

365 366 367 368 369 370 371 372 373

1

Perc. 2

365 366 367 368 369 370 371 372 373

Hp.

365 366 367 368 369 370 371 372 373

I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

The Revelation of Nature, Score, p. 56

374 375 376 377 378 379 380 381 *accelerando*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

p

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382 383 384 385 386 387 388 389

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

382 383 384 385 386 387 388 389

Timp.

1 2

Perc.

382 383 384 385 386 387 388 389

Hp.

382 383 384 385 386 387 388 389

I

Vln.

II

Vla.

Vc.

Cb.

♩ = 75

mp

p

mf

This page of the musical score for "The Revelation of Nature" covers measures 390 through 396. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 3, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

Key musical details include:

- Measures 390-391:** Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a sustained chord marked *mp*.
- Measure 392:** Bassoon 1 & 2 play a sustained chord marked *mp*. Clarinet in Bb 1 & 2 play a sustained chord marked *mp*.
- Measure 393:** Oboe 1 & 2 play a melodic line marked *mf*. Bassoon 1 & 2 play a sustained chord marked *mp*.
- Measure 394:** Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a sustained chord marked *mf*. Bassoon 1 & 2 play a sustained chord marked *mp*.
- Measure 395:** Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a sustained chord marked *mf*. Bassoon 1 & 2 play a sustained chord marked *mp*.
- Measure 396:** Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a sustained chord marked *mf*. Bassoon 1 & 2 play a sustained chord marked *mp*.

The score is written for a full orchestra, with measures 390-396. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 3, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Contrabass.

397 398 399 400 401 402 403 404

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

397 398 399 400 401 402 403 404

Timp.

397 398 399 400 401 402 403 404

Perc.

1 2

397 398 399 400 401 402 403 404

Hp.

397 398 399 400 401 402 403 404

I

Vln.

II

Vla.

Vc.

Cb.

f *mf* *f* *f* *f* *f* *f* *f*

405 406 407 408 409

poco rall. $\text{♩} = 72$

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

2 *f*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

C. Bn. *f*

1 *f*

2 *f*

Hn. 3 *f*

4 *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *f*

Trb. 2 *f*

3 *f*

Tuba *f*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

Hp. *ff*

I *div.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score contains the following staves and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes measures 410 through 415, with various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for "The Revelation of Nature" covers measures 416 through 421. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Percussion 1 & 2, Harp, Violin I & II, Viola, Violoncello, and Double Bass. Measures 418, 419, and 420 feature a forte (*f*) dynamic marking for the woodwinds. The woodwind parts (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes. The strings (Violin, Viola, Violoncello, and Double Bass) play a continuous, flowing accompaniment. The percussion section (Timpani and Percussion) is mostly inactive during these measures.

416 417 418 419 420 421

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt.

1 2 3

Trb.

Tuba

416 417 418 419 420 421

Timp.

1 2

Perc.

416 417 418 419 420 421

Hp.

416 417 418 419 420 421

I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for 'The Revelation of Nature' contains measures 422 through 427. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 422 and 423 show the initial entries of the woodwinds. Measures 424 through 427 feature a more active orchestral texture, with the strings playing a rhythmic pattern and the woodwinds and brass contributing to the melodic and harmonic development. The Piccolo and Flute 1 parts have rests in measures 422 and 423, while the Oboe 1 and 2 parts have rests in measures 424, 425, 426, and 427. The English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon parts have rests in measures 422, 423, 424, 425, 426, and 427. The Horn 1 and 2 parts have rests in measures 422, 423, 424, 425, 426, and 427. The Horn 3 and 4 parts have rests in measures 422, 423, 424, 425, 426, and 427. The Trumpet 1, 2, and 3 parts have rests in measures 422, 423, 424, 425, 426, and 427. The Trombone 1, 2, and 3 parts have rests in measures 422, 423, 424, 425, 426, and 427. The Tuba part has a rest in measures 422, 423, 424, 425, 426, and 427. The Timpani part has a rest in measures 422, 423, 424, 425, 426, and 427. The Percussion 1 and 2 parts have rests in measures 422, 423, 424, 425, 426, and 427. The Harp part has a rest in measures 422, 423, 424, 425, 426, and 427. The Violin I and II parts have rests in measures 422, 423, 424, 425, 426, and 427. The Viola part has a rest in measures 422, 423, 424, 425, 426, and 427. The Violoncello and Contrabass parts have rests in measures 422, 423, 424, 425, 426, and 427.

This page of the musical score, titled "The Revelation of Nature, Score, p. 64", contains measures 428 through 433. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 428-431 are rests; measures 432-433 play eighth notes.
- Fl. 1/2** (Flute): Measures 428-431 are rests; measures 432-433 play eighth notes.
- Ob. 1/2** (Oboe): Measures 428-431 are rests; measures 432-433 play eighth notes.
- E. Hn.** (English Horn): Measures 428-431 are rests; measures 432-433 are rests.
- B♭ Cl. 1/2** (B-flat Clarinet): Measures 428-431 are rests; measures 432-433 play eighth notes.
- B. Cl.** (Bass Clarinet): Measures 428-431 are rests; measures 432-433 are rests.
- Bsn. 1/2** (Bassoon): Measures 428-431 are rests; measures 432-433 play eighth notes.
- C. Bn.** (Contrabassoon): Measures 428-431 are rests; measures 432-433 are rests.
- Hn. 1/2** (Horn): Measures 428-431 play eighth notes; measures 432-433 are rests.
- Tpt. 1/2/3** (Trumpet): Measures 428-431 play eighth notes; measures 432-433 are rests.
- Trb. 1/2/3** (Trumpet/Bass): Measures 428-431 are rests; measures 432-433 play eighth notes.
- Tuba**: Measures 428-431 are rests; measures 432-433 play eighth notes.
- Timp.** (Timpani): Measures 428-431 are rests; measures 432-433 are rests.
- Perc. 1/2** (Percussion): Measures 428-431 are rests; measures 432-433 are rests.
- Hp.** (Harp): Measures 428-431 are rests; measures 432-433 are rests.
- Vln. I/II** (Violin): Measures 428-431 play eighth notes; measures 432-433 play sixteenth-note triplets.
- Vla.** (Viola): Measures 428-431 play eighth notes; measures 432-433 play sixteenth-note triplets.
- Vc.** (Violoncello): Measures 428-431 play eighth notes; measures 432-433 are rests.
- Cb.** (Cello): Measures 428-431 play eighth notes; measures 432-433 are rests.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics include *f* (forte) in measures 432 and 433 for several parts.

This page of the musical score for 'The Revelation of Nature' contains measures 434, 435, and 436. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 434-436.
- Fl.** 1, 2 (Flutes): Measures 434-436.
- Ob.** 1, 2 (Oboes): Measures 434-436.
- E. Hn.** (English Horn): Measures 434-436.
- B♭ Cl.** 1, 2 (B-flat Clarinets): Measures 434-436.
- B. Cl.** (Bass Clarinet): Measures 434-436.
- Bsn.** 1, 2 (Bassoons): Measures 434-436.
- C. Bn.** (Contrabassoon): Measures 434-436.
- Hn.** 1, 2, 3, 4 (Horns): Measures 434-436.
- Tpt.** 1, 2, 3 (Trumpets): Measures 434-436.
- Trb.** 1, 2, 3 (Trumpets/Bass): Measures 434-436.
- Tuba**: Measures 434-436.
- Timp.** (Timpani): Measures 434-436.
- Perc.** 1, 2 (Percussion): Measures 434-436.
- Hp.** (Harp): Measures 434-436.
- Vln.** I, II (Violins): Measures 434-436.
- Vla.** (Viola): Measures 434-436.
- Vc.** (Violoncello): Measures 434-436.
- Cb.** (Double Bass): Measures 434-436.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The harp and percussion are also active, contributing to the overall texture of the music.

This page of the musical score for "The Revelation of Nature" covers measures 437, 438, and 439. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 437-439.
- Fl.** 1, 2 (Flutes): Measures 437-439.
- Ob.** 1, 2 (Oboes): Measures 437-439.
- E. Hn.** (English Horn): Measures 437-439.
- B♭ Cl.** 1, 2 (B-flat Clarinets): Measures 437-439.
- B. Cl.** (Bass Clarinet): Measures 437-439.
- Bsn.** 1, 2 (Bassoons): Measures 437-439.
- C. Bn.** (Contrabassoon): Measures 437-439.
- Hn.** 1, 2, 3, 4 (Horns): Measures 437-439.
- Tpt.** 1, 2, 3 (Trumpets): Measures 437-439.
- Trb.** 1, 2, 3 (Trumpets/Bass): Measures 437-439.
- Tuba**: Measures 437-439.
- Timp.** (Timpani): Measures 437-439.
- Perc.** 1, 2 (Percussion): Measures 437-439.
- Hp.** (Harp): Measures 437-439.
- Vln.** I, II (Violins): Measures 437-439.
- Vla.** (Viola): Measures 437-439.
- Vc.** (Violoncello): Measures 437-439.
- Cb.** (Double Bass): Measures 437-439.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 437 and 438 show a complex rhythmic pattern with many triplets and sixteenth notes. Measure 439 continues this pattern with some variations in the woodwind and string parts.

This page of the musical score for "The Revelation of Nature" contains measures 440 and 441. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measure 440 has a whole rest; measure 441 has a whole rest.
- Fl. 1/2** (Flute): Measure 440 has a whole rest; measure 441 has a whole rest.
- Ob. 1/2** (Oboe): Measure 440 has a whole rest; measure 441 has a whole rest.
- E. Hn.** (English Horn): Measure 440 has a whole rest; measure 441 has a whole rest.
- B♭ Cl. 1/2** (B-flat Clarinet): Measure 440 has a whole rest; measure 441 has a whole rest.
- B. Cl.** (Bass Clarinet): Measure 440 has a whole rest; measure 441 has a whole rest.
- Bsn. 1/2** (Bassoon): Measure 440 has a whole rest; measure 441 has a whole rest.
- C. Bn.** (Contrabassoon): Measure 440 has a whole rest; measure 441 has a whole rest.
- Hn. 1/2** (Horn): Measure 440 has a whole rest; measure 441 has a whole rest.
- Hn. 3/4** (Horn): Measure 440 has a whole rest; measure 441 has a whole rest.
- Tpt. 1/2** (Trumpet): Measure 440 has a whole rest; measure 441 has a whole rest.
- Tpt. 2/3** (Trumpet): Measure 440 has a whole rest; measure 441 has a whole rest.
- Trb. 1/2** (Trombone): Measure 440 has a whole rest; measure 441 has a whole rest.
- Trb. 3** (Trombone): Measure 440 has a whole rest; measure 441 has a whole rest.
- Tuba**: Measure 440 has a whole rest; measure 441 has a whole rest.
- Timp.** (Timpani): Measure 440 has a whole rest; measure 441 has a whole rest.
- Perc. 1/2** (Percussion): Measure 440 has a whole rest; measure 441 has a whole rest.
- Perc. 3** (Percussion): Measure 440 has a whole rest; measure 441 has a whole rest.
- Hp.** (Harp): Measure 440 has a whole rest; measure 441 has a whole rest.
- Vln. I** (Violin I): Measure 440 has a whole rest; measure 441 has a whole rest.
- Vln. II** (Violin II): Measure 440 has a whole rest; measure 441 has a whole rest.
- Vla.** (Viola): Measure 440 has a whole rest; measure 441 has a whole rest.
- Vc.** (Violoncello): Measure 440 has a whole rest; measure 441 has a whole rest.
- Cb.** (Contrabass): Measure 440 has a whole rest; measure 441 has a whole rest.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked *f* (forte) and *ff* (fortissimo). The score is divided into two systems, with measures 440 and 441 marked at the beginning of each system.

This musical score page, titled "The Revelation of Nature, Score, p. 68", displays measures 442 and 443. The score is arranged in a system of staves, with measures 442 and 443 indicated by bracketed numbers above the first and fifth staves of each section. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E. Hn. (English Horn)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trumpets/Bass)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including rests, notes, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a large symphony orchestra, with multiple parts for woodwinds, brass, percussion, and strings.

This page of the musical score for "The Revelation of Nature" contains measures 444 and 445. The score is arranged in two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, and Violins I and II. The second system includes Viola, Violoncello, and Contrabass. Measures 444 and 445 are marked at the top of the first system. The instrumentation and key signature (B-flat major) remain consistent throughout the page. The score features a variety of musical notations, including rests, eighth notes, and triplets, with some instruments having more active parts than others.

444 445

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score for 'The Revelation of Nature' contains measures 446 and 447. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in both measures.
- Fl. 1/2** (Flute): Rests in both measures.
- Ob. 1/2** (Oboe): Rests in both measures.
- E. Hn.** (English Horn): Rests in both measures.
- B♭ Cl. 1/2** (B-flat Clarinet): Rests in both measures.
- B. Cl.** (Bass Clarinet): Rests in both measures.
- Bsn. 1/2** (Bassoon): Plays a rhythmic pattern of eighth notes in both measures.
- C. Bn.** (Contrabassoon): Rests in both measures.
- Hn. 1/2** (Horn): Rests in both measures.
- Hn. 3/4** (Horn): Rests in both measures.
- Tpt. 1/2** (Trumpet): Plays a rhythmic pattern of eighth notes in both measures.
- Tpt. 2/3** (Trumpet): Rests in both measures.
- Trb. 1/2** (Trombone): Plays a rhythmic pattern of eighth notes in both measures.
- Trb. 3** (Trombone): Rests in both measures.
- Tuba**: Rests in both measures.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in both measures.
- Perc. 1/2** (Percussion): Rests in both measures.
- Hp.** (Harp): Rests in both measures.
- Vln. I** (Violin I): Plays a complex rhythmic pattern of eighth notes in both measures.
- Vln. II** (Violin II): Plays a complex rhythmic pattern of eighth notes in both measures.
- Vla.** (Viola): Plays a complex rhythmic pattern of eighth notes in both measures.
- Vc.** (Violoncello): Rests in both measures.
- Cb.** (Cello): Rests in both measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 446 and 447 at the top of each staff.

451 452 *rall.* 453

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Bsn. 1 2 C. Bn.

451 452 *rall.* 453

Hn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Timp. Perc. 1 2 Hp.

451 452 *rall.* 453

Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score for "The Revelation of Nature" covers measures 454, 455, and 456. The tempo is marked $\text{♩} = 65$. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 454 and 455 are rests; measure 456 has a whole note rest.
- Fl. 1, 2** (Flutes): Measures 454 and 455 are rests; measure 456 has a whole note rest.
- Ob. 1, 2** (Oboes): Play a rhythmic pattern of eighth notes in measure 454, then a triplet of eighth notes in measures 455 and 456.
- E. Hn.** (English Horn): Measures 454 and 455 are rests; measure 456 has a whole note rest.
- B♭ Cl. 1, 2** (B-flat Clarinets): Play a rhythmic pattern of eighth notes in measure 454, then a triplet of eighth notes in measures 455 and 456.
- B. Cl.** (Bass Clarinet): Measures 454 and 455 are rests; measure 456 has a whole note rest.
- Bsn. 1, 2** (Bassoons): Play a rhythmic pattern of eighth notes in measure 454, then a triplet of eighth notes in measures 455 and 456.
- C. Bn.** (Contrabassoon): Measures 454 and 455 are rests; measure 456 has a whole note rest.
- Hn. 1, 2, 3, 4** (Horns): Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Tpt. 1, 2, 3** (Trumpets): Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Trb. 1, 2, 3** (Trumpets): Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Tuba**: Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Timp.** (Timpani): Measures 454 and 455 are rests; measure 456 has a triplet of eighth notes.
- Perc. 1, 2** (Percussion): Measures 454 and 455 are rests; measure 456 has a triplet of eighth notes.
- Hp.** (Harp): Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Vln. I, II** (Violins): Play a complex rhythmic pattern of eighth notes and triplets in measures 454, 455, and 456.
- Vla.** (Viola): Play a complex rhythmic pattern of eighth notes and triplets in measures 454, 455, and 456.
- Vc.** (Violoncello): Measures 454 and 455 are rests; measure 456 has a whole note chord.
- Cb.** (Cello): Measures 454 and 455 are rests; measure 456 has a whole note chord.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like ff (fortissimo).

This page of the musical score for 'The Revelation of Nature' contains measures 457, 458, and 459. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in all three measures.
- Fl. 1/2** (Flute 1 and 2): Rests in all three measures.
- Ob. 1/2** (Oboe 1 and 2): Play a triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- E. Hn.** (English Horn): Rests in all three measures.
- B♭ Cl. 1/2** (B-flat Clarinet 1 and 2): Play a triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- B. Cl.** (Bass Clarinet): Rests in all three measures.
- Bsn. 1/2** (Bassoon 1 and 2): Play a triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- C. Bn.** (Contrabassoon): Rests in all three measures.
- Hn. 1/2** (Horn 1 and 2): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Hn. 3/4** (Horn 3 and 4): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Tpt. 1/2** (Trumpet 1 and 2): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Tpt. 3** (Trumpet 3): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Trb. 1/2** (Trombone 1 and 2): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Trb. 3** (Trombone 3): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Tuba**: Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Timp.** (Timpani): Play a triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- Perc. 1/2** (Percussion 1 and 2): Rests in all three measures.
- Hp.** (Harp): Rests in all three measures.
- Vln. I/II** (Violins I and II): Play a continuous triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- Vla.** (Viola): Play a continuous triplet of eighth notes in measures 457 and 458, followed by a quarter note in measure 459.
- Vc.** (Violoncello): Play a half note in measures 457 and 458, followed by a half note in measure 459.
- Cb.** (Cello): Play a half note in measures 457 and 458, followed by a half note in measure 459.

460 461 462 463

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

460 461 462 463

Timp.

1 2

Perc.

Hp.

460 461 462 463

I

Vln.

II

Vla.

Vc.

Cb.

The Revelation of Nature

©2025 by Kenneth A. Kuhn

The musical score for page 77 of "The Revelation of Nature" spans measures 470 to 475. The instrumentation includes:

- Piccolo:** Measures 470-475. Measure 470 has a melodic line. Measure 471 has a melodic line. Measure 472 has a melodic line. Measure 473 has a melodic line. Measure 474 has a melodic line. Measure 475 has a melodic line.
- Flutes (Fl. 1, 2):** Measures 470-475. All measures are empty.
- Oboes (Ob. 1, 2):** Measures 470-475. All measures are empty.
- Horns (E. Hn.):** Measures 470-475. All measures are empty.
- Clarinets (B♭ Cl. 1, 2):** Measures 470-475. All measures are empty.
- Bassoons (B. Cl.):** Measures 470-475. All measures are empty.
- Bassoons (Bsn. 1, 2):** Measures 470-475. All measures are empty.
- Cymbals (C. Bn.):** Measures 470-475. All measures are empty.
- Trumpets (Tpt. 1, 2, 3):** Measures 470-475. All measures are empty.
- Trombones (Trb. 1, 2, 3):** Measures 470-475. All measures are empty.
- Tuba:** Measures 470-475. All measures are empty.
- Timpani (Timp.):** Measures 470-475. All measures are empty.
- Percussion (Perc. 1, 2):** Measures 470-475. All measures are empty.
- Harp (Hp.):** Measures 470-475. All measures are empty.
- Violins (Vln. I, II):** Measures 470-475. Violin I has a melodic line. Violin II has a melodic line.
- Viola (Vla.):** Measures 470-475. All measures are empty.
- Violoncello (Vc.):** Measures 470-475. All measures are empty.
- Contrabass (Cb.):** Measures 470-475. All measures are empty.

476 477 478 479 480 481 482

Picc. *mf*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

476 477 478 479 480 481 482

Timp.

1 2

Perc.

476 477 478 479 480 481 482

Hp.

476 477 478 479 480 481 482

I

Vln.

II

Vla.

Vc.

Cb.

p

p

pp

pp

Picc. 483 484 485 486 487 488 489 490

Fl. 1 2 *mf*

Ob. 1 2 *mp*

E. Hn.

B♭ Cl. 1 2 *p*

B. Cl.

Bsn. 1 2

C. Bn.

1 2 483 484 485 486 487 488 489 490

Hn. 3 4

1 2 3 483 484 485 486 487 488 489 490

Tpt. 2 3

1 2 3 483 484 485 486 487 488 489 490

Trb. 3

Tuba

483 484 485 486 487 488 489 490

Timp.

1 2 483 484 485 486 487 488 489 490

Perc. 2

483 484 485 486 487 488 489 490

Hp.

I 483 484 485 486 487 488 489 490

Vln. II

Vla. *p*

Vc.

Cb.

491 492 493 494 495 496 497 498

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

491 492 493 494 495 496 497 498

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

491 492 493 494 495 496 497 498

Timp.

491 492 493 494 495 496 497 498

1
Perc.

2

491 492 493 494 495 496 497 498

Hp.

491 492 493 494 495 496 497 498

I
Vln.

II

Vla.

Vc.

Cb.

p

p

p

mp

p

This page of the musical score, titled "The Revelation of Nature, Score, p. 81", contains measures 499 through 506. The score is written for a large orchestra and includes a variety of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 499, 500, 501, 502, 503, 504, 505, and 506 at the top of each system. A "rit." (ritardando) marking is placed above measure 504. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1 2** (Flutes 1 and 2): Rests in all measures.
- Ob. 1 2** (Oboes 1 and 2): Rests in all measures.
- E. Hn.** (English Horn): Rests in all measures.
- B♭ Cl. 1 2** (B-flat Clarinets 1 and 2): Measure 499 starts with a *mp* (mezzo-piano) dynamic. The part is active, with notes in measures 499, 500, 501, 502, 503, 504, 505, and 506.
- B. Cl.** (Bass Clarinet): Rests in all measures.
- Bsn. 1 2** (Bassoons 1 and 2): Rests in all measures.
- C. Bn.** (Contrabassoon): Rests in all measures.
- Hn. 1 2 3 4** (Horns 1, 2, 3, and 4): Rests in all measures.
- Tpt. 1 2 3** (Trumpets 1, 2, and 3): Rests in all measures.
- Trb. 1 2 3** (Trumpets 1, 2, and 3): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc. 1 2** (Percussion 1 and 2): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Vln. I** (Violin I): Active part, starting with a half note in measure 499 and continuing with eighth notes in measures 500 through 506.
- Vln. II** (Violin II): Active part, starting with a half note in measure 499 and continuing with eighth notes in measures 500 through 506.
- Vla.** (Viola): Active part, starting with a half note in measure 499 and continuing with eighth notes in measures 500 through 506.
- Vc.** (Violoncello): Active part, starting with a half note in measure 499 and continuing with eighth notes in measures 500 through 506.
- Cb.** (Cello): Active part, starting with a half note in measure 499 and continuing with eighth notes in measures 500 through 506.

This page of the musical score, titled "The Revelation of Nature, Score, p. 82", contains measures 507 through 512. The score is written for a large orchestra and includes a variety of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. A tempo marking of $\text{♩} = 65$ is indicated above measure 509. The score is organized into four systems of staves.

System 1 (Measures 507-512):

- Picc.** (Piccolo): Rests in measures 507-511, then plays a half note in measure 512.
- Fl. 1, 2** (Flutes): Rests in measures 507-511, then plays a half note in measure 512.
- Ob. 1, 2** (Oboes): Play a melodic line starting in measure 508, marked *mf* (mezzo-forte).
- E. Hn.** (English Horn): Rests throughout.
- B♭ Cl. 1, 2** (B-flat Clarinets): Play a melodic line starting in measure 507, marked *mf*.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn. 1, 2** (Bassoons): Play a rhythmic pattern of eighth notes in measures 507-508, marked *mp* (mezzo-piano), then a melodic line in measures 509-512, marked *mf*.
- C. Bn.** (Contrabassoon): Rests throughout.

System 2 (Measures 507-512):

- Hn. 1, 2, 3, 4** (Horns): Rests throughout.
- Tpt. 1, 2, 3** (Trumpets): Play a melodic line starting in measure 508, marked *mf*.
- Trb. 1, 2, 3** (Trumpets): Play a melodic line starting in measure 508, marked *mf*.
- Tuba**: Play a melodic line starting in measure 508, marked *mf*.

System 3 (Measures 507-512):

- Timp.** (Timpani): Rests throughout.
- Perc. 1, 2** (Percussion): Rests throughout.
- Hp.** (Harp): Rests throughout.

System 4 (Measures 507-512):

- Vln. I, II** (Violins): Play a melodic line starting in measure 508, marked *mf*.
- Vla.** (Viola): Play a rhythmic pattern of eighth notes in measures 507-508, marked *mf*.
- Vc.** (Violoncello): Play a melodic line starting in measure 508, marked *mf*.
- Cb.** (Cello): Play a melodic line starting in measure 508, marked *mf*.

513 514 515 516 517 *rit.* 518 519

Picc. *mf*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn.

B♭ Cl. 1 2 *mp* *p*

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

513 514 515 516 517 518 519

Timp.

1 2

Perc.

513 514 515 516 517 518 519

Hp.

513 514 515 516 517 *rit.* 518 519

I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Score page 84, measures 520-527. The score is for a large orchestra and includes dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

Instrumentation and Parts:

- Picc.** (Piccolo): Measures 520-527.
- Fl. 1, 2** (Flutes): Measures 520-527.
- Ob. 1, 2** (Oboes): Measures 520-527.
- E. Hn.** (English Horn): Measures 520-527.
- B♭ Cl. 1, 2** (Bass Clarinets): Measures 520-527.
- B. Cl.** (Bass Clarinet): Measures 520-527.
- Bsn. 1, 2** (Bass Saxophones): Measures 520-527.
- C. Bn.** (Contrabassoon): Measures 520-527.
- Hn. 1, 2, 3, 4** (Horns): Measures 520-527.
- Tpt. 1, 2, 3** (Trumpets): Measures 520-527.
- Trb. 1, 2, 3** (Trumpets): Measures 520-527.
- Tuba**: Measures 520-527.
- Timp.** (Timpani): Measures 520-527.
- Perc. 1, 2** (Percussion): Measures 520-527.
- Hp.** (Harp): Measures 520-527.
- Vln. I, II** (Violins): Measures 520-527.
- Vla.** (Viola): Measures 520-527.
- Vc.** (Violoncello): Measures 520-527.
- Cb.** (Contrabass): Measures 520-527.

Measure Details:

- Measure 520:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 521:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 522:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 523:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 524:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 525:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 526:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.
- Measure 527:** Picc. and Fl. 1, 2 play a half note. Ob. 1, 2 play a half note. E. Hn. plays a half note. B♭ Cl. 1, 2 play a half note. B. Cl. plays a half note. Bsn. 1, 2 play a half note. C. Bn. plays a half note. Hn. 1, 2, 3, 4 play a half note. Tpt. 1, 2, 3 play a half note. Trb. 1, 2, 3 play a half note. Tuba plays a half note. Timp. plays a half note. Perc. 1, 2 play a half note. Hp. plays a half note. Vln. I, II play a half note. Vla. plays a half note. Vc. plays a half note. Cb. plays a half note.

528 529 530 531 532 533 534 535

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Trb.

Tuba

528 529 530 531 532 533 534 535

Timp.

1 2

Perc.

Hp.

528 529 530 531 532 533 534 535

I

Vln.

II

Vla.

Vc.

Cb.

mp *mf* *f* *ff*

Picc. 536 537 538 539 540 541 542 543

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp. 536 537 538 539 540 541 542 543

Perc. 1 2

Hp.

Vln. I 536 537 538 539 540 541 542 543

Vln. II

Vla.

Vc.

Cb.

Picc. *poco rall* 544 545 546 547 548 549 550 551 *mp*
 Fl. 1 2 544 545 546 547 548 549 550 551 *mf*
 Ob. 1 2 544 545 546 547 548 549 550 551 *mp*
 E. Hn. 544 545 546 547 548 549 550 551
 B♭ Cl. 1 2 544 545 546 547 548 549 550 551
 B. Cl. 544 545 546 547 548 549 550 551
 Bsn. 1 2 544 545 546 547 548 549 550 551
 C. Bn. 544 545 546 547 548 549 550 551
 Hn. 1 2 3 4 544 545 546 547 548 549 550 551
 Tpt. 1 2 3 544 545 546 547 548 549 550 551
 Trb. 1 2 3 544 545 546 547 548 549 550 551
 Tuba 544 545 546 547 548 549 550 551
 Timp. 544 545 546 547 548 549 550 551
 Perc. 1 2 544 545 546 547 548 549 550 551
 Hp. 544 545 546 547 548 549 550 551
 Vln. I *poco rall* 544 545 546 547 548 549 550 551 *p*
 Vln. II 544 545 546 547 548 549 550 551 *p*
 Vla. 544 545 546 547 548 549 550 551 *p*
 Vc. 544 545 546 547 548 549 550 551 *mf*
 Cb. 544 545 546 547 548 549 550 551 *p*

552 553 554 555 556 557 558 559

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

552 553 554 555 556 557 558 559

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Trb.

3

Tuba

552 553 554 555 556 557 558 559

Timp.

552 553 554 555 556 557 558 559

1

Perc.

2

552 553 554 555 556 557 558 559

Hp.

552 553 554 555 556 557 558 559

I

Vln.

II

Vla.

Vc.

Cb.

p

mf

The Revelation of Nature, Score, p. 89

560 561 562 $\text{♩} = 45$ meno mosso 563 a tempo 564 565 566 rit.

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb. 1 2 3

Tuba

560 561 562 563 564 565 566

Timp.

1 2

Perc.

560 561 562 563 564 565 566

Hp.

I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

pp

The Revelation of Nature, Score, p. 90

$\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Picc. $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Fl. 1 2 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Ob. 1 2 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

E. Hn. $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

B♭ Cl. 1 2 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

B. Cl. $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Bsn. 1 2 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

C. Bn. $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

1 2 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Hn. 3 4 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

1 2 3 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Tpt. 1 2 3 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

1 2 3 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Trb. 1 2 3 $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Tuba $\text{♩} = 35$ 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Timp. 567 568 569 570 571 572 573 574 575 576 577

1 2 567 568 569 570 571 572 573 574 575 576 577

Perc. 1 2 567 568 569 570 571 572 573 574 575 576 577

Hp. 567 568 569 570 571 572 573 574 575 576 577

567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

I div._{35} 567 568 569 $(\text{♩} = 120)$ 570 571 572 573 574 575 576 577

Vln. ppp 570 571 572 573 574 575 576 577

II ppp 570 571 572 573 574 575 576 577

Vla. ppp 570 571 572 573 574 575 576 577

Vc. mp 570 571 572 573 574 575 576 577

Cb. mp 570 571 572 573 574 575 576 577

ppp

The Revelation of Nature

Movement 4, Part 5 of 5

Kenneth A. Kuhn

Score for **The Revelation of Nature**, Movement 4, Part 5 of 5, by Kenneth A. Kuhn.

Measures shown: 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589.

Instrument parts visible:

- Picc. (Piccolo): *mf*
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The Revelation of Nature, Score, p. 92

590 591 592 593 594 595 596 597 598 599 600 601

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

1

2

Hn. 3

4

1

Tpt. 2

3

1

2

Trb. 3

Tuba

Timp.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

The Revelation of Nature, Score, p. 93

602 603 604 605 *poco rit.* 606 607 608 609 $\text{♩} = 70$ 610 611 612 613

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

1

2

Hn. 3

4

1

Tpt. 2

3

1

2

3

Trb.

Tuba

Timp.

1

Perc. 2

Hp.

I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

The Revelation of Nature, Score, p. 94

614 615 616 617 618 poco rall. 619 a tempo 620 621 622 623 624

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Trb.

Tuba

614 615 616 617 618 619 620 621 622 623 624

Timp.

1 2 Perc.

614 615 616 617 618 619 620 621 622 623 624

Hp.

614 615 616 617 618 619 620 621 622 623 624

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

625 626 *poco rall.* 627 628 629 $\text{♩} = 75$ 630 631 632

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn.

B♭ Cl. 1 2 *mf* *ff*

B. Cl.

Bsn. 1 2 *mp* *ff*

C. Bn.

1 2 625 626 *poco rall.* 627 628 629 $\text{♩} = 75$ 630 631 632

Hn. 3 4

1 2 3

Tpt. 1 2 3

1 2 3

Trb.

Tuba

625 626 627 628 629 630 631 632

Timp.

1 2 625 626 627 628 629 630 631 632

Perc.

625 626 627 628 629 630 631 632

Hp.

625 626 *poco rall.* 627 628 629 $\text{♩} = 75$ 630 631 632

I *f*

Vln. II *f*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Picc. ff ff ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

E. Hn. ff

B $\flat$ Cl. 1 ff

B. Cl. 2 ff

Bsn. 1 ff

Bsn. 2 ff

C. Bn. ff

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Hn. 4 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Trb. 1 ff

Trb. 2 ff

Trb. 3 ff

Tuba ff

Timp. ff

Perc. 1 ff

Perc. 2 ff

Hp. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

This page of the musical score for "The Revelation of Nature" contains measures 637 through 641. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Tuba, Timpani, Percussion 1 and 2, Harp, Violins I and II, Viola, Violoncello, and Contrabass.

Measures 637 and 638 feature a complex woodwind and string texture. The Piccolo, Flutes, Oboes, and English Horn play rapid sixteenth-note passages. The B♭ Clarinets, Bass Clarinet, Bassoons, and Contrabassoon provide harmonic support with sustained notes and moving lines. The Horns play sustained notes, while the Trumpets and Trombones have rhythmic patterns. The Tuba and Timpans provide a steady bass line. The Percussion 1 and 2 parts feature a rhythmic pattern of eighth notes. The Harp plays a sustained chord. The Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measures 639 and 640 continue the complex texture. The Piccolo, Flutes, Oboes, and English Horn play rapid sixteenth-note passages. The B♭ Clarinets, Bass Clarinet, Bassoons, and Contrabassoon provide harmonic support with sustained notes and moving lines. The Horns play sustained notes, while the Trumpets and Trombones have rhythmic patterns. The Tuba and Timpans provide a steady bass line. The Percussion 1 and 2 parts feature a rhythmic pattern of eighth notes. The Harp plays a sustained chord. The Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 641 concludes the section with a final chord. The Piccolo, Flutes, Oboes, and English Horn play rapid sixteenth-note passages. The B♭ Clarinets, Bass Clarinet, Bassoons, and Contrabassoon provide harmonic support with sustained notes and moving lines. The Horns play sustained notes, while the Trumpets and Trombones have rhythmic patterns. The Tuba and Timpans provide a steady bass line. The Percussion 1 and 2 parts feature a rhythmic pattern of eighth notes. The Harp plays a sustained chord. The Violins I and II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

This page of the musical score, titled "The Revelation of Nature, Score, p. 98", contains measures 642 through 646. The score is arranged in a system of staves for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 through 4 (Hn. 1, 2, 3, 4), Trumpets 1 through 3 (Tpt. 1, 2, 3), Trombones 1 through 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Harp (Hp.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 642 includes a forte (ff) dynamic marking. Measure 643 features a wood block pattern. Measure 644 includes a mezzo-forte (mf) dynamic marking. Measure 645 includes a mezzo-forte (mf) dynamic marking. Measure 646 includes a mezzo-forte (mf) dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

647 648 649 650 651 652 653 654

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
3
4
Hn.

1
2
3
Tpt.

1
2
3
Trb.

Tuba

647 648 649 650 651 652 653 654

Timp.

1
2
Perc.

647 648 649 650 651 652 653 654

Hp.

647 648 649 650 651 652 653 654

I
Vln.

II

Vla.

Vc.

Cb.

ff

f

ff

mp

fff

The Revelation of Nature, Score, p. 100

This page of the musical score, titled "The Revelation of Nature, Score, p. 100", contains measures 655 through 665. The score is arranged in a system of staves, with measures 655-663 in 4/4 time and measures 664-665 in 3/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Fl. 1 2**: Flute 1 and 2, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Ob. 1 2**: Oboe 1 and 2, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- E. Hn.**: English Horn, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- B♭ Cl. 1 2**: B-flat Clarinet 1 and 2, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- B. Cl.**: Bass Clarinet, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Bsn. 1 2**: Bassoon 1 and 2, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- C. Bn.**: Contrabassoon, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Hn. 1 2 3 4**: Horns 1 through 4, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Tpt. 1 2 3**: Trumpets 1 through 3, measures 655-663 contain melodic lines, measures 664-665 are quarter notes.
- Trb. 1 2 3**: Trombones 1 through 3, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Tuba**: Tuba, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Timp.**: Timpani, measures 655-663 contain a sustained chord, measure 664 is a half note, measure 665 is a half note marked *mf*.
- Perc. 1 2**: Percussion 1 and 2, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Hp.**: Harp, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Vln. I II**: Violins I and II, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Vla.**: Viola, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Vc.**: Violoncello, measures 655-663 are whole rests, measures 664-665 are quarter notes.
- Cb.**: Contrabass, measures 655-663 are whole rests, measures 664-665 are quarter notes.

This page of the musical score, titled "The Revelation of Nature, Score, p. 101", contains measures 666 through 674. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1, 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trumpets/Bass)
- Tuba**
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Hp.** (Harp)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are numbered 666 through 674 at the top of the page.

This page of the musical score covers measures 675 to 679. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Temp.
- Perc. 1, 2
- Hp.
- Vln. I, II
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time with a key signature of three flats. It features various musical notations including notes, rests, dynamics (ff, f), and articulation marks. The measures are numbered 675, 676, 677, 678, and 679 at the top of each system.

The Revelation of Nature, Score, p. 103

This page of the musical score for "The Revelation of Nature" features a variety of instruments and woodwinds. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are marked with a *poco rall.* (slightly slower) tempo change. The Oboe (Ob.) and Bassoon (Bsn.) parts include triplets and slurs. The Horns (Hn.) and Trumpets (Tpt.) parts are marked with a *poco rall.* tempo change. The Trombones (Trb.) and Tuba parts include triplets and slurs. The Timpani (Timp.) part includes triplets and slurs. The Percussion (Perc.) part includes a snare drum. The Harp (Hp.) part includes a *poco rall.* tempo change. The Violins (Vln.) and Viola (Vla.) parts include a *poco rall.* tempo change. The Violoncello (Vc.) and Contrabass (Cb.) parts include a *poco rall.* tempo change.

The score is written for the following instruments:

- Picc.
- Fl. 1
- Ob. 1
- E. Hn.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes measures 680 through 684, with a *poco rall.* marking appearing above measures 683 and 684 in several parts.

This page of the musical score for "The Revelation of Nature" features a variety of instruments and parts. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Percussion 1 & 2. The bottom section includes Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of *g. tempo* and a rehearsal mark of 685. The music is characterized by a strong, rhythmic pulse in the strings and woodwinds, with frequent use of triplets and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section provides a steady, rhythmic foundation. The woodwinds and brass parts often play sustained notes or short, rhythmic motifs. The strings play a complex, rhythmic pattern that drives the music forward. The overall texture is dense and dynamic, with a focus on rhythmic precision and tonal richness.

685 *g. tempo* 686 687 688 689 690

Picc. *ff*

Fl. 1 2

Ob. 1 2 *ff*

E. Hn.

B♭ Cl. 1 2 *ff*

B. Cl.

Bsn. 1 2 *ff*

C. Bn.

1 2 *ff*

Hn. 3 4

1 2 3 *ff*

Tpt. 1 2 3 *ff*

1 2 3 *ff*

Trb. 1 2 3 *ff*

Tuba *ff*

685 686 687 688 689 690

Timp. *mf*

1 2 *mf*

Perc. 1 2

685 686 687 688 689 690

Hp.

685 *g. tempo* 686 687 688 689 690

I *ff*

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

691 692

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Trb.

3

Tuba

691 692 let ring

Timp.

1
Perc.

2

691 692

Hp.

691 692

I
Vln.

II

Vla.

Vc.

Cb.